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EUGENE WEEKLY'S FOOD AND RESTAURANT GUIDE



LOST

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UO School of Music and Dance **Vanguard Series**

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TRADITIONAL (Norway):
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SAPO PERAPASKERO:
Turceasca (20th century)

IGOR STRAVINSKY:
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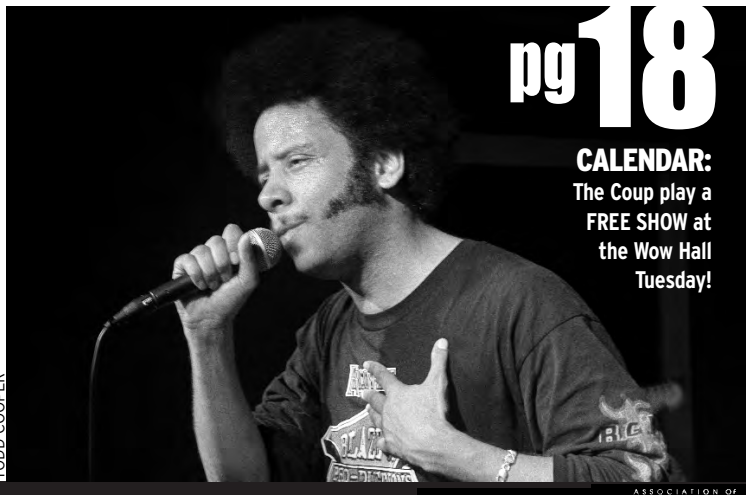
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TODD COOPER

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CALENDAR:
The Coup play a FREE SHOW at the Wow Hall Tuesday!

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INSIDER BASEBALL BY TONY CORCORAN

A View from Left Field

Election predictions



I have been hounded by the Blackberry Pie Society, a coven of do-gooder progressives down here in Cottage Grove, to blather unproductively about what's at stake politically in Oregon's 2008 races.

Oregon has some pretty intriguing races:

U.S. Senate – Incumbent Republican Gordon Smith voted straight-party with the George Bush Republican line for six and a half years; now all the sudden he's a friggin' moderate! Excuse me? Steve Novick and Jeff Merkley in the Democratic primary pose an interesting dilemma. I've supported Novick since the beginning because I believe he presents a greater contrast to Gordon Smith than Merkley. But Merkley's a great guy, and the mainstream Senate Democratic Campaign Committee want to go with Jeff; he's the speaker of the Oregon House and he helped bring Democrats to victory in the Oregon House for the first time in 12 years. Both men are incredibly hard working, salt of the earth types. At the end of the day: I think Gordon's gonna be hard to beat, and I think the only way you beat him is with a strong contrasting candidate: Steve Novick's the man.

Oregon Secretary of State — As important as this position is in everyday Oregon government, it becomes pivotal every 10 years when it weighs in on redistricting of political boundaries in our state.

Kevin Mannix has been on a self-described one-man search to find a candidate; latest rumor is that he has found himself ... so to speak ... not biblically.

Currently, Oregon Democrats are pretty happy with this race: four Oregon Democratic State Senators — Kate Brown (the current Senate Democratic Leader), Brad Avakian, Rick Metzger and Vicki Walker — are running against each other in a primary with no announced Republican opponent in the general election. Of course, the Oregon Senate President, Peter Courtney, is a little nervous, since all four are members of the same caucus that's about to go into a special "supplemental session" of the Oregon Legislature in February — with House Speaker Merkley.

I served with all four senators. I respect them all. I endorsed Kate early; she took the Oregon Democrats from a 10-20 minority in 1996 to an 18-12 majority last session during her leadership. That's enough for me. I'd have no problem with Brad or Rick, Oregon citizens would be well served. I really believe Vicki's done a great job as state senator and we need her to hold that seat.

State Attorney General — Again, a beautiful scenario for Democrats at this moment; two Democrats are running in the primary, and the Republicans have yet to find a candidate. The Democrats are State Rep. Greg McPherson and Lewis and Clark professor John Kroger. Both are smart, hardworking lawyers. I served with Greg in the 2003 legislative session. Greg's dad and granddad served in the Oregon House. His father, Hector, is the father of seminal 1971 land use planning legislation in Oregon. Greg is highly respected by his colleagues, he is principled and bright.

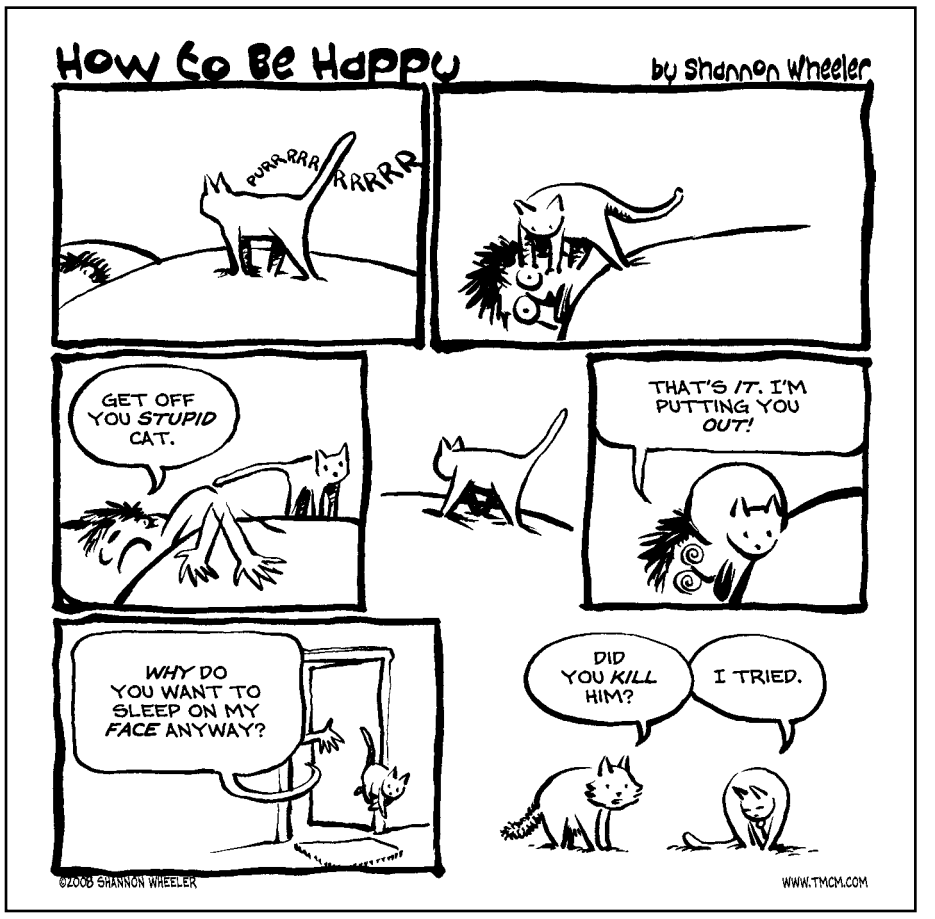
Meanwhile, on the other side, lurking in the darkness beyond the pale of acceptable political behavior in Oregon is Kevin Mannix, three-time statewide loser, former head of the Oregon Republican Party. Kevin has been on a self-described one-man search to find a candidate; latest rumor is that he has found himself ... so to speak ... not biblically.

State Treasurer — This one is bizarre! Apparently, in order to show that any candidate for this office must be totally efficient and penurious, you can only run for this office if you've been a Republican, an Independent and a Democrat. There's only one announced candidate: Ben Westlund is the only guy who fits the bill. Isn't switching parties twice like having transgender surgery twice?

I served with Ben in the House and Senate — if he were a special education student, he'd be what they call a "line of sight" kid: Never let him out of your direct visual contact or interesting and devious things might happen. Ben never saw a deal he didn't like, and Oregon is still paying back federal penalties for his bookkeeping sleights-of-hand with the feds when he was the powerful co-chair of Ways and Means.

Don't get me wrong, he's a great guy, I love him. I watched him courageously battle cancer, never losing his resolve or his sense of humor. He's a good man. I'm just sayin', he's a "line of sight" guy. Besides, I'm not sure he could do much harm over there in the Treasurer's office anyhow because I ain't quite sure what the Treasurer does.

Former State Sen. Tony Corcoran is a member of the state Employment Appeals Board and co-founder of the Hot Air Society of South Lane, Eugene and Springfield (HASSLES). The views expressed herein are those of a private citizen of Oregon.



LETTERS TO THE EDITOR

A POSITIVE MODEL

Regarding your Dec. 27 cover story on homelessness, I would like to respond by sharing a hopeful shelter model. On Nov. 15 the Corvallis Homeless Shelter coalition opened the doors of a former sorority building as a men's cold weather shelter.

The shelter operates through March 15 with volunteers. Each week a different community organization staffs two or three greeters who open up the shelter at 7 pm and interact with guests for four hours. At 11 pm another volunteer arrives to accompany our only paid staff person who attends the shelter from 11 pm to 7 am. In addition, the organization of the week provides a snack for each evening. Granted, the capacity of this shelter is small; nevertheless, it is a viable community model.

Although most of the organizations supporting this model are faith-based, there is no proselytizing. The faith-based organizations represent a wide range of diverse communities that have come together to meet the shelter needs of those less fortunate. In addition to faith-based groups, other community organizations are welcome and have participated in the sheltering experience.

Actually, the model does more than shelter homeless men. The shelter puts the community in touch with each other. It provides opportunities for real-people-to-real-people interactions. Although the shelter is open for only four months, the acquaintances last longer. Sincere caring and concern, once individuals have allowed themselves to connect. is proving to be a powerful and hopeful force.

Aleita Hass-Holcombe
Corvallis

PIERCY'S VALUE

While I appreciate the difference in perspective that *EW* brings to our local media scene, compared to the *R-G*, I disagree with *EW*'s characterization of our mayor as more moderate or even conservative. Mayor Piercy is offering Eugene almost more than we deserve, a mayor who knows the importance of bridging the ideological divides that are preventing us from moving forward on many critical issues.

Far too many of Eugene's left-leaning activists seem to be holding onto a playbook that hasn't been revised since 1969. While indeed we must defend our fair city from over-development, we also must work with those whom we don't always agree. We have a seat at the table; now we have to use it wisely.

I have seen our mayor lead our city in a productive direction by avoiding using ideological labels and being willing to work with all the people we need to have a productive and sustainable city.

It is not always necessary to contradict the *R-G*, and in this case I think it was flat-out wrong and sounded even a little mean-spirited. I think all of us who want to see positive, sustainable change in our Emerald City should be a little kinder to those who give their heart and soul as Piercy does, for a job that offers so little compensation. A woman of her talents could be leading an organization that pays her much, much more. She has nothing to gain from this job she's taken (and hasn't tried to exploit her position for financial gain). I'd be surprised if Piercy had any political ambitions beyond Eugene at this point (though I'd be delighted to support her if she did).

We could at least appreciate our honest, ethical, compassionate, hard working, and (dare I say it) *liberal* leaders who actually get things done. We have few enough; let's not drive them away.

Rose Wilde
Eugene

OVERRIDING CONCERN

In regards to the Slant bit on Al Gore and global warming in the Jan. 10 *EW*: It seems to me that there should not even be a debate. I am not saying Global Climate Change (GCC) is really happening due to

human influence or not. I do not even think I need to take a side to believe in a correct course of action. I just think that given even the slightest possible chance that it is happening, we should be doing all we can to prevent It. Period.

The worst case implications of GCC, if it turns out to be true and we do not curb it in time, may be so serious that *all* other causes and concerns pale. Worried about the forests? Forget it! We will be slaughtering the trees for fuel to stay warm and cook our food. Worried about the war in Iraq? Forget it! There will be countless wars over resources. Worried about urban sprawl? Forget it. We will be crowding in on each other due to major flooding and people displacement. You get my point.

So, what if it turns out there is not GCC? Well, then we thank our lucky stars. We tell the disbelievers they were right all along. We realize the preciousness of life. We deal with the economic implications, if any, of having taken action.

If it turns out to be true and we all do everything we can to lessen our impact on this small blue and green globe we call home — then we just might skirt a catastrophic experience. Taking action on an uncertainty is not really a bad thing. It might just save our hides. I personally like my hide. How about you?

Indigo Ronlov
Eugene

IT'S STILL MALIGNANT

Eugene sports a lot of "green and "sustainable" liberals who dream of slightly re-arranging the deck chairs on the Titanic we're riding. Mr. Eco-Village Rob Bolman (1/24), for example, whose vision is a light rail system.

Always an industrial solution; never mind that industrialism is steadily snuffing out the natural world and is the basis of the high-tech world with its mounting emptiness and desolation.

More mining, smelting, etc., more of the foundation for all that takes us further and further from reconnecting with the earth and each other. But rail is better than cars! And a slightly slower growing cancer is better than a faster moving one. How about a vision of no industrial cancer instead of promoting it?

John Zerzan
Eugene

SO FAR FROM SHORE

What a great play — thought-provoking, skilled actors, and a fabulous location (Wildish Theater). *So Far From Shore* is an original play by retired psychotherapist Marty Cohen which deals with a very difficult subject — sexual child abuse. It's a story about victims and survivors, about those who wound us and those who love us, and the mistakes we make as parents. Since approximately 12 percent of us have been abused, usually by an acquaintance or relative, it's a topic which deserves our attention.

Please make time to see this compelling production. It's at the Wildish Theater Friday and Saturday evenings and Sunday matinees through Feb. 2.

Lana Lindstrom
Eugene

TIME FOR COMPROMISE

A portion of the *EW* Slant column Jan. 17 begs a response. This is the portion referring to [John Kerry saying] Barack Obama can "bring people together." ("Kumbaya"? Sounds a little African, doesn't it?)

Really, do we need a "revolution" in this country to affect change? With mass assassinations and heads rolling in the streets?

The U.S. is still a democracy. We do things differently here. We need a president to bring all factions together, even the reprehensible ones, to achieve a consensus and make some progress in a positive direction to right a myriad of wrongs. Compromise is a practical necessity. What is wrong with a leader who can accomplish this?

Karen Ecker
Eugene

BURN, BABY, BURN

Especially to those who oppose the light rail trolley system, how about burning some calories instead of gasoline/liquid fuel for your health, the environment and world peace by riding a two-wheeler? It sounds like an excellent New Year resolution. As I chime in with one of my gym instructors, "Burn, baby, burn!"

Ceila (Starshine) Levine
Eugene

CONSIDER THE HOMELESS

Did you know that according to a national estimate there are 750,000 homeless people on any given night? We need to do more to help the homeless because they have little education, horrible medical needs and no place to stay.

Many don't go to school, so they can't get smarter, and that definitely hurts our society. They don't have insurance or medical help, so they could die if they get badly injured or sick. Most homeless people are forced to live under bridges and in bushes.

Although some people say that the homeless people did this to themselves, I think most of the time they are born into bad situations. We need to help homeless people, and a good start would be instead of spending millions of dollars to build new retail downtown, we should build a homeless shelter.

Mitchell Reese
Grade 7 – Kennedy Middle School

DON'T MOVE VILLAGE SCHOOL

I am a seventh and eighth grade teacher at the Village School, where I've taught for the past six years. I have been a classroom teacher for over two decades. In that time I have seen several policy decisions that were intended to solve problems actually create more problems than they would solve. With all due respect, Superintendent Russell's recommendation to displace the Village School from their current site in an attempt to solve the ongoing conflict between Eastside and Parker is one such policy that would create far more harm than good.

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a socio-economically diverse community with a Title I program that serves more than 40 percent of our students (who qualify for free or reduced meals). Our school's commitment and approach to our racially and ethnically diverse community is outstanding. Bottom line: The Village School is accomplishing what the district would like its alternative programs to accomplish. Messing with this success by requiring a poorly conceived move is bad policy. Village School parents have spoken clearly in several past surveys and last year's focus groups about the importance of a central location to their continued involvement with the school. More than half of our families live within the immediate area of the current Willard site. Many of our families are economically situated such that transporting their children to a distant site is not possible. It is ill-advised to consider moving any schools this year, until the long awaited comprehensive planning process is complete. Moving Eastside and Village (or any schools for that matter) might limit future options and/or cause targeted schools to endure an expensive, time-consuming move again next year. The prudent choice is to leave things be for this year. Attempting to solve the Eastside-Parker conflict should not involve displacing other schools and their communities. Over the past eight years, the Village School has become a model for what the charter school initiative intended. It is a thriving, neighborhood school, doing more with less, and should be recognized and supported for such.

Andy Traisman
Eugene

ANOTHER STEP FORWARD

In the long eternal quest for female equality, a legislative act passed and signed by the governor was implemented on Jan. 1. It took the force of this legislation to require private health insurance to include in their plans some of the cost of birth control. It should come as no surprise to the reader that private health insurance plans had prolonged their unwillingness to provide this type of pharmaceutical equity for women under the probably guise that "abstinence" would accomplish the same thing, while simultaneously exalting Viagra, which private health plans willingly covered. As long as these types of antiquated Paleolithic blocks exist (primarily a male phenomena) against female equality, it will take state and federal legislation to create a sense of fairness and equal status for women.

Oliver Thornton
Eugene

KEEP HOLY COW

One of the best things UO has going for it as far as social responsibility and sustainability is Holy Cow Café — the very thing a few administrators at UO's student union decided behind closed doors to replace with the franchise Laughing Planet. They didn't seem to seriously take into consideration the hundreds of signatures on a petition showing support for Holy Cow. And now they have a lot of people at UO upset and shocked that our only vegetarian restaurant on campus is being yanked out despite its popularity and cutting-edge sustainability practices. I wonder how many people in the administration who were in charge of deciding on the fate of UO's vegetarian/vegan restaurant were actually vegetarian or vegan? Perhaps if they were, they would not replace a vegetarian restaurant with one that serves flesh. Where can the growing number of ethical vegetarians get a meal on campus without supporting a business that also sells flesh? I only hope that the administration is now willing to listen to the will of most of the campus consumers and change their decision in order to keep Holy Cow — a local and beloved campus icon.

Carrie Packwood Freeman
Eugene

COW CAFÉ SUSTAINABLE

I would like to give my support to Holy Cow Café. Holy Cow buys direct from Willamette Valley organic farmers and Organic Growers Company. When I moved to the Valley to work on an organic farm, I discovered a strong bond between restaurants and local producers, with Holy Cow leading in that connection. Few restaurants on the planet serve over 90 percent organic foods like the Holy Cow. Organic foods are grown without chemical fertilizers, pesticides, human waste or sewage sludge — testaments that restaurants serving conventionally grown crops cannot guarantee, especially when few imported foods are quality tested by the FDA. Owners Kathee and Anton have designed a fresh space, not to mention an atmosphere that delights in promoting issues in social justice, community and good stewardship. Holy Cow owners and staff do a commendable job of accounting for waste, from composting food scraps to recycling veggie oil into biofuel, recycling and donating extra foods to nonprofits and the Mission.

For 10 years they have continued to build customers, build family in a dedicated staff and offer lessons for all on how to manage a sustainable business. This year the café was given a sustainable business award while Kathee and Anton were recognized



DESIGNMATTERS

BY JERRY DIETHELM



DIVA and the Downtown

Eugene needs to come to its senses

Something new happened downtown the other night (Jan. 10) at DIVA. The subject of the forum — downtown — wasn't new, but the outlook was. It was as though the train going in the wrong direction had finally left the station, and we were all left standing on a higher platform rediscovering the basic principles of a better way. I heard no one express disappointment that they were not going to Kemper City. That new platform was being built on art and a triple bottom line sustainability.

Robert Oshatz, an architect from Portland, said, "Everyone wants to live where artists want to live." He said that we needed to strive to make our downtown beautiful and better connect it to the university and the river. Once we made it special, people with money could play their usual role of driving the artists out so that they could work their magic elsewhere. Eugene needed to profoundly come to its senses.

Brad Malsin of Beam Development talked about incorporating DIVA in the still unfolding Centre Court-Aster's Hole-Washburn Restoration project. He spoke movingly about the qualities of places he most admired and the kind of historically sensitive work his firm tried to do to a room full of affirmatively nodding heads.

I thought again of local architect-artist Scott Wylie's advice and his brilliant Carlos Scarpa examples (Viewpoint, 9/13/07) that showed how artfully it was possible to blend historic fragments and new construction. We didn't necessarily have to fully restore older, too heavily remodeled buildings, such as the Taco Time Building on Broadway and Willamette, in order to preserve our downtown history. Building a "temporal collage" in our downtown could also mean enfolding just the right architectural remnants and/or recontextualizing significant historic shards within the architecture of our own time.

Don Genasci, a professor of architecture who teaches at the UO's Portland Center, spoke about the essential, eternal civic role of public open space in the life of downtowns. It was more than just building wide sidewalks or Disney-inspired formulaic storefronts. His class, like several others before him, had explored the designing of an urban open space across from the Eugene Public Library, a popular consensus to emerge from the last election.

Now it remains to be seen if we will apply some of that thinking to the next round of planning and design for the area. It would seem civically and profoundly retarded to put out a new RFP for the Sears property that didn't include a conceptual plan, showing our community's strong preference for honoring the library by having a new "whatever" (housing, offices, mix of uses) clustered around a library park or square next door. A clear civic commitment here will make development of that hole in the downtown all that much more attractive — and more whole.

Mayor Kitty Piercy, no stranger to the arts and the emerging art of sustainability, told the evening's standing-room-only crowd that she hoped that we could remember how important it was to listen to each other's stories as we began to build our new story for downtown. A vibrant city grew out of a dynamic conversation of many views and voices, she said. Downtown development has certainly proved to be great theater.

Also discussed briefly was the usual chicken and egg economics of a downtown trolley. You've heard it before: There is no present adequate demand for such a service, so we can't afford to build it. And if we built it, they might not come. Alan Pittman wrote a good article on trolleys (1/10) that imported useful knowledge and experience from comparable size communities who have traveled this path.

But talking about trolleys is to settle too quickly on a solution before we are clear about the problem or need that calls such solutions into mind. I see that need as making Willamette Street into the great street called for in our Downtown Plan. I see a central dimension of that greatness as being the enhancement of Willamette's role as a service corridor, linking and moving a growing density of downtown residents up and down the corridor to the things they want and need.

Building up our principal north-south corridor would honor the pioneering investment of the founders of the Tate and help call into being: a Dotson Building, a Pellitier Towers, a mixed-use and multistory Newman's, a Chamber Apartments and a Euphoria Place, and it would stimulate development throughout midtown and South Willamette. One of the reasons the trolley solution keeps coming up is that it could slip easily between the present Hult and Hilton squeeze.

And I'd connect that same service corridor down 5th Avenue to the Market with its proposed new hotel and nearby riverfront, shift our east-west great street emphasis from 8th to 5th (because 5th leads directly into the EWEB property and the Courthouse riverfront) and give West Broadway some time to incubate and tango to its own tune.

Yes, there is always a risk — no chickens need apply — to public development as well as private. Perhaps it's time to turn the tables and begin asking for large subsidies ourselves?

But it was a good evening. And, at DIVA, it became obvious once again that the central purpose of an economy was to enable art, that of wine to enhance civic gatherings — and vice versa.

Jerry Diethelm is a Eugene architect, landscape architect and planning and urban design consultant.

by *Eugene Weekly* as Happening People. Business is better then ever. This seems no time to void their contract. Laughing Planet (the franchise scheduled to move into Holy Cow's space before September) is enjoyed by many, including fans of Holy Cow. They've got a great menu and atmosphere as well, but the two are not interchangeable. Laughing Planet does not, unfortunately, offer the range of organic selections that Holy Cow strives to make available. In a time when support for local, ecologically grown food is so critical, we would be wise to support the rare business that creates a demand for it. The space in the EMU is reserved for a vegan/vegetarian café, and that is exactly what Holy Cow is.

Managers of the EMU would like a café that also serves meat to take their place. Meat is not a part of a vegetarian or vegan repertoire, a well-known fact unless you include those of us sometimers who eat the occasional wild game or Mama's homegrown chicken. Students who eat meat know where to find it; every other cafe in the EMU serves meat. From my heart, I would like to support Kathee, Anton and the Holy Cow business in their efforts to keep the space they have created at the EMU.

Amber N. Lippert
Eugene

Editor's note: At press time, we'd received at least a dozen letters on this topic, all in favor of keeping Holy Cow Café in the EMU. We'll try to fit in more next week.

WTF?

I am tired of reading the word "fuck." This is the fourth fucking time I have seen this. Fuck is a word used by someone who does know what else to say. When you use the word fuck, you put yourself at the same fucking level as someone who has a brain as small as a fucking pea.

When I was growing up it was fuck this and fuck that. Now that I am older, I try to refrain from using that word, and it disturbs me when I do. (But sometimes I do.) When I do fuck this and fuck that in a conversation, I am belittling myself, and I do not impress anyone that I am talking to.

I watch a movie, and in the movie they are fucking this and fucking that. Certainly the people who are making these movies have some degree of intelligence, but when they use the word fuck they minimize their intelligence level to zero.

The same applies to your paper. You have a certain level of intelligence and a certain amount of responsibility to keep this fucking word out of the public view. If you do not write on shit house walls, don't allow fuck in your paper and that goes for that fucking Mexican too (No disrespect intended).

I would not normally use that word when writing to anyone, but I hope you see how repulsive this letter is when this word appears. I also hope you will not use this word again. If you do, I will write you another fucking letter.

Donovan Olney
Dexter

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CITY COUNCIL WOPR VOTE



On Monday Feb. 11 Eugene's City Council plans to weigh in on the controversial Western Oregon Plan Revisions (WOPR). The public comment on the plan ended earlier this month, but the BLM is still in the decision-making process.

Councilor Betty Taylor will bring forward a resolution opposing the Bureau of Land Management's WOPR. The BLM plan would cut down old-growth forests in areas around Eugene and triple the timber output in the area.

The resolution calls for the BLM to reject the alternatives offered in the WOPR and asks the U.S. Congress to pass legislation that "provides stable county payments based on ecosystem services such as clean water and air, recreational opportunities, carbon storage, and habitat conservation." The resolution also asks Congress to protect Oregon's mature and old-growth forests and advance restoration-driven forestry projects.

"The Cascadia Wildlands Project has been working to educate the council and mayor on the implications of WOPR for Eugeneans," says CWP's Josh Laughlin. CWP is calling for concerned Eugeneans to weigh on the issue, either at the Feb. 11 meeting or via an email to Eugene Mayor Kitty Piercy. Contact Josh Laughlin at jlaughlin@cascwild.org or call 434-1463 for more information. — *Camilla Mortensen*

BIKE AND WALK THE GUT

Imagine Willamette Street closed to cars on a summer Sunday morning from 29th Street to the train station. Kids in strollers, on bikes, neighbors chatting, stopping for coffee, food booths, costumes, music, dancing in the streets — all this could happen monthly in a quiet, safe and sustainable open space through the heart of South Eugene.

That was the vision of about 30 bike and pedestrian advocates who gathered in a work session at a City of Eugene Walking and Biking Summit on Jan. 26th.

Longtime local cycling advocate Paul Moore said the fun event would promote green transportation and personal and community health. Instead of "cruising the gut" in cars, Moore said, Eugene could "walk and bike the gut."

"And lose your gut," piped in another cyclist.

Hundreds of cities throughout the U.S. and the world regularly or annually close busy thoroughfares for such walking and biking festivals. Portland's annual Bridge Pedal closes lanes on ten central bridges, including the towering I-5 bridge, and attracts 20,000 people a year. "It's just such a hoot," said city transportation planner Cindy Clarke.

"It could have an impact like Bridge Pedal," said Moore. Closing the street for the event would help promote cycling and walking as healthier, greener transportation, he said. "You give people the experience," said Moore. "This shows them how to do it."

In Portland the cycling rate has almost doubled in the last decade. Eugene still has a higher rate, but bike commuting here dropped from 8 percent in 1990 to 5.5 percent now, according to Census figures.

The event will also help build support for bike lanes and safe sidewalks on the busy Willamette Street while promoting alternative transportation, Moore said. "This moves them in that direction faster than anything else I know."

One participant questioned whether closing Willamette to traffic would be feasible. "I love the idea of Willamette," he said but, "to do that would be an incredibly major political battle." The man instead suggested closing a low traffic neighborhood street. "It's much easier to accomplish."

But other participants said closing a side street would not attract the people needed to make the event a success. A major draw of the event in Portland and other cities is the ability to bike or walk quietly on a thoroughfare that usually roars with dangerous traffic.

On a Sunday morning there's little traffic, and Willamette has many parallel, alternative streets that could be used, one man pointed out. "I don't see it dramatically affecting people."

Meeting participants pointed out that in other cities the crowds attracted by such road closures have been a major boost to local businesses along the route.

Moore said the event would allow cross car traffic at signalized intersections with volunteers helping with safety. A similar model has worked in other cities.

Clark said the city would legally be required to use police officers to control the signaled intersections. But, she said, "we have the support of the EPD and the city" to do a new walking and biking event.

Clark said the city will plan and facilitate another meeting next month about the walk and bike the gut event. She cautioned that "it does take a lot, a lot, to plan and pull off a major event." But, she said, "we've got a lot of great energy, a lot of great ideas." — Alan Pittman



news Briefs



BAN ON WINTER BURNING

On Jan. 24, Lane Regional Air Protection Agency (LRAPA) issued its first red advisory since 1991. Eugene residents were asked not to use wood burning that day to heat their homes in order to help reduce air pollution in the form of particulate matter. Local businesses were not asked to curtail their emission of particulates or other pollutants during the ban.

Wood burning creates the same particulate matter (PM 2.5) that causes breathing problems for many Oregonians during field burning season. In the winter, air can stagnate over the valley in what is called an inversion, trapping the smoke and raising particulate levels above the Environmental Protection Agency's standards.

This was the first red advisory for Eugene since the pollution program began in 1991. "Air quality has improved" over the past several years, says LRAPA's Merlyn Hough, but the EPA reviews its standards every five years and tightened them in 2006.

Springfield, Goshen, Pleasant Hill and other nearby areas were not affected by the ban though they were affected by the smoky air. This is because Eugene's city ordinances call for a ban to be in effect when particulates become unhealthy, but Springfield isn't due to vote on its ordinance until Feb. 4. Lane County will vote on the ordinance in February as well. Until then LRAPA, the agency that monitors PM 2.5 emissions, hopes homeowners in those areas will choose not to burn during red advisories even if they are not faced with the $500 fine.

Industries in and around Eugene that emit PM 2.5 and other pollutants are not affected by the ban. Hough says this is because they have "tighter control requirements all of the time." The Eugene Toxics Right-to-Know database doesn't track PM 2.5 emissions. But according to the National Climactic Date Center Air Stagnation index, the same stagnant air that traps particulate matter also traps gaseous toxic pollution.

— *Camilla Mortensen*

PESTICIDE LINKED TO AUTISM

What is behind the increasing frequency of autism? Twenty years ago, autism was diagnosed in about one in 5,000 U.S. children. By 2002, that frequency had risen to one in 250 and is now at roughly one in 150. In some states (and in the U.K.) it is as high as one in 100. Is this alarming increase in diagnosis due simply to a broader definition of autism or a greater awareness of the disorder? Several studies say no to both theories.

Because changes in the standards for diagnosing autism occurred in the early '90s, one would expect to see a rapid increase in diagnosis followed by some tapering off. In fact the pattern of increase shows a steady rise over the entire period up to the present.

Over the past decade a number of ideas have emerged to explain the increase in autism. Mercury preservatives in childhood vaccines are still suspected by some people,

although a recently published study (plotting number of diagnoses against time since such preservatives were, theoretically, phased out in California) fails to support this notion. A genetic link has been discovered but apparently cannot explain the entire increase. A genetically determined predisposition to other triggers may be involved, however.

In its winter 2008 newsletter, the Northwest Coalition for Alternatives to Pesticides (NCAP) reports on a new study that shows a link between autism and maternal exposure to organochlorine pesticides during the critical first weeks of pregnancy. The researchers identified children diagnosed with autism and matched their mothers' addresses to application records for the pesticides difocol and endosulfan in California's Central Valley.

According to the study in the Oct. 2007 issue of *Environmental Health Perspectives*, children were six times more likely to have been diagnosed with autism if their mothers lived within 500 meters of fields with the highest levels of pesticide use.

The finding is particularly interesting in light of a previous study which found elevated rates of autism correlated with distribution of air pollution by heavy metals (including mercury) and organochlorines (chlorinated solvents). Diagnoses of autism in California increased by about 10 between 1993 and 2004, close to average for the U.S. as a whole. In some states (including Oregon), autism has increased more than 100 fold in the same period.

— Rachel Foster



SLAYING SEA LIONS FOR SALMON?

The public has until Feb. 19 to comment on a federal plan to shoot sea lions at the Bonneville Dam on the Columbia River.

The National Oceanic and Atmospheric Administration (NOAA) Fisheries Service has recommended that up to 85 sea lions a year be shot in order to protect wild salmon. The California sea lions are intelligent and are often used as entertainment in marine parks or trained by the Navy for military operations. California sea lions are native to the Pacific Coast from as far north as British Columbia and as far south as the Galápagos Islands.

The Marine Mammal Protection Act protects sea lions, but they are not listed as a threatened species. States can get permission to kill identifiable sea lions or seals that have "a significant negative impact" on endangered salmon and steelhead. Oregon, Washington and Idaho made the request to kill the animals in 2006.

There are four possible alternatives, including "no action" and nonlethal deterrence, but NOAA recommended lethal action.

Opponents to the plan say the real problem is not the sea lions but problems with the habitat and the dam itself, which blocks the fishes' migratory routes. The dam's fish ladders, which are intended to help salmon get through the dam, concentrate the salmon in a small area, making them easier for the sea lions to prey upon them.

It is unclear if killing the sea lions will fix the problem. Some think that the killing of problematic animals will scare off other sea lions, and others say more sea lions will come and replace the ones killed. For more information or to comment on the plan, go to www.nwr.noaa.gov and click on "what's new." *— Camilla Mortensen*

COUGARS GO TO COURT

A lawsuit to stop the hunting of 2,000 cougars in Oregon by federal officials has been filed by local and state wildlife advocates in conjunction with Goat Ranchers of Oregon and Ranchers for Rural Responsibility.

The suit charges officials at the U.S. Department of Agriculture's Wildlife Services with violating the National Environmental Policy Act (NEPA) by not examining all the environmental impacts of their decision to kill cougars on behalf of the Oregon Department of Fish and Wildlife (ODFW).

Plaintiffs include Big Wildlife, Cascadia Wildlands Project, Center for Biological Diversity, Klamath Siskiyou Wildlands Center, Mountain Lion Foundation and

• **Closing Willamette Street to cars** for monthly "Walk and Bike the Gut and Lose Your Gut" events on Sunday mornings this summer sounds like a great idea that everyone should get behind. The idea from this year's Walking and Biking Summit (see news brief) would promote a healthy community and environment and is just the fun prescription Eugene needs to fight against obesity and global warming.

• First, it was "Love's a faggot." Then it changed to "Love's a pussy" — among other things. And there were signs. At Jan. 24's **UCLA vs. Oregon men's basketball game**, things were ugly everywhere except on the court, where UCLA freshman Kevin Love (whose father Stan played for the Ducks back in the day), his teammates and the Oregon team didn't respond to the Pit Crew's nasty taunting. What would make the students think these chants were appropriate? University officials didn't take control of the situation though Athletic Director Pat Kilkenny later told the *R-G* he should have told the students to stop. But the crux of the issue remains unaddressed: The fans didn't use those words to "question Love's sexual orientation" (as newspapers and ESPN have put it) or, as *R-G* columnist George Schroeder wrote, to "call him soft in an especially demeaning way." No, what they did was use sexual orientation and gender as insults, as if it were inferior to be gay or female. Dear Pit Crew: What's your problem with gay people? And you think it's demeaning to have female genitalia? Hm. We wonder: If heterosexual, male leaders at the UO would do a bit more to show they're against sexism and homophobia — like supporting women's sports in the same manner as men's sports, for instance — would the young fans follow suit?

• Given the choice between a **McKenzie-Willamette hospital site** on the far sprawling edge of Eugene or a centrally located Glenwood or Springfield site, we'd choose the latter. The Eugene-at-any-cost school of hospital siting argues that Eugene shouldn't give up the estimated $3 million a year in property taxes the hospital might provide. But the costs of extending roads, sewers, water and other services to a sprawl site for such a massive development would far exceed any likely tax revenue. That's exactly why the Delta site on the edge of town was such a dumb idea and eventually collapsed. The hospital shouldn't repeat the error. There are plenty of centrally located redevelopment sites in Eugene and Springfield that would work far better and on balance save taxpayers millions while saving lives with a close, full-service emergency room.

• One central hospital site that would be a huge mistake is the **UO Riverfront Research Park's land** north of the railroad tracks. Siting a big building and parking lots in a green, natural area along the river would result in an explosion of opposition from local environmentalists and the UO community. A majority of the UO and Eugene community has long wanted to preserve the area as a park.

• **Eastside Alternative Elementary School** must move. But the choice of the old Willard elementary site for Eastside makes little sense in terms of the district's stated goal of increasing diversity in alternative schools. Willard is on the shoulder of one of the wealthiest, most educated neighborhoods in Eugene, College Hill, and centrally located in white, well-off south Eugene. If the district is serious about integration, a better choice would be to set up the popular Eastside as a magnet school in a more diverse neighborhood. Moving Eastside to Willard will also displace the slightly larger and far more diverse Village School. Why did the district choose to prioritize the Eastside kids over the Village School kids? Eastside has about 4 percent of students qualifying for free or reduced lunch while the Village School has about 40 percent. So moving the Village School looks bad.

• We, like many in Eugene, were appalled by the **Police Union's Jan. 17 guest viewpoint** in *The R-G* savaging Mayor Kitty Piercy, library funding, sustainability, believers in global warming, young people, diversity and progressives, a list that makes up a majority of the people in Eugene. Thoughts of banana republic military juntas come to mind. Why do we continue to pay enormous sums to employ and heavily arm a bunch of people who hate us? Maybe they don't all hate us. But as usual, we've seen no cracks in the blue wall. Unless they want to be tarnished by the same brush, individual police officers need to write letters to the editor separating their personal views from the bile of their elected leadership.

David Doucet Violins "I grew up working with wood," says David Doucet. "My dad was a great carpenter." Doucet also grew up with music, beginning with accordian at age six, then rock guitar in his teens (he played the club circuit in LA) and eventually the violin as a music major at UCSD. "I never went back," says Doucet, who continued to play violin in small ensembles while he worked at remodeling and bike repair along the "hippie circuit" north to Santa Cruz, to Nevada City and to Eugene in 1976. After two years learning violin repair as an apprentice in Seattle in the late '80s, he had a violin shop inside the Pacific Winds music store through the '90s. "There's no substitute for working next to talented people," says Doucet, who went back to Seattle for six years in the violin shop of Rafael Carraba. But tiring of big-city life ("I love the outdoors"), he returned to Eugene in '05. In October of '07, he opened David Doucet Violins at 21 E 28th (also at www.doucetviolins.com). "I'm into it because of love of music," he says. "I like to work with people who make music. My latest passion is Celtic music on the violin."





Umpqua Watersheds, in addition to the ranchers.

When established adult cougars are killed by government officials, it skews the population towards younger cats "more often implicated in conflict with domestic animals," said goat rancher Michael Moss, one of the plaintiffs.

It is illegal to kill spotted cougar kittens or to kill nursing female cougars, but it is difficult to tell if a cougar has kittens once she has been treed, say cougar advocates.

ODFW estimates the cougar population in Oregon to be at 5,100 and wants to bring the number down to 3,000. A 2006 study in the *Journal of Wildlife Management* says cougar populations in the Pacific Northwest are already declining.

The cougar quota for the 2007 hunting season was set at 777 kills, according to ODFW. As of Dec. 31, 509 cougars have been killed, but news reports indicate the number has gone up since then. — *Camilla Mortensen*

CLIMATE CHANGE A SECURITY THREAT?

A new report called, "An Uncertain Future: Law Enforcement, National Security and Climate Change," warns that climate change could lead to societal breakdown and civil unrest in the world's wealthiest countries, including the United States.

The report comes from the Oxford Research Group, an independent English organization working for "a sustainable approach to security for the UK and the world." The research group reports, "Climate change can no longer be considered solely as an environmental issue" and warns that the physical affects of climate change will lead to "civil unrest, intercommunal violence, and international instability."

The report claims that while governments are focusing on international threats, the actual "threats" may come from within. It says, "If responses to the aftermath of natural disasters are inadequate, then people may begin to lose confidence in the government's ability to protect them."

The report calls for "Western governments to overhaul their approach to security and disaster planning" and calls for a focus on preventative rather than reactive strategies.

The report predicts that people will increase their protests against polluting companies and perceived government inaction. It specifically cites the testimony of James F. Jarboe, the FBI's domestic terrorism section chief on "ecoterrorism" and arsons by the Earth and Animal Liberation Fronts. However, report author Chris Abbot told the *Toronto Star*, "The term ecoterrorism is applied very loosely, and it is a dangerous game." — *Camilla Mortensen*

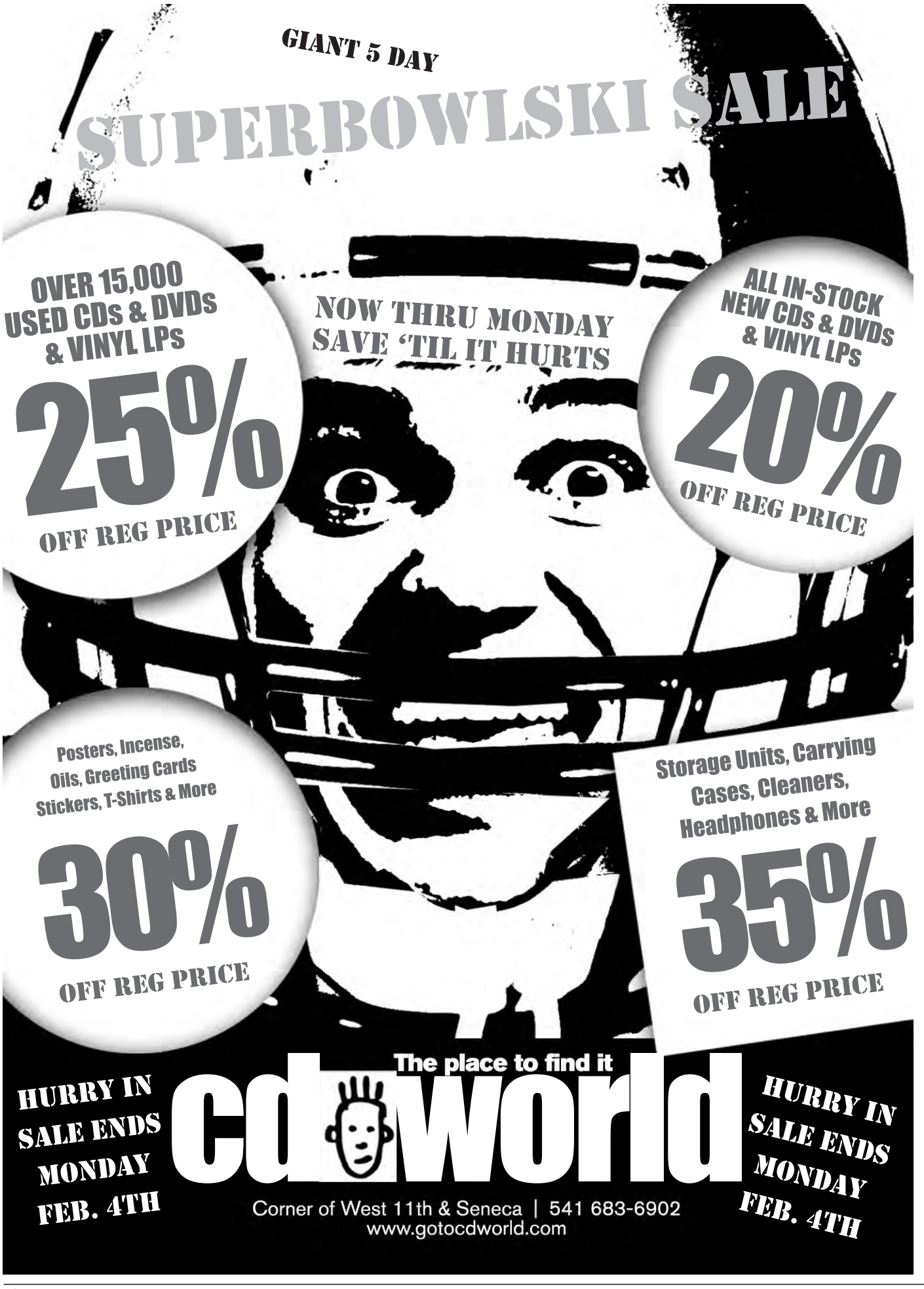
WAR DEAD

Since the U.S. invasion of Iraq began on March 20, 2003

(last week's numbers in parentheses):

- **3,941 U.S. troops killed*** (3,923)
- **28,870 U.S. troops injured*** (28,870)
- **135 U.S. military suicides*** (135)
- **307 coalition troops killed**** (307)
- **933 contractors killed** (accurate updates NA)
- **88,044 to one million Iraqi civilians killed***** (88,004)
- **$487.7 billion cost of war** ($485.7 billion)
- **$138.7 million cost to Eugene taxpayers** ($138.1 million)

** through Jan. 30, 2008; source: icasualties.org; some figures only updated monthly*
*** estimate; source: icasualties.org*
**** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 to one million*





Subterranean Science

Nanotech lab to open soon on campus

Lorry I. Lokey Laboratories, the UO's underground building for nanotechnology research, is on track to open in mid-February.

The building is located on East 13th Avenue, between Huestis Hall and Deschutes Hall, but its only feature above ground is a skylight, which emits blue light at night. Inside the facility, the area under the skylight is a lounge surrounded by lab rooms. The research planned to take place inside has applications ranging from computer chips to new power sources. Much of it is related to the Oregon Nanoscience and Microtechnologies Institute (ONAMI), a research alliance involving many Oregon universities, Pacific Northwest National Laboratory and various regional industry partners.

Currently, equipment is being moved from other campus locations into the new facility using a special cart with balloon tires that the UO Machine Shop built. These pieces of equipment can weigh up to two tons, but their components are so delicate that they cannot handle excessive vibration, which is why the underground location was chosen.

John Donovan is the director of the UO's Center for Advanced Materials Characterization in Oregon (CAMCOR) Microanalytical Facility, which is moving its scanning electron microscopes and other machinery and equipment to Lokey. He said the plan is to have at least one machine in each lab by the Feb. 19 grand opening, but that it would likely be a year before Lokey is fully operational.

The building is named after *Business Wire* founder and Portland native Lorry Lokey, who donated $25 million specifically for the construction of this building and one other new UO science building. Lokey has given a total of $131.9 million to the UO since 2005, including a $74.5 million donation in October 2007 that is the largest academic gift in school history, according to the UO.

Because the building was constructed with private donations and taxable bonds, it can be used for for-profit work, Donovan said. He described it as similar to OSU's Agricultural Extension Service, which he said makes money for the state by providing scientific and research services to farmers.

'We're trying to create a high-tech extension service. You don't have to be Intel in order to do research.'

– JOHN DONOVAN

"We're trying to create a high-tech extension service," Donovan said, describing the facility's capacity to help small companies solve technological problems. "You don't have to be Intel in order to do research."

Two of the building's lab rooms are being rented out to private companies. One of these companies, Beaverton-based Voxtel, makes infrared scanners. Donovan wouldn't name the second company because the contract with it is not yet finalized, but he said it's "someone you've heard of."

Students, both graduate and undergraduate, will have the opportunity to work in these labs. Donovan expressed hopes that they will benefit from contact with industry and an atmosphere where different scientific disciplines freely cross-pollinate.

"All the new science is going to come out of interdisciplinary research," Donovan said.

The grand opening is scheduled for 11 am Tuesday, Feb. 19; Lokey, Gov. Ted Kulongoski and industry representatives are expected to attend. Jim Barlow, UO director of science and research communication, said the event is open to the public but that space in the building will be limited. EW

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Q&A

Can Faculty Members Take a Stand?

A Q&A with Frank Stahl

BY EVA SYLWESTER

Since retiring in spring 2005, UO biology professor emeritus Frank Stahl has been busy working to publish the remainder of his students' research, distributing anti-war literature on campus and trying to give faculty greater control over the operations of the university.

"We can't expect democracy to survive at the national level — in fact, it may already be irreversibly dead, but be that as it may, we can't expect it to survive unless democracy is a vibrant tradition at the local level," Stahl said. "It has to be in the blood, in the daily habits of Americans, that organizations be operated in a democratic manner."

The UO recruited Stahl in 1959 after he had conducted a famous experiment on DNA replication as a research fellow at the California Institute of Technology. At that time, the whole university shut down on Wednesday afternoons for faculty assembly meetings, and Stahl found this level of faculty participation attractive.

As the student body grew without a commensurate increase in faculty or classroom space, Wednesday afternoons were needed for class time, so they were no longer set aside for assembly meetings. In 1995, the faculty assembly was replaced with the elected 48-member University Senate. Stahl recalled that this change was made because by that time, usually fewer than 50 percent of faculty attended faculty assembly meetings, which was seen as violating a quorum requirement in Oregon Public Meetings Law. Stahl argued that the law was misinterpreted and that this lack of a faculty assembly has led to the UO taking stands that the faculty disagree with, such as the sale of the Westmoreland housing complex, decisions related to the new basketball arena and the quashing of an attempted faculty resolution against the Iraq war in late 2002.

In 2006, the University Senate passed legislation that allowed any emeritus professor to address the Senate and introduce motions. Stahl has since introduced various motions to facilitate the reappearance of faculty assembly meetings.

Aside from flashpoint issues like the Iraq resolution and Westmoreland and the basketball arena, how does this diminishing of faculty governance affect the day-to-day functioning of the university?

It means that the university has discouraged the faculty from contributing its wisdom to the operation of the university because its wisdom is ignored. Who's going to go to the trouble of thinking of better ways to do things when there's a high probability that the president will say, "Thanks, but no thanks?"

Now, this is a real serious problem, where I have sympathy for the [UO] president and the entire university: The state is contributing only about 13 percent of our budget. The university is coming to rely more and more on grants, contracts and private donors. Now the president is, almost by the nature of the job, the person who interfaces between the university, on the one hand, and the private donors on the other. The president is chief schmoozer, the guy whose job it is to raise bucks from private donors. As more and more of the budget comes from private donors and comes through the president, it's almost inevitable that the president will feel he or she has to be the controlling officer. Otherwise, the money may get spent in a way that displeases the private donors.

Maybe this problem is unsolvable, this problem of better faculty governance, unless the Legislature lives up to its responsibility of funding the universities properly. Now you can ask, why doesn't the Legislature fund the universities properly?

Why doesn't the Legislature fund the universities properly?

There are a number of theories. One is they don't care about education. I don't know. Another is that the Legislature in Oregon has been for a long time, until recently, under Republican control. It's Republican wisdom that public education is socialism, the way a public medical plan is socialism. Ever since the public education system was created in America, the right wing has looked on it with suspicion. …

I hope now that we've returned to Democratic control, and it may return quite robustly with the mess the Bush administration has made and the bad taste many citizens have with respect to the Republican Party, that we will find that a respectable amount of socialism is a good thing. Public education is a good thing, even if it is socialism. Socialized medicine is a good thing. It could save our country billions of dollars. It could make all our industries more competitive internationally because a major burden that our businesses face is an obligation to provide a medical plan.

Democracy has to be in the daily habits of Americans.

What do you see as the most important issues in the 2008 election, and whom do you see as addressing those issues?

[This interview was conducted before Dennis Kucinich's and John Edwards withdrew from the race. After Kucinich dropped out, Stahl added, "I'm sorry that Kucinich was unable to continue his quest for the Democratic nomination. I am deeply grateful for the straightforward way in which he championed solutions for the most important problems facing America. I like to think that some people, including the remaining candidates, were listening and learning."]

The only candidate who addresses the whole batch of issues and does so in a way that makes sense is Dennis Kucinich. John Edwards runs a reasonable second because he at least understands that corporations have been allowed to grow so big and so rich that they are controlling this country. People no longer have a meaningful say in the operation of the government.

Kucinich is the only one who recognizes the evil nature of this resource war that we're fighting in the Middle East. … John Edwards doesn't speak clearly on the issue of the war. He does speak clearly on the issue of the corporations. It is, of course, the powerful corporations that got us into the war because it's the oil corporations that want control of the oil. …

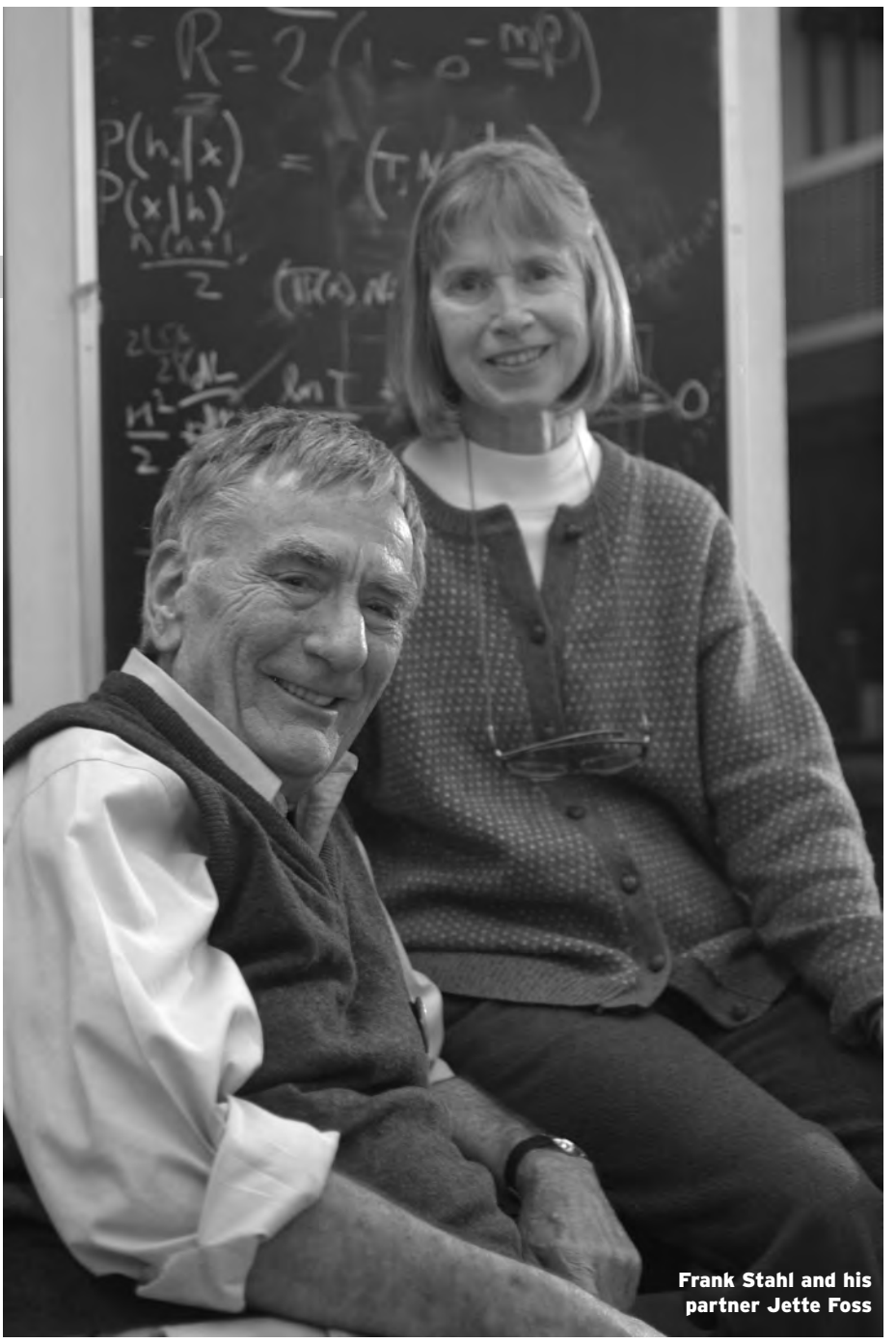
The mainstream media and the corporations will see to it that Hillary Clinton is the nominee. They will do in Obama, who is a valid alternative and is maybe smart enough not to express his populist views. On the other hand, it's not clear that he has populist views, but Hillary Clinton, they know is on their side. She voted for the war. We need that war to secure the oil, we need the oil for our corporations to keep growing, for our economy to keep growing, and therefore she will get the nomination.

How does your interest in politics relate to your work in biology?

At the deepest level. People go into biology because they are fascinated by life, and politics is about life. If you see politics going in a direction that threatens to annihilate life, then you as a biologist have a profound interest in politics because what you really love is life. It's fascinating. The most obscene thing politicians can do is to make war because it annihilates life. Nowadays, it threatens to annihilate all life since nuclear bombs were invented.

I just read this book, *Indoctrination U* by David Horowitz. His whole idea is that when academia gets politically active, it represses other voices within academia and interferes with the inquiry process. What do you think of arguments like that?

The political left got way off base, and it happened on university campuses when political correctness became a fetish and speech had to be legislated. I think



KURT JENSEN

Frank Stahl and his partner Jette Foss

the political left lost their bearings when they tried to pass rules such as, "A man mustn't refer to a woman as a 'skirt' or a 'broad.'" Any well-brought-up man does not do that anyway. To make a law against that, or to think you can make on-campus rules of that sort, I think is what upset those right-wingers who seriously are defending the freedom of speech clause of the Constitution.

We're not talking partisan issues here, that is, something where the Republicans and the Democrats differ in their party platforms. I'm talking issues that seriously impact society and people, political issues. If there is an issue in which the faculty feels one side is disastrous, and disastrous to the point it could properly be considered evil, it should be spoken out against. That was the case in this war. Many faculty members felt that at least it was important enough that it should be debated and voted on.

The president is chief schmoozer, the guy whose job it is to raise bucks from private donors.

It may be that some departments on some campuses lost their bearings a little bit. I don't know Horowitz's motives, but I think in that movement of trying to counter the extreme left wing political correctness movement, they really have broadened their field of activity so that professors shouldn't speak out on any controversial issue.

An example of this emerged at the Senate meeting where I tried to get the Senate to consider the resolution against the Iraq War. One senator who was very evidently earnest, as I could judge from the look on her face, said, "The Senate should not pass a resolution against the war because it might make uncomfortable those students who like war." In Nazi Germany, what if a university faculty had thought that it should speak out against the annihilation of Jews, and somebody on that faculty said, "No! You might hurt the feelings of those who like to annihilate Jews!" …

Of course university faculties can take stands on serious political issues.

What about students who might not necessarily like the war, but might be members of the ROTC or returning veterans from the war?

They could come and debate it with faculty at the assembly. Assemblies are public meetings. … What the assembly wanted to say was not that soldiers are bad or that the ROTC is bad, but that this particular initiative to bomb the hell out of Iraq and occupy it and seize their oil was not in the American way. It is not going to serve our nation well. It is going to turn the world against us. When South Africa got the world turned against itself with apartheid, universities would not cooperate with South African universities. South African faculties became isolated. That will happen to us for sure. The world is against America now, and it's not going to help American faculties in their international communications. *EW*

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SURVIVAL 101

STORY AND PHOTOS BY JAMES JOHNSTON

How not to die in western Oregon



EDITOR'S NOTE: James Johnston writes an outdoor column for Eugene Weekly. *The tragic losses in the woods of Daming Xu in November and James Kim the year before make Johnston's survival essay especially relevant.*

The great outdoors of western Oregon is remarkably safe. It rarely gets dangerously hot or cold. There's plenty of water and plenty of material for shelter. Yet almost every year, someone disappears into the forests and mountains of western Oregon and doesn't come back.

I grew up in the boonies, and my childhood friends and I all prayed for a genuine survival situation. None of us wanted to suffer the ignominy of "getting lost," but we relished the idea of "a tight spot," some unforseen circumstances (avalanche, dangerous animals, etc.) that would transform an otherwise boring expedition into a test of our outdoor abilities, to say nothing of our growing narrative powers. "Yeeeee-ep," I'd tell the kids on the school bus "Jeff 'n' me, we got ourselves into a pretty tight spot last night."

Young Jeff and I had snuck out of the house in the middle of the night, jammed ourselves into a crude lean-to and spent the next 10 hours lighting approximately 20,000 kitchen matches.

The search party consisted of my father, an expert tracker, who stuck his head out the door at 7 am and yelled, "*I AM FEEDING YOUR GODDAMNED BREAKFASTS TO THE DOG.*"

There's been a library of books written about surviving in the wilderness. A lot of people read them and get bogged down thinking about stuff you don't really need to know, like: Do I play dead if a brown bear attacks and fight back against a black bear, or is it the other way around? What side of the tree does moss grow on? Can they find me with the GPS unit in my cell phone?

Do I play dead if a brown bear attacks and fight back against a black bear or is it the other way around? What side of the tree does moss grow on? Can they find me with the GPS unit in my cell phone?

The tips you'll read below comprise some of the most basic information that will help you cope with noninjury, getting-lost -type situations in our region. I have never been lost, of course. But I have encountered many unforeseen circumstances ranging from the prosaic (falling into the North Santiam River in winter or getting stranded by fog and falling rock on Mt. Jefferson) to the truly dangerous (taking tequila shots with fire crews or hiking with *R-G* reporters in certain controversial salvage sales closed to the public pursuant to 36 CFR § 261.53).

The bare essentials for day hiking are (in order of importance): Map, water, warm clothes (including change of socks), rain slicker, tinder and waterproof lighter or matches, emergency blanket, water purification tablets, knife and snacks. Carry all of these.

And here are the tips:

Get a map! A map is your most important survival tool. It will keep you from getting lost in the first place and help you get back to your vehicle if you take a wrong turn. You don't need a compass; you simply need to note trail junctions, stream crossings, roads and other geographic features and locate these features on your map to orient yourself. It is difficult to get lost or stay lost if you have a good map. The maps in guidebooks don't count. Get a good topographic map from the Forest Service or at REI for the area you're planning to hike in.

Stay on the trail! Leaving the trail is hands-down the worst decision you can make while lost in western Oregon. Search and rescue personnel will always search the local trail and road system first, which could take days. If you're not on the trail, it's difficult to be seen from the air. The fancy infrared equipment carried by National Guard and sheriff's department helicopters is ineffective in heavy forest cover and deep canyons. Frequent rain washes away tracks and scent. Following a creek downstream will rarely take you back to civilization; as often as not it will take you into a treacherous canyon far from help. ***Stay on the trail no matter what***.

Stay together. If you are traveling with a friend(s), unless one of you is seriously injured and the other is positive he or she can reach help quickly, stay together. With a friend around, you'll stay warmer, maintain a better mental attitude and make better decisions.

Secure safe water. You should always bring water along when hiking, even on a short hike. It is critical to stay hydrated if you're lost. Water is necessary for metabolism and good circulation, which you need to stay warm. Most water sources in western Oregon, even in wilderness areas, are contaminated and will make you sick. Everyone should hike with water purification tablets to add to their canteens along with water from a stream.

Carry clothes that will keep you dry and warm. Aside from serious injury, being wet in cold weather is the worst thing that can happen to you in western Oregon. The combination of cold and wet will burn your energy reserves far faster than cold alone, weakening you, interfering with your higher brain functioning and eventually killing you. It is essential that you carry a sweater or jacket and water-repellent outer garment at a bare minimum.

No matter what the weather conditions, I always carry a Mont-Bell Ultra-Light Down jacket (a spendy little item that's incredibly warm and light), a cheap, lightweight plastic rain slicker and an even cheaper and lighter emergency blanket. All three items together weigh about the same as a pair of heavy wool socks but make freezing temperatures, wind and rain survivable, if not comfortable.

You should always bring water along when hiking, even a short hike. It is critical to stay hydrated if you're lost.



Build a fire and shelter. If you are lost and get wet, if you don't have dry clothes, if you don't expect immediate rescue and if temperatures drop below 40 degrees, you are in serious trouble.

Building a fire when it's wet is not easy. To cope with this eventuality, I pack a small amount of newspaper and bone-dry oak shavings (cooked in my oven for 15 minutes at 150 degrees) and a Colibri Extreme II wind resistant lighter. With this outfit and under shelter, it is possible to get a fire going even in wet conditions. How? The only real answer is practice. Put together a kit like mine and try it sometime. You will learn which fuel and methods work best. (Hints: Dig a little to find dry fuel, use a knife to shave off bark and outer wood, dry large amounts of fine fuels with an improvised grill and add those first, and blow on the son of a gun like it's Dick Cheney and you've got a nasty flu virus.)

If you are cold and wet, you are not going to have the time or energy to build an elaborate shelter. Make use of existing nooks and crannies in boulders or large logs. Scrape out wet material. Lean large branches against the cavity you'll rest in and roof the structure with fir boughs. Overbuild the structure — the excess material will be dried by your fire and added to it.

The key to building a shelter in western Oregon is fir boughs. They are a good insulator and rain repellent. Shake them vigorously to get water off them. You will need a lot of fir boughs, the more the better. After you construct a roof, lay large amounts of fir boughs on the ground as a mattress — most of your heat loss will come from contact with the ground. Cover yourself with even more fir boughs. If worse comes to worst and you can't get a fire going, remove wet clothing and wrap yourself up in huge numbers of fir boughs inside your shelter.

Control your breathing and sing to yourself. This sounds flaky, but it's good advice. The biggest obstacle to survival in a tight spot is panic, which leads to poor decision making and a cascade of physiological reactions which will further drain your energy reserves. To ameliorate these symptoms, clench the muscles in your arms and legs while inhaling deeply; hold this breath briefly and exhale slowly while relaxing your muscles. This exercise stimulates an autonomic nervous system

EAT SLUGS, NOT BUGS

Some people wonder if they should eat bugs or what not if they're lost, cold and hungry. Do you know how much energy you'll burn rustling up enough bugs to make a meal? A better bet is one of those big banana slugs. Chop off the tail and eat it raw. Banana slugs are edible and a good fatty source of energy.

Write to me care of the Weekly and let me know how that goes. I almost talked myself into trying a slug tail once because I don't like to recommend stuff that I haven't tried myself. About eight years ago I was camped in a makeshift shelter on the south side of Mt. June and decided I'd eat a slug for breakfast and see what the day's hiking was like. I spent a fair amount of time selecting a victim, which was a mistake, because after twenty minutes or so of poking at slugs, I got worried that I'd throw up if I ate one. Vomiting is very bad in a survival situation. You lose a lot of fluid and risk dehydration. I had been living on gin and huckleberries for several days and couldn't risk further dehydration.

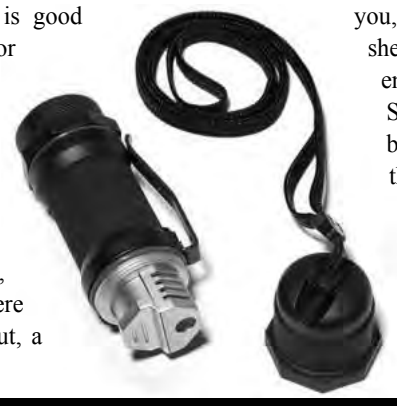
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Deal with it. The most important survival skill is good decision making. Poor decision making, as with most self-destructive human behavior, is a result of how people frame the problem they face. If you are alone in a deep forest at night, cold, with no idea where you are or how to get out, a common reaction is to frame the situation in your mind as desperate, which will lead to desperate (and usually wrong) decision-making. You need better perspective on your situation. The facts are, if you stay on the trail, someone will be along for you, and the fir boughs and the shelter will keep you warm enough to survive until then. Sing yourself a song and breathe deeply. Try and think of a clever line to use when help arrives ("D-D-D-Dr. Livingston, I presume?").

Stay on the trail.

EW



To set the record straight: 1) Fight back aggressively with your hands, feet, rocks and sticks if attacked by a black bear or cougar; use a .30-06 for brown bears. 2) Moss grows everywhere; it is not a navigational tool. 3) Cell phone GPS signals won't work in steep canyons or dense forest cover, or when they're wet.

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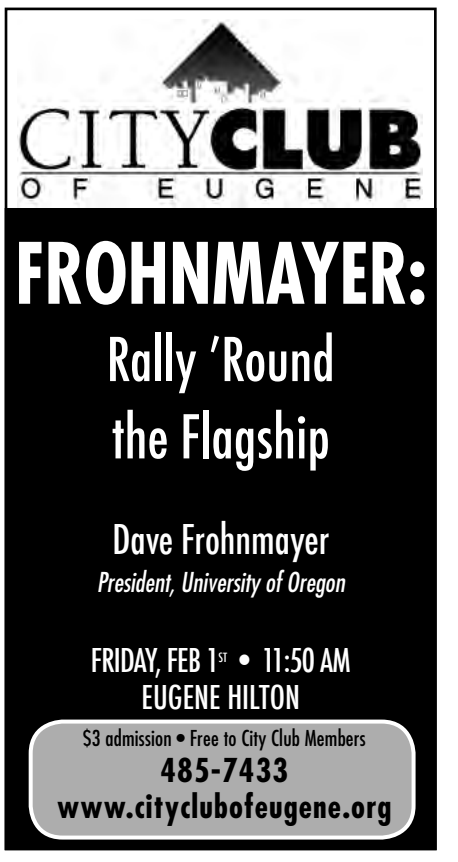
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EUGENE BUDGET PUBLIC WORKSHOP

Monday, February 4, 2008
4:30–6:30pm
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The City of Eugene is taking a new approach to its budget process to better link service and funding priorities with the City Council's established visions for Eugene.

At this drop-in session, learn about the new process and provide your views on the Council's visions and City priorities. Free child care will be provided to participants.

Public comment from the meeting will be considered by the City Manager and the Budget Commitee in the development of the City's FY09 Budget.

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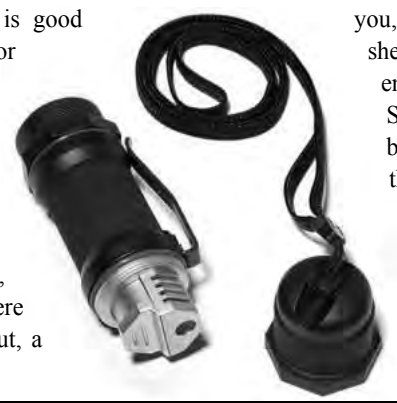
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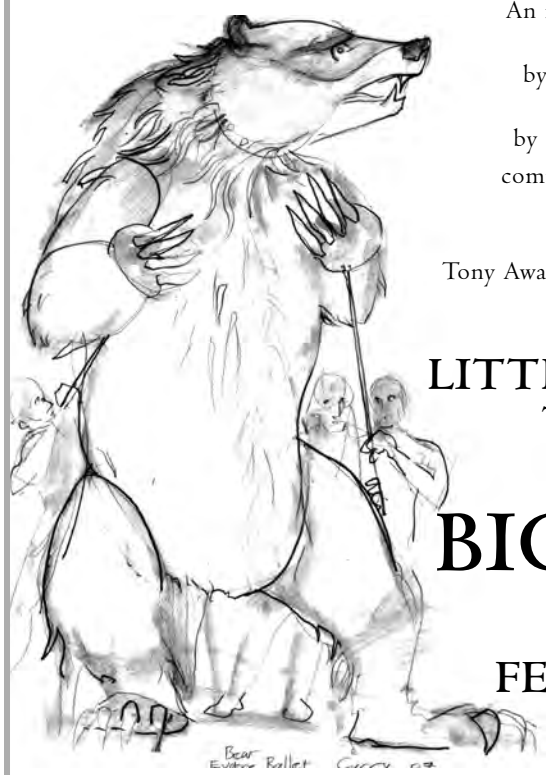
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WHAT'S happening



Lloyd Kaufman (pictured) and his media company, Troma Entertainment, aim for lowness on all levels: low-budget, low humor, low expectations and low blows. Credited with coming up with some of the most fucking hilarious film titles ever (our favorite is *Surf Nazis Must Die*), Yale grad (and G.W. Bush classmate) Kaufman and his ragtag team of B-movie filmmakers have been skewering the so-called "slapstick gore" genre since the '70s. Surely local director Henry Weintraub (of *Backyard Barbecue Horror* and *MindSlime* fame) is a direct descendant of Kaufman's cult. Kaufman (not related to Charlie) will be in Eugene to host a **"Make Your Own Damn Movie"** presentation on low-budget film-making at DIVA on Saturday and also to introduce his latest flick, ***Poultrygeist: Night of the Chicken Dead***, screening at Bijou Cinemas Friday through Sunday. Kaufman will supposedly be present at the Saturday night and Sunday matinee showings. See Calendar.



We're not sure what art is showing at **Passionflower**, the first stop on this month's **First Friday ARTWalk**, led by local artist Judy Allison, but there will be art in the air as Sandy and Peter Jensen read love poems, some excerpted from Sandy's book, *I Saw Us in a Painting*, and some from other cultures and times. Bring your own love poem and bask in the filthy glory of lovey-dovey-ness. Next, the ARTWalk rests its haunches at DIVA, where beautiful renderings and scale models of homes, community centers and churches designed by Robert Harvey Oshatz and other architects show in four of **DIVA's** five galleries; the members' gallery debuts Deborah Heal's landscape paintings (pictured). Mixed media pop surrealism paintings by Stephen Beebe greets you at Stop #3, the **Fenario Gallery**, before bouncing down the street to the **Jacobs Gallery** exhibit, "Reliquary: The Everyday Sacred," featuring paintings and mixed media by Claire Flint, Sarah Grew and Ken Herrin. The fifth stop of the night lands at **Blue Moon Jewelry Designs** at 6th and Olive, where Margarita O'Brien displays "playful ... beautifully detailed" miniature paintings. Elsewhere on the walk, check out Robert Adams' mixed media at **New Odyssey** (where Modcam plays a show to promote his debut CD); **New Zone Gallery** has an interesting group show called "Three Views of Digital Diversity." See Friday Calendar.

Truthfully we'd rather be in Rio de Janiero, or Venice, or heck, even Slovenia for **Mardi Gras** on Tuesday. WORLDWIDE PARTAY! But alas, we are in the less than festive Eugene, with a smattering of bars offering Mardi Gras-themed nights (Yeah, *right*, like we're going to get smashed on a Tuesday!). But the good news is that this fucking holiday brings in some fucking good old-time bluegrass bands. In chronological order, we have an **"Old Timey Hootenanny"** on Friday, featuring our favorite local bluegreaser bands **The Conjugal Visitors** and **Bad Mitten Orchestre** in a benefit show at Cozmic Pizza. Saturday brings the Louisiana roots and old-timey Cajun Shrimp sounds of **Bark Shanty** to a masquerade ball at Cottage Grove's Axe & Fiddle. Next Thursday, Feb. 7, the A&F also hosts a smörgåsbord of Portlandia moonshiner bands like **Clampitt, Gaddis & Buck** (above), **Whiskey Puppy**, **Chickweed** (right) and **Mighty Ghosts of Heaven**. When's the last time you spent a night at the C. Grove? We hear it's happening 'n' stuff. See Calendar.





calendar



The Coup plays a free fucking show at WOW Hall Tuesday

31 THURSDAY

Sunrise 7:32am; Sunset 5:22pm
Av High 48; Av Low 34

FILM Ethnic Studies Film Series: *Life & Debt*, 6pm, 240A McKenzie, UO. FREE.

FOOD/DRINK Wine tasting: Best Super Bowl wines, 5pm-9pm, WineStyles. $5.

GATHERINGS All-day & evening Focus the Nation teach-in & summit on global warming, feat. 6pm keynote address by Christopher Dymond on "Renewable Energy: Crossing the 21st Century Chasm," 9am-9pm, EMU, UO. FREE.

Teen Advisory Board information meeting, students in grades 8-12 are invited, 3:30pm, Springfield Library. FREE.

The Heat Is On! rally in conjunction with Focus the Nation climate summit, noon, EMU, UO. FREE.

Polytheism discussion group, 7pm, 5th St. Beanery. www.wildivine.org or 345-1844. FREE.

"Save the Wild Rogue" slideshow presentation & discussion, 7pm, OP Office, EMU, UO. FREE.

KIDS/FAMILIES Book Buddies book group (for grades 2-3): *Doctor Like Papa* by Natalie Kinsey-Warnock, 4pm, Downtown Library. 682-8316. FREE.

Tween Scene book group (for grades 4-6): *Double Identity* by Margaret Peterson Haddix, 4pm, Downtown Library. 682-8316. FREE.

LECTURES "Liszt as the Cultural Ambassador of the 19th Century," Alan Walker, 1pm, Beall Hall, UO. FREE.

Violence and Reconciliation in Latin America conference, feat. Arturo Escobar speaking on "Left Turn, Right Turn? Where is Latin America Going?" 7pm, EMU Ballroom, UO. las.uoregon.edu/events/conference.htm FREE.

LITERARY ARTS Playwright's workshop w/Michael Weller, 9:30am, Blue Door Theater, LCC. FREE.

Weapon of Choice open mic poetry and music, 7pm, Morning Glory Café. FREE.

MUSIC Sacred Harp Singers, 12:15pm, Hult Center lobby. FREE.

Emerald City Jazz Kings: "Well, Git it!" 7:30pm today; 2:30pm Feb. 3, The Shedd. www.theshedd.org $22-$30.

America's Dream Chamber Artists perform music by Brahms, Mozart, Albert Roussel and Chen Yi, 8pm, Beall Hall, UO. 682-5000. $12-$29.

New Monsoon, Volifonix, 8:30pm, WOW Hall. $12 adv., $15 door.

Steve Poltz, Truckee Brothers, Fred Van Vactor, 9pm, Sam Bond's. 21+. $5.

ON THE AIR "The Jefferson Exchange" discusses energy's role in Oregon's economy, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" presents "In The Spirit of Preventing Cancer" w/Lynne Eldridge, M.D., 6:30pm, KLCC 89.7 FM.

THEATER *Awake and Sing!* 8pm today, tomorrow and Feb. 2, 7-9; 2pm Feb. 3, Very Little Theatre. www.thevlt.com $10-$14.

Memory House, 8pm today, tomorrow and Feb. 2; 2pm Feb. 3, Lord Leebrick Theater, 540 Charnelton. 465-1506. $10-$18.

1 FRIDAY

Sunrise 7:31am; Sunset 5:23pm
Av High 48; Av Low 34

ARTS/VISUAL Lane Art Council's First Friday ARTWalk, led by local artist Judy Allison, 5:30pm, meet at PassionFlower, E. Broadway & Oak St. FREE.

5pm openings include mosaic furniture & sculpture by Kathleen Hall & students, M.E.C.C.A. 5:30pm openings include fantasy illustrations by Michel Savage, Magical Dreamtime; paintings by Deborah Heal, DIVA; mixed media by Stephen Beebe, Fenario Gallery; acrylic paintings by Ken McClellan, La Follette Gallery; mixed media by Robert Adams, New Odyssey; "Three Views of Digital Diversity" by Paula Goodbar, Dominic Defazio & William Kaspar, New Zone Gallery.

Free Admission First Friday, 11am-5pm, Jordan Schnitzer Museum of Art, UO. FREE.

BENEFIT CASA of Lane County's Casino Night fundraiser, 6:30pm-11pm, Oregon Community Credit Union's headquarters. RSVP, 984-3132.

DANCE Dance Theatre of Oregon presents "Jungle Book," 7:30pm today and 2:30pm tomorrow, Hult Center. $19-$25.

FILM Swedish Film Series: *Summer with Monika* by Ingmar Bergman, 7pm, 177 Lawrence, UO. FREE.

Poultrygeist: Night of the Chicken Dead by Lloyd Kaufman, w/director intro on Saturday night/Sunday matinee, 11:30pm today, tomorrow and Feb. 3; 12:30pm Feb. 3, Bijou Cinemas. $4.

GATHERINGS Violence and Reconciliation in Latin America conference, 9am-5:30pm today & 10am-4:30pm tomorrow, EMU, UO. las.uoregon.edu/events/conference.htm FREE.

Tax-Aide, free tax assistance on first-come, first-served basis, 10am-2:30pm today & tomorrow, Downtown Library. 682-5450. FREE.

City Club Friday Forum: "Rally 'Round the Flagship" w/UO president Dave Frohnmayer, 11:50am, Eugene Hilton. www.cityclubofeugene.org $3.

Eugene Boat & Sportsmen's Show, noon-9pm today, 9am-8pm tomorrow and 9am-3pm Feb. 3, Lane County Fairgrounds. $6, $1 under age 11.

Food Not Bombs serves meals, 3:30pm-5pm, Broadway & Willamette (or 8th & Oak St. in case of rain). FREE.

Readin' in the Rain Umbrella Opening Kick Off, feat. Jon Bowerman's cowboy poetry & Jay Bowerman's Quincy St. Band; also author Bob Welch speaks, 5:30pm, Downtown Library. 682-5450. www.read-rain.org FREE.

Eugene for Obama group meets, 6:30pm, EMU, UO. FREE.

Community Closeness & Heart Connection group mtg., 7:30pm, Unity of the Valley Church, 39th & Hilyard. 434-6607 x2. Don.

KIDS/FAMILIES Nearby Nature No School Day Adventures: "Snug as a Bug!" 8:30am-3pm, Alton Baker Park. www.nearbynature.org or 687-9699. $35.

Free Family Fun Night, 5:30pm-8:30pm, Petersen Barn Community Center, 870 Berntzen Rd. 682-5521. FREE.

Storytime: Pajamarama! 7pm, Barnes & Noble. FREE.

LECTURES Melissa Crabbe speaks on the Inside-Out Prison Exchange Program, noon, Knight Library, UO. FREE.

"Liszt and the Beethoven Symphonies," Alan Walker, 3:15pm, Collier House, UO. FREE.

Violence and Reconciliation in Latin America conference, feat. Greg Grandin speaking on "Remembering Latin America's Other 'Transition to Democracy,'" 5:30pm, Fir Room, EMU, UO. FREE.

MUSIC Green Mountain Bluegrass Band, 4pm-7pm, Harlequin Beads & Jewelry. FREE.

Modcam's CD release show, 5pm, New Odyssey. FREE.

Old Timey Hootenanny, benefit for Camas Educational Network, feat. The Conjugal Visitors, Bad Mitten Orchestre, Luminessah, Blair St. Mugwumps, Watertower String Band, Grey Matter Jugglers, 7pm, Cozmic Pizza. Don.

St. Olaf Choir, 7:30pm, Hult Center. $25-$35.

Inner Limits, 9pm, Davis' Restaurant. FREE.

Busket Head, Forever Growing, 9:30pm, Sam Bond's. 21+. $3-$5.

Zen Tricksters, 9pm, WOW Hall. $10 adv., $12 door.

ON THE AIR "The Jefferson Exchange" discusses healthy spines & trends in spine surgery, 9am & 9pm, KRVM 1280 AM.

SOCIAL DANCE Herman & Barb's salsa dance, 9pm, Tango Center. $5.

SPIRITUAL Church Women United in Eugene meets, feat. Partnership for Safety & Justice, 9:15am, St. Jude Catholic Church, 4330 Willamette. FREE.

Peace Meditation presented by Lane Interfaith Alliance, 6:30pm, Spiritual Growth Center, 390 Vernal. 747-3887. Don.

THEATER *Buying Time*, 8pm today (w/author talk-back), tomorrow and Feb. 7-10, 14-16; 2pm Feb. 10, Blue Door Theater, LCC. 463-5761. $10, $8 stu., sr., LCC staff (all tix $8 on Thursdays).

The Pink Panther Strikes Again, 8pm today, tomorrow and Feb. 8-9, 15-16; 2:30pm Feb. 3 & 10, Cottage Theater, Cottage Grove. 942-8001. $13, $11 stu., sr.

So Far From Shore, 8pm today & tomorrow, Wildish Theater, Spfd. 606-1125. $16-$19.

Ring of Fire: The Music of Johnny Cash, 8pm today, tomorrow and Feb. 8-9, 15-16 and 22-23; 2pm Feb. 3 & 10, Actors Cabaret, 996 Willamette. 683-4368. $16-$19 reserved ($26.95-$35.95 dinner/brunch seating).

Rendezvous, 7:30pm today & tomorrow, Sheldon High School. 687-3346. $7.

Awake and Sing! continues. See Thursday, Jan. 31.

Memory House continues. See Thursday, Jan. 31.

2 SATURDAY

Sunrise 7:30am; Sunset 5:24pm
Av High 49; Av Low 34

ARTS/VISUAL Oregon Crafted open studio weekend, artist studios in Lane, Linn, Lincoln and Benton Counties are open for visitors, noon-4pm today & tomorrow, various locations. Oregon Crafted guidebook required. www.oregoncrafted.org

Open studio w/Sisy Anderson & Scott Huette, 10am-4pm today & tomorrow, 2548 Potter St. FREE.

Public tour of exhibits, 1pm, Jordan Schnitzer Museum of Art, UO. FREE w/admission.

Community Art Show, feat. work by Rob McFarlane, Jacob Kaup, Aaron Sullivan, Eartha Forest and more, 7pm-10pm, The Lorax Manner, 1648 Alder St. FREE.

DANCE DTO's "Jungle Book" continues. See Friday.

FILM *Spidertron*, locally-produced sci-fi/comedy, noon, Bijou Cinemas. FREE.

Murder, She Wrote episode, "A Lady in the Lake," filmed at Chateau Lorane, and *Bend of the River*, 6pm, Lorane Grange #54. 942-2219. $7, $5 child under age 12 (sug. don.)

Poultrygeist continues. See Friday.

GATHERINGS Intro to Computers, for beginners, 10am, Downtown Library. 682-5450. FREE.

Pokémon TCG tournament, 11am today & tomorrow, and Feb. 9-10, The Coaching Center, 4750 Village Plaza Lp. www.go-pokemon.com or 221-7147. Don.

Alternative Education Fair, for parents, teens & kids, 1pm-4pm, Downtown Library. FREE.

"Make Your Own Damn Movie" presentation by Lloyd Kaufman of Troma Studios, 3pm, DIVA. $10-$20.

Valentines for Singles, presented by Conscious Connections, learn communication & self-refletion,



Old Believers believe in their senior picture and will play Cozmic Pizza Tuesday

calendar



Catch the ski-action flick *WeatherWeGo* at the Cascadia Wildlands Project's Wild & Scenic Environmental Film Festival at the UO's Prince Lucien Campbell Hall on Thursday, Feb. 7

7pm, Tamarack Wellness Center. 579-3084 or www.heartofnow.org/concon.html $10.

Eugene Boat & Sportsmen's Show continues. See Friday.

Tax-Aide continues. See Friday.

Violence and Reconciliation in Latin America conference continues. See Friday.

KIDS/FAMILIES First Saturday Art Studio for youth aged 9-14, 9am-noon, Emerald Art Center, 500 Main St., Spfd. 726-8595. $5.

WREN's World Wetlands Day family program, 10am, meet at Wetland Project office, 751 S. Danebo. Register, 683-6494. $4, $2 members.

Raggedy Ann visits Storytime! 11am, Barnes & Noble. FREE.

"Live and Learn 'Dangerously,'" an event drawn from *The Dangerous Book for Boys*, for kids aged 8-12, 2pm, Barnes & Noble. FREE.

LECTURE Violence and Reconciliation in Latin America conference, feat. Arturo Arias speaking on "The Ghosts of the Past, Human Dignity and the Collective Need for Reparation," 4:30pm, Fir Room, EMU, UO. FREE.

LGBT Rainbow River Womyn meets, 5pm, McMenamins North Bank. 514-1639. FREE.

LITERARY ARTS Eugene Poetry Slam, feat. drea brown, 7:30pm sign up, 8pm show, Fenario Gallery, 881 Willamette. eugenepoetryslam@gmail.com $5.

MUSIC Fearless Love, 8pm, Tsunami Books. $10 sug. don.

Mardi Gras masquerade party, feat. Bark Shanty, 8:30pm, Axe & Fiddle, 657 E. Main, Cottage Grove. $6.

Chris Smither, 7:30pm, The Shedd. $18-$26.

Paul Oscher presents "Alone With The Blues," 8:30pm, Cozmic Pizza. $15 adv., $18 door.

Blue Scholars, Animal Farm, The Garden, 9pm, WOW Hall. $10 adv., $12 door.

Weinland, Baitball, Matt Sheehy, 9:30pm, Sam Bond's. 21+. $5.

ON THE AIR "Saturday Café" broadcasts Misty River's live performance at KLCC's new downtown performance space, noon, KLCC 89.7 FM.

OUTDOORS/RECREATION Obsidians trips: Diamond Creek Falls, s'shoe, 3 miles; Rosary Lakes, s'shoe, 7 miles. See YMCA board for details/sign-up sheet.

GEARs rides: Crow Rd. via Erickson, 30 miles; Crow Rd., 30 miles, 9:30am, meet at Alton Baker Park. www.eugenegears.org

THEATER *The Beast*, first reading, w/playwright Michael Heller present, 1pm, Blue Door Theater, LCC. FREE.

Awake and Sing! continues. See Thursday, Jan. 31.

Memory House continues. See Thursday, Jan. 31.

Rendezvous continues. See Friday.

So Far From Shore continues. See Friday.

Ring of Fire: The Music of Johnny Cash continues. See Friday.

VOLUNTEER Tree Planting Project & Plant-a-thon with REI, McKenzie River Trust and local teens from LEAD at Green Island, 8:30am-1pm. RSVP, 465-1800 (REI) or 345-2799 (MRT), for carpool information. Lunch, snacks & gift from Columbia Sportswear provided.

3 SUNDAY

Sunrise 7:28am; Sunset 5:26pm
Av High 49; Av Low 34

ARTS/VISUAL Oregon Crafted open studio tour continues. See Saturday.

Open studio w/Sisy Anderson & Scott Huette continues. See Saturday.

FILM Three Films of Jean-Pierre Melville: *Le Cercle Rouge* at 1pm; *Le Samourai* at 4pm; *Army of Shadows* at 7pm, DIVA. FREE.

Poultrygeist continues. See Friday.

FOOD/DRINK Rainbow Family's monthly potluck, 1pm, upstairs at Growers Market, 454 Willamette. FREE.

"La Fheile Brighid," Brigid's Feast Day Annual Celtic Dinner, 6pm, Fireside Room, Laurelwood Golf Course. RSVP, celtic@efn.org or 686-6136. $25.

GATHERINGS Food Not Bombs serves meals, 3pm-5pm, Washington-Jefferson Park. FREE.

Eugene Boat & Sportsmen's Show continues. See Friday.

Pokémon TCG tournament continues. See Saturday.

MUSIC UO Symphony performs Liszt, feat. Alexandre Dossin, piano, 3pm, Beall Hall, UO. $7, $5 stu., sr.

Bajuana Tea, Jerry Zybach, Micheal MorningSun, Robert Rogers, 4pm, Cozmic Pizza. $2.

Fireworks Ensemble, 8pm, Beall Hall, UO. $10, $8 stu., sr.

Chris Chandler w/Paul Benoit, 8:30pm, Sam Bond's. 21+. $6.

Emerald City Jazz Kings continues. See Thursday, Jan. 31.

OUTDOORS/RECREATION Obsidians trip: Midnight Lake, x-ski, 86 miles. See YMCA board for details/sign-up sheet.

GEARs rides: Goshen, 20 miles; Creswell via River Dr. & Howe Ln., 55 miles, 9:30am, meet at Alton Baker Park. www.eugenegears.org

SPIRITUAL Center for Sacred Sciences presents video, *Isaac Shapiro: An Ecstatic Love Affair*, w/cold plate potluck, 11am, 1571 Buck St. 345-0102. FREE.

Tarot Study Circle w/Joanna, 3pm, Shambala, 446 E. 13th. 868-1178. $5 sug. don.









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calendar

Taize' service, 7pm, Unity of the Valley Church, 39th & Hilyard. 942-9336. Don.

THEATER *Awake and Sing!* continues. See Thursday, Jan. 31.

Memory House continues. See Thursday, Jan. 31.

Ring of Fire: The Music of Johnny Cash continues. See Friday.

4 MONDAY

Sunrise 7:27am; Sunset 5:27pm
Av High 49; Av Low 34

GATHERINGS Presentation on Conflict Resolution Skills, 1pm, Campbell Center. Register, 682-5318. FREE.

Presentation for seniors on using social networking site Facebook.com, 6:30pm, Campbell Center. Register, 682-5318. $8.

EVEN presents Walter Lapchynski, vegan cyclist, speaking on "Guilt-Free Fitness," 7pm, McNail-Riley House, 601 W. 13th. FREE.

LECTURE "What Good Are Bugs? The Case for Invertebrate Conservation," Scott Hoffman Black, 7pm, EWEB. FREE.

MUSIC Jazz Lab Bands II & III, 8pm, 178 Music, UO. FREE.

Todd Snider, 8pm, WOW Hall. $18 adv., $20 door.

Peter Evans, 9pm, Cozmic Pizza. $3-$5.

ON THE AIR "The Jefferson Exchange" discusses the Feb. 5 primary in California, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Walkabout to scenic locations for 45-60 minutes, 1pm, meets at Campbell Center. Register, 682-5318. $2.

SPIRITUAL Alchemical Healing Circle, 7pm, RSVP office@shamanicjourneys.com for location. 484-1099. FREE.

5 TUESDAY

Sunrise 7:26am; Sunset 5:28pm
Av High 49; Av Low 34

FILM UO Outdoor Program's Lunchtime Film Series, noon, EMU, UO. FREE.

GATHERINGS Lynn Drost, Hospice Manager of Cascade Health Solutions, will speak to the Lane County Association of PERS, 10am, Campbell Center. 484-4539. FREE.

Carnival, middle school social for Village School Spanish class, 5pm, Cozmic Pizza. FREE.

Lane County Democrats Super Tuesday Party, 6pm, OEA Bldg., 2815 Coburg Rd. www.oregondemocrats.org Bring a personal supply item to be donated to Project Homeless Connect.

Shambala Meditation Group, 6:30pm, 100 West Q St., Spfd. FREE.

Compassionate Friends support group meets, 7pm, Peace Health, 1162 Willamette. 689-1626. FREE.

KIDS/FAMILIES First Tuesday Craft Club: "Make a Heart Mobile," for grades 4-8, 3:30pm, Springfield Library. FREE.

LECTURE Cities in War, Struggle and Peace lecture series (India): "History and the Future of Community in Post-Earthquake Bhuj," Azhar Tyabji, 7:30pm, 177 Lawrence, UO. FREE.

LITERARY ARTS Readin' in the Rain drop-in book discussion: *Bowerman and the Men of Oregon*, 6pm, Sheldon Library. 682-5778. FREE.


Germany's answer to the atomic bomb, Tex Napalm plays a show with Dimi Dero and Anthony Malat at Sam Bond's Thursday, Feb. 7

MUSIC Eugene Symphonic Band winter concert, 7:30pm, Beall Hall, UO. $5, $3 stu., srs., $8 families.

The Old Believers, 8:30pm, Cozmic Pizza. $3.

The Coup, 8pm, WOW Hall. FREE.

ON THE AIR "The Jefferson Exchange" discusses national security & the powers of the pres-



A Benefit for Huerto de la Familia (The Family Garden)
Sponsored by The EDGE
Hult Center Silva Concert Hall
February 8, 2008 - 7:30 pm
The EDGE - Traduza - Kings Krew - Lane Dance Company
Power Moves - HeartDance - Salseros - Eugene Youth Ballet
Bailar Dance Studio - DAC Nooners - Baile Folklorico Infantil
UO Department of Dance - West African Dance
Oregon Ballet Academy - Joint Forces Dance Co./DanceAbility
Oregon Coast Ballet Co. - ZAPP Dancers - EDGE Swanies
All Seats Reserved: $15 - Available at Hult Center Ticket Office - 682-5000
The Best 2 Hour Show in Town!
Photograph: Janice Dunn/StylePhoto - Dancer: Geni Morrow

LEAD
LEAD Plant-a-thon
Sponsor a teen to plant a tree!
LEAD's mission is to develop the leadership skills of low income teens, empowering them to address community problems and change the world.
With our Plant-a-thon event on February 2, you can help support our outdoor adventure program, one tree at a time! Sponsor a teen to plant trees!
Suggested sponsorship: $20-$250.00
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www.leadteen.com
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2406 W. 11th Ave. (West Side of Staples Building) 465-2277

idency, 9am & 9pm, KRVM 1280 AM.

THEATER *Oh, Jonah!* musical presented by The Choristers, 6:30pm & 7:30pm, Episcopal Church of the Resurrection, 3925 Hilyard. 686-8462. $5, $2 child, $15 family.

6 WEDNESDAY

Sunrise 7:25am; Sunset 5:30pm
Av High 49; Av Low 34

ARTS/VISUAL Guided tour of "Buddhist Visions" exhibit, 5pm, Jordan Schnitzer Museum of Art, UO. FREE w/admission.

An opening for jewelry by Cat Shelby & clay creations by Linda Lowry Shaver, 5pm, Willamalane Adult Activity Center, 215 West C St. FREE.

Marilyn Hughey Phillis demos her abstract watercolor techniques, 7pm, Emerald Art Center, Spfd. 726-8595. $15.

FILM Heckler's Movie Night: *Octagon*, starring Chuck Norris, 7pm, Wandering Goat. FREE.

S.P.R.O.U.T.ed cinema: *Behind the Mask*, 8pm, The Lorax Manner, 1648 Alder St. FREE.

FOOD/DRINK Wine tasting: All-Italian, w/appetizers, 5:30pm, Ambrosia. $15.

GATHERINGS Forum on Youth and Mental Health System Issues, feat. Martin Rafferty, 5:30pm, MindFreedom, 454 Willamette (2nd floor). 345-9106. FREE.

NW Ecobuilding Guild celebrates 100th anniversary with finger food potluck, small display show & tell and networking meeting, 7pm, McNail-Riley House, 601 W. 13th. FREE.

Community Conversations panel on "Xocolatl: The Science, History and Culture of Chocolate," 7:30pm, Riley Kitchen & Community Room, UO. 346-1977. FREE.

LECTURES "Squaw: Discourse, Stereotypes and Indigenous Women," Debra Merskin, noon, 330 Hendricks, UO. FREE.

"The Origins of Commerce: Merchants and State Formation in Early Mesopotamia," Steven Garfinkle, 7pm, 115 Lawrence, UO. FREE.

MUSIC Quadre: The Voice of Four Horns, 8pm, Beall Hall, UO. $10, $8 stu., sr.

The Black Lips, The Cops, Pierced Arrows, 9pm, WOW Hall. $10 adv., $12 door.

ON THE AIR "The Jefferson Exchange" discusses Oregon's "Right to Die" law, 9am & 9pm, KRVM 1280 AM.

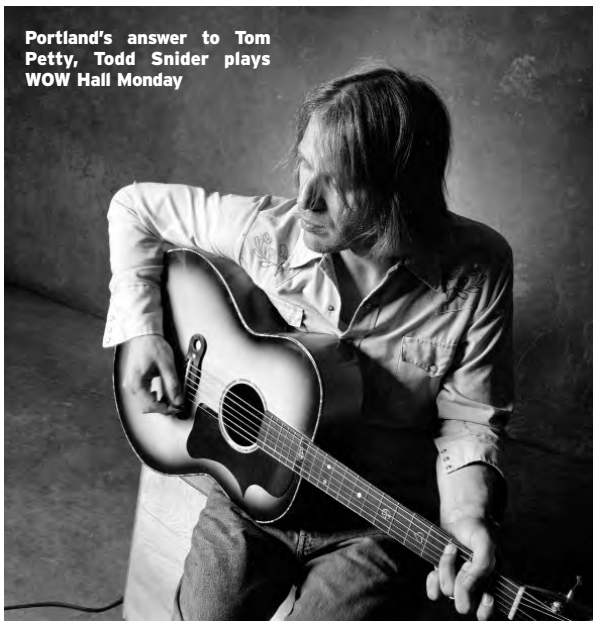
THEATER *4:48 Psychosis*, 8pm today, tomorrow and Feb. 8-9, 14-16, Arena Theater, UO. 346-4191. $6, $5 srs., UO staff, non-UO stu., $4 UO stu.

Proof, 7:30pm today, tomorrow (preview performances) and Feb. 14 & 21; 8pm Feb. 8-9, 15-16, 22-23; 2pm Feb. 17 & 24, Hult Center. 682-5000. $12-$35.

7 THURSDAY

Sunrise 7:23am; Sunset 5:31pm
Av High 49; Av Low 34

ART/VISUAL Lauren Fensterstock discusses her work in



Portland's answer to Tom Petty, Todd Snider plays WOW Hall Monday





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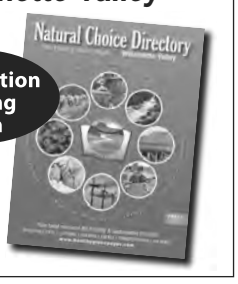
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calendar

mixed media, 7pm, 115 Lawrence, UO. FREE.

FILM *The Devil Wears Prada*, 2:30pm, Campbell Center. FREE.

The Business of Being Born, benefit screening for the Oregon Midwifery Council, 6:30pm today & Feb. 13, Cozmic Pizza. $5-$25.

Cascadia Wildlands Project presents: Wild & Scenic Environmental Film Festival, feat. raffle, goodies, guest speakers, 7pm, 180 PLC, UO. www.cascwild.org or 434-1463. $7.

FOOD/DRINK Wine tasting: Chilean wines, 5pm-9pm, WineStyles. $5.

"Holiday on Rice," BRING's potluck party, 6pm, 4446 Franklin Blvd., Glenwood. Bring rice, or dish to serve on rice.

GATHERINGS Project Homeless Connect, 9am-3pm, Lane County Fairgrounds. www.homelessconnect.org FREE.

Women's Business Network presents Kathryn Gaines speaking on disorganization, 11:45am, Valley River Inn. RSVP, 984-8778. $20, $13 members.

"What We'll Eat," sustainable food panel discussion w/Jen Anonia, Lynne Fessenden, Linda Kelley and Harry MacCormack, 7pm, 206 Lawrence, UO. FREE.

LECTURES Eugene Bonsai Club meets, feat. "How to repot your bonsai" presentation, 7pm, 1645 High St. 686-6153. FREE.

LITERARY ARTS Readin' in the Rain drop-in book discussion: *Bowerman and the Men of Oregon*, 6pm, Bethel Library. 682-5766. FREE.

Mid-Valley Willamette Writers speaker series: Hollywood insider Larry Ferguson gives a Q&A on "Blockbuster Films," 6:30pm, UO Baker Building, 975 High St. $10, $5 stu., FREE members.

MUSIC Amy Goeser Kolb, oboe recital, 8pm, Beall Hall, UO. $10, $8 stu., sr.

Led Kaapana & Mike Kaawa, 8pm, WOW Hall. $18 adv., $20 door.

Tex Napalm, Dimi Dero, Anthony Malat, Garland Ray Project, 9pm, Sam Bond's. 21+. $5.

ON THE AIR "The Jefferson Exchange" discusses writing, imagination and the art of translation w/former U.S. poet laureate Robert Pinsky, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" presents "The Human Brain: Evolving Toward Kindness?" w/Leonard Shlain, 6:30pm, KLCC 89.7 FM.

THEATER *Blithe Spirit*, 7:30pm today, tomorrow and Feb. 9, Wildish Theater, 630 Main St., Spfd. $5.

The Laramie Project, 7:30pm today, tomorrow and Feb. 9 & 14-16, South Eugene High School. 687-3521. $8, $5 stu., sr.

Awake and Sing! continues. See Thursday, Jan. 31.

4:48 Psychosis continues. See Wednesday.

Proof continues. See Wednesday.



Catch the opening of the 100+ artist group show of box art at Salem's Mary Lou Zeek Gallery Wednesday. See On the Road listings

CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, JAN. 31 Music a la Carte: Sirens Trio, noon, MU, OSU. FREE.

FRIDAY, FEB. 1 Linn County Home Show, 3pm-9pm today, 10am-8pm tomorrow and 11am-6pm Feb. 3, Linn County Fair & Expo, Albany. www.wvpevents.com

SATURDAY, FEB. 2 Lane/Douglas Women Owning Woodlands Network meets, 9am-noon, Gwen Athman hosting. 766-6750 for location details. FREE.

SUNDAY, FEB. 3 Roberto Plano, piano recital, 3pm, LaSells Stewart Center, OSU. $12, $6 stu.

TUESDAY, FEB. 5 "The Human Face of Islam," slideshow

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Paco Peña Flamenco Dance Company
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08





EUGENE WEEKLY'S FOOD AND RESTAURANT GUIDE

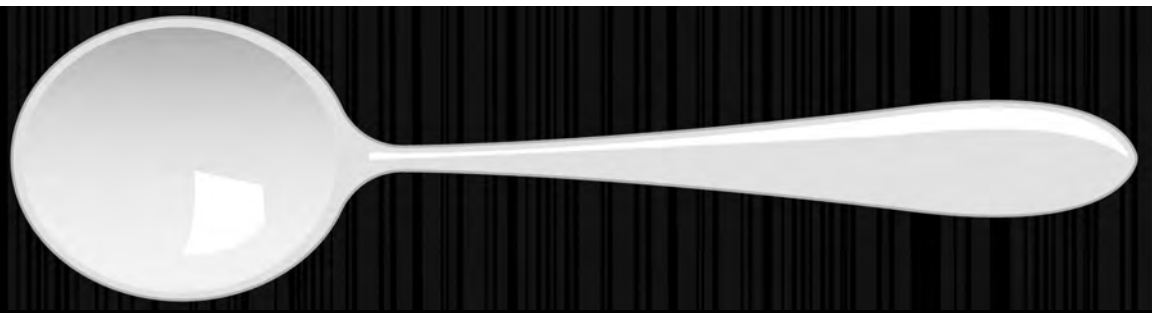
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BEST RESTAURANTS OF EUGENE 2007-2008

(AS CHOSEN BY *EUGENE WEEKLY*'S READERS)

Best Coffee
1. Wandering Goat Organic Coffee Roasters
2. Full City Coffee Roasters
3. Dutch Bros.

Best Barista
1. Dillon Turner, Midtown Espresso & Coffee
2. Beverly Edge, Wandering Goat Organic Coffee Roasters
3. Alonzo Moore, Marché Provisions

Best Breakfast
1. The Glenwood
2. Studio One Café
3. Brail's

Best Bakery/Sweets
1. Sweet Life Pâtisserie
2. Eugene City Bakery
3. Metropol Bakery

Best Locally Baked Bread
1. Metropol Bakery
2. Eugene City Bakery
3. Hideaway Bakery

Best BBQ
1. Papa's Soul Food Kitchen & Blues Joint
2. Hole in the Wall Barbecue
3. BBQ King

Best Burritos
1. Burrito Boy
2. Laughing Planet Café
3. Burrito Amigos

Best Mexican/Latin American/Caribbean
1. Red Agave
2. Chapala Mexican Restaurant
3. El Jarro Azul

Best Thai
1. Sweet Basil Thai Cuisine
2. Ring of Fire
3. Ta Ra Rin

Best Asian (Other Than Thai)
1. Ring of Fire
2. Lotus Garden
3. Sakura

Best Italian/Greek/Middle Eastern
1. Beppe & Gianni's Trattoria
2. Poppi's Anatolia
3. Tie: Ambrosia / Café Soriah

Best New Restaurant
1. Davis' Restaurant
2. Evergreen Indian Cuisine
3. Asado Latin Bistro

Best Pizza
1. Pizza Research Institute
2. Mezza Luna Pizzeria
3. Pegasus Pizza

Best Food Cart
1. Cart de Frisco
2. Alexander's Great Falafel
3. Azure Ocean

Best Bar Food
1. The Horsehead
2. Sam Bond's Garage
3. Diablo's Downtown Lounge

Best Vegetarian Options
1. Laughing Planet Café
2. Café Yumm!
3. Lotus Garden

Best Meal Under $7
1. Laughing Planet Café
2. Café Yumm!
3. Burrito Boy

Best Special Occasion Dining
1. Marché
2. Café Soriah
3. Beppe & Gianni's Trattoria

Best Service
1. Ring of Fire
2. Marché
3. Adam's Place

Best Hangover Breakfast
1. Brail's
2. The Glenwood
3. Keystone Café





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TODD COOPER

Oui! C'est Biologique!

NEW FRENCH BISTRO CELEBRATES ORGANIC FOOD

BY JEREMY OHMES

Chef Eric Bertrand is all about energy. Not so much energy in relation to automobiles and appliances, but energy as a force in each of us, a dynamism that is constantly affected by what we do, what we think and especially what we eat. With 35 years of restaurant experience, the 48-year-old Frenchman (and practitioner of tai chi chuan) understands this unbreakable link between food and energy better than most, and with a passion to feed people's energy, Bertrand has recently opened a restaurant, Ratatouille, featuring healthy, organic vegan and vegetarian cuisine.

What distinguishes Ratatouille from many vegetarian-friendly eateries is not only its quality of food — almost everything is local and made from scratch — but also its focus on fine dining. When you walk into Bertrand's restaurant, you're immediately transported to a European bistro and time suddenly slows down (yes, even Eugene time). Candlelit tables are set up for couples; black-and-white photos hang on the cream-colored walls; a large selection of French and Italian wine lines the bar; strains of John Denver drift through the sweet-scented air (OK, so maybe not *every* little detail is there yet). But the atmosphere is inviting, and the food will keep you lingering in an organic bliss.

Bertrand's mission to feed not only your body but also your heart and mind comes to form in his haute cuisine. Everything is gourmet, and everything is healthy. That seems like a paradox, but the chef makes it work. Starters like sesame-crusted mushrooms are elaborately served with ripples of saffron, garlic and tarragon aioli surrounding them. The dish is succulent and salubrious, and you can see Bertrand's "food is energy" philosophy even in his presentation, for it looks like the mushrooms are emanating good vibes through the aioli trio. Main courses like raw golden beet ravioli with pine nut cheese and blue corn empanadas with spicy mole further the too-good-to-be-healthy conundrum, but the star of the show is the chickpea socca. Chickpea patties with the texture of tempeh lie next to a pool of tomato-flecked red sauce and are topped with a garlic and white bean puree and perfectly sautéed kale. The airy tomatoes and kale balance out the slightly heavy chickpeas and garlic, and the dish tastes both decadent and wholesome. As for your sweet tooth, Bertrand has a rotating cast of desserts from coconut crème pie to dark chocolate ganache cake to apple hazelnut strudel, and each one can be complemented with organic, fair-trade coffee from Wandering Goat.

Everything on Ratatouille's menu is seasonal and fresh; nothing is frozen — well, "except for the ice cream," Bertrand says with a laugh. And even though the menu caters to vegans and vegetarians, he says that a lot of nonvegetarians come and enjoy it too. Pleasing everyone is just what Bertrand does, and he's been doing it since he started working in restaurants at the age of 13.

When he was 18, he started his own catering company in France, and by the time he was 25, he owned L'Occitania, which was widely regarded as one of the best restaurants in Toulouse. For a while Bertrand worked in the South Pacific before emigrating to San Francisco, where he worked in various restaurants. In 2004, he bought Sparks Restaurant in the Guerneville/Russian River neighborhood of San Fran, and there he created a vegan/vegetarian menu, which garnered praise and the accolade of Best Vegetarian Restaurant in the Bay Area. After his son was born in 2006, he and his wife wanted to move somewhere more "child-friendly," and they happened upon Eugene. Once in the Emerald City, Bertrand managed the kitchen at Sundance Natural Foods before the kitchen unexpectedly closed. Out of work but with years of culinary experience under his apron, he saw a restaurant for lease on Willamette Street and, noticing Eugene's lack of fine dining establishments, he decided to open Ratatouille on Nov. 1, 2007.

"People love it so far," Bertrand says, and he has big plans for the restaurant in the coming year. Once the winter lull is over, he would like to reintroduce brunch and lunch, which he stopped when business slowed down. No matter when he serves his gourmet meals, it's what he serves that is most important to him. "Food is not only about product, it's about energy," the chef reiterates. "Food vibrates out from itself. It is alive." As long as Bertrand's energy doesn't fade, neither will his food. ■

Ratatouille is located at 1530 Willamette Street. 344-0203.



An Inconvenient Fruit

WILL CLIMATE CHANGE CHANGE MENUS?

BY CAMILLA MORTENSEN

Eugene may have been covered in snow recently, but climate change continues warming Oregon bit by bit. The glaciers are melting; the seas are rising; it looks like Florida will be underwater and Iceland will be a new vacation destination. Farmers and chefs in Oregon are already noticing signs of global warming and its effects on food crops.

Wine has been getting the most press when it comes to the weather. The southern Willamette Valley's cool weather and "mild Mediterranean climate" are ideal for growing the pinot noir grape, according to a recent article by the Oregon State University Extension Service. But as temperatures slowly warm, the pinot may start to make way for wine grapes traditionally grown in California.

Grapes aren't the only fruit that may start to grow better as the temps warm in the Northwest. Other crops more commonly seen in California may move northward. The subtropical kiwi fruit (once called the Chinese gooseberry) grows well in Oregon, and for years researchers have said that paw paw fruits could be grown here. (Paw paws, similar to mangoes, are native to the eastern U.S. If you've never eaten one, it's because despite the predictions, the paw paw market doesn't seem to have taken off.)

Persimmons are being grown in a 10-acre orchard out along the McKenzie, says Ross Penhallegon of the OSU extension service in Lane County. Persimmons, which can be eaten when fresh and ripe, are popularly used in baking. There are varieties native to the U.S. and China. The native varieties can survive temperatures well below zero though an early frost will kill unripened fruit on the tree.

Penhallegon isn't so sure than global warming is such a big deal when it comes to growing edibles in Oregon. He's more concerned about the recent freeze in terms of this year's crops. On a trip with a recent class he taught on pruning, he says, "apples and pears are where they are supposed to be" but the peach buds were "broken open as a result of the recent cold snap." This can allow a disease called "leaf curl" to ruin the peach crop, he says.

Hazelnuts, which bloom between December and March, may also have been affected by the cold: "The winter blooming plants just got fried." He warns too that "anything in a pot" has been "frozen solid."

But weather cycles, he says, "are the norm." And, Penhallegon says, "we forget" about weather cycles from 30 to 50 years ago.

But will Oregon's chefs be able to cook with tropical fruits grown locally and will the weather cycles change our "northwest cuisine" entirely? Global warming has been blamed for the poor snow pack the last couple of years that has badly affected the Northwest apple crop. Global warming has also been blamed for the "dead zone" that has been lurking off the Oregon coast for the past six years. Researchers say it is killing crabs as well as Oregon's beloved and tasty salmon.

Then again, global warming also caused Taiwanese papayas, bananas, pineapples and mangoes that usually ripen in June to hit the market in March last year, reports *Fresh Plaza*, a news source for "fresh produce and banana news." That's good news if you like your tropical fruit early in the season, but the warming also means that those fruits are rotting faster, too, thanks to the fungi that degrades them. A study in the journal *Science* says that fungi are ripening earlier and faster, thanks to warmer weather and more rain. ■









PHOTOS BY TODD COOPER

ROCKIN' HOT FOOD

Fifth Street Market just got a little bit cooler. That's because a couple of months ago, **El Vaquero** got itself a new rock star chef. Not only has Eugene newcomer Gabriel Gil worked for some of the best restaurants in the West (including Castagna in Portland and Santa Fe's Coyote Café), he also spent years working as a punk rock singer, touring the world and opening for the likes of No Doubt.

A Southern California native, Gil knew he loved the kitchen from the second he hit the line at a SoCal fast food joint as a teenager. "I loved the whole fast pace. It's always different," the boyish thirtysomething explains excitedly. Although he toured with his band for five or so years in his twenties, he'd always pick up a line cook gig during breaks from the road. Once living in a tour van grew old, Gil started working his way up through better and better restaurants.

When his wife decided to enter a doctorate program at UO last year, Gil was happy to move back to the Pacific Northwest. He's passionate about integrating Oregon's incredible bounty into modern, creatively flavored seasonal dishes. "I want to bring a new feel to the food here," he says. "Because there are some really good places [in Eugene], but I think that the food that we're starting to do here is different."

"I think that all food should be a balance of different flavors," he adds. "To me that's what cooking is all about. It's about melding everything." The menu will continue to feature tapas as well as entrées, but will have a more Spanish vibe as opposed to just Latin American.

As one might expect from a rocker, Gil also wants his food to be fun. He has fun with flavors and hopes his customers in turn have fun talking about them as they experience the dishes. Current owners Sara Willis and Katie Marcus-Brown, who announced Jan. 28 that they're putting all their area restaurants up for sale, are in sync with Gil. "The premise of Vaquero was and still is we want people to have a fun time," says Marcus-Brown. "I want to stress how happy we are to have him here." (Fifth Street Market, 296 E. 5th St.; 434-8272) — *Kristin Bartus*







HOLY COW-TASTROPHE!

The **Holy Cow Café** in the EMU at the UO is facing pending removal after its contract with the EMU Food Services was not renewed. It will be replaced by Laughing Planet Café in June.

The plan to close Holy Cow, the university's sole organic hub for vegetarian and vegan cuisines, has led to public shock and outcry from university staff, students and community members. That echoes the feelings of Holy Cow co-owner and creator Kathee Lavine. "I'm still in shock. They [EMU] have taken us and used us," said Lavine. Along with Anton Ferreira, Lavine started the Holy Cow Café a decade ago when they won the bid for the vegan/vegetarian food spot during the remodeling of the EMU, which included a food court.

The 10-year contract for Holy Cow ends this year. At a committee hearing, EMU Food Services director John Costello and a panel, including one university student, unanimously decided to not renew the contract. "Not one of those people on that board are regulars at the Holy Cow. Where was the support? They cannot say our numbers are down. We are up," Lavine said. "It's just about business and all about money."

Laughing Planet Café, currently with locations in Portland and one in west Eugene, says it can offer students on the go "nutritious food with fast service as a great alternative." Marketing Director Mary Nichols said, "We are excited to be at the EMU. We always try to go organic if we can. It is a great option to eat healthy, whether vegetarian or not." Laughing Planet won Best Vegetarian Options in the 2007 *EW* Best of Eugene readers' poll.



On the college-heavy networking site Facebook, a group supporting Holy Cow currently has 138 members. Local vegans have been "tofuing" (that's vegan for "spam") fellow students with pleas to save the popular café. A campus group tentatively calling itself the "Holy Cow Crusade" is trying to prevent the loss of Holy Cow on campus. They say it's not about which restaurant is best but about the UO's sustainability goals. One of the organizers, Robert Kirkpatrick, says the EMU should have "more organic and sustainable options, not pit the cafés against each other." Kirkpatrick alleges that during the bidding process the EMU solicited bids from Café Yumm! and Laughing Planet, but that Café Yumm! declined to compete against Holy Cow.

Holy Cow Café is contracted to stay until the end of June. Lavine has no plans to take the café elsewhere. She says, "We are fighting this. We will take everything it takes to stay." — *Mark Arellano*

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BREAK OUT OF THE SAME OLD, SAME OLD

In a slump of burger and fries, pizza and Chinese food? Taste buds craving something out of the ordinary? **World Flavors** on Willamette may be the solution. As its name implies, World Flavors boasts cuisine from all over the world, hitting four continents in the process: Europe, North America, Asia and Africa. Founding partners Alexandra Sianis and Eliman Gibba bring flavors of their heritage (Greek and Italian, and African, respectively), love for cooking and family recipes to share with the Eugene community.

The newest World Flavors location opened on December 26, but the name may sound familiar to UO students. For the last two years, a smaller version of World Flavors has operated in the EMU food court at UO every Monday and alternating Fridays throughout the school year.

With a variety of dishes spanning the globe, what's the must-try, to-die-for dish? A vegetarian stew with potatoes, onions and carrots in a rich peanut sauce served over rice called African Mafe (pronounced ma-fay). This'll get you through Hump Day with ease — it's currently only served on Wednesdays and for special occasions.

World Flavors hopes "to be a warm and inviting place for the community to meet, eat, drink and enjoy a comfortable, good vibe atmosphere." It's also a must for late night, rut-breaking munchies after the bars close, as the restaurant is open until 4 am on weekends. (1044 Willamette St.) — *Anne Pick*

UKRAINIAN RHAPSODY

In an unassuming storefront in a west Eugene strip mall lies the heart of Eugene's Slavic community: **Zolotoy Petushok**, or "Golden Rooster" in Russian. Since 1990 this tiny deli has been Eugene's best-kept food secret, serving up a feeling of home to Eugene's expat Russians and Slavs and introducing American customers to the culinary heritage of a vast and diverse region. Jars of canned and pickled vegetables, Russian root beer and sunflower oil are neatly arranged on a long set of metal shelves against the wall. One tiny deli case is filled with *kefir* (a thin, drinkable yogurt), pastries, European butter and soft farmer's cheese. Another case holds a variety of hard sausages and dried, smoked fish. The shop is clean but small and a bit Spartan.

Twenty-five-year-old Darya Sims, an ethnic Ukrainian, and her husband purchased Zolotoy Petushok two months ago. Sims arrived in the U.S. in 2000 for college, became a citizen, joined the Army's airborne division and met her husband while stationed at Fort Huachuca, Ariz. Her in-laws live in Florence, and they told her about Zolotoy Petushok last year, urging her to visit it. "I did not believe it!" she says. "I did not expect to see a place like this in Eugene." Sims and her husband had often talked about wanting to run their own store — something European — and when they learned Zolotoy Petushok was for sale they leapt at the opportunity. The store's decorations and atmosphere remind Sims of home. "You can just sit down, drink some tea and talk about life and whatever with the owner. This is a place where I wanted to be as a customer, and I figured this is where I want to work," she says. "This is a hangout place where people can have lunch, have dinner, look around and see what they like and take something home."

Sims provides a full menu of appetizers, soups, drinks and desserts for sit-down lunch and dinner service. She frequently travels to Salem to bring back loads of Ararat Bakery's baked goods and maintains a good supply of grocery items like noodles, grains and candies.

Her menu highlights the staples of Russian food — hearty meats and vegetables which stick with you and help you survive long northern winters. Delicious bright red borsch, beet soup made with meat or vegetable stock; *pelmeni*, half moon shaped pillows of dough filled with carrots, potatoes or potatoes and mushrooms and garnished with sour cream. *Golubtsi*, mouthwatering ground meat rolled into a tender cabbage leaf and baked with tomato sauce. Rich, smoked sausage sautéed with onions and served alongside buttery mashed potatoes. Oh, my gosh, and the handmade baklava. And real, nutty, chewy, slightly sweet dark rye bread! Let your taste buds wander. (3163 W. 11th Ave.; 393-0091) – *Vanessa Salvia*



TODD COOPER

WELCOME TO WHITEAKER

The comforting bread-and-cookies smell of New Day Bakery has been replaced by the comforting simmering tomato and balsamic vinegar smells of a brand new Whiteaker neighborhood restaurant, **Pasta Ravello**. Launched by Red Barn owners Dan and Mandy Beilock, the former soup, sandwich and treat stop has been given a Tuscan-inspired makeover and is dishing up freshly made ravioli, fettuccine, gnocchi, antipastos and, of course, plenty of wine and cheese.



TODD COOPER

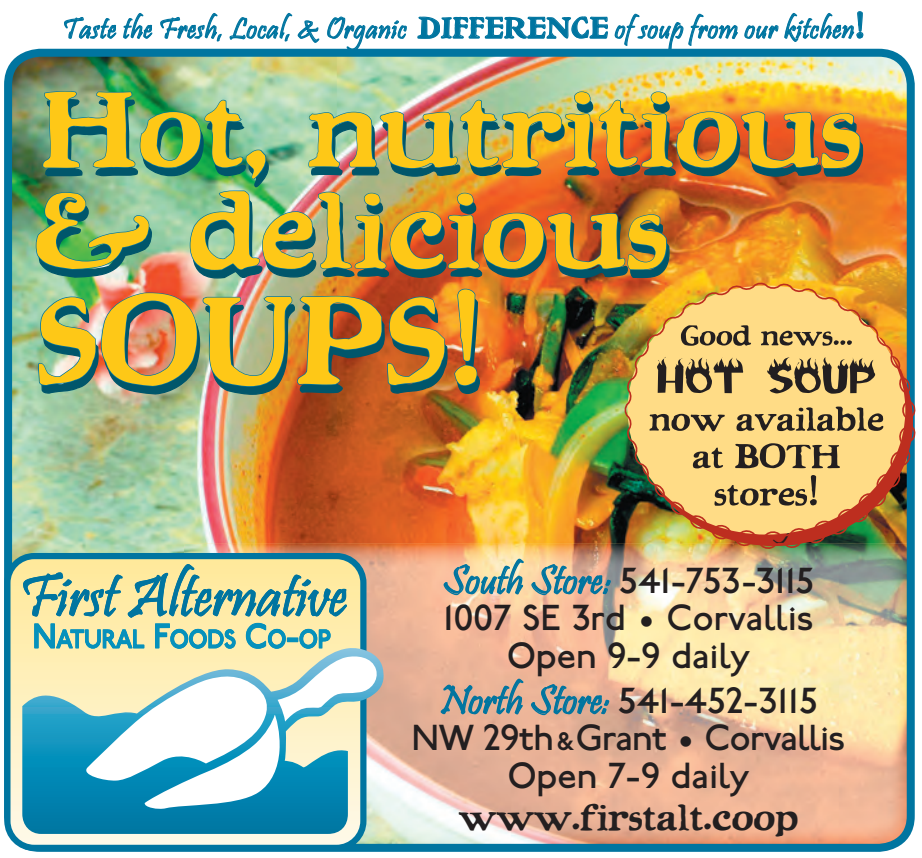
Pasta Ravello's manager, Danielle St. Hilaire, explains that the local, organic philosophy embraced by the nearby Red Barn grocery is also integral to every dish served in the restaurant. While the servings are far from scanty, she emphasizes that when it comes to high quality, crafted foods, less is more. She uses cheese as an example.

"We use less cheese because it is good cheese," she says. "We don't pile everything on in that American way of eating." The opening menu at Pasta Ravello features both an Oregon and an Italian cheese plate, and one of the soups available the day we stopped in was a creamy artichoke and Rogue Creamery blue cheese concoction; no shortage of stinky goodness here.

The menu also allows for half portions of most pasta plates so patrons can taste smaller amounts of the overwhelming combination possibilities (nine types of pasta and six sauces, for those who care to do the math). There are eggless and whole wheat options available, and St. Hilaire says they will eventually move to adding both a vegan and a gluten-free menu, once their kitchen "has a solid grasp."

Pasta Ravello encourages an experimental eating experience, welcoming questions and providing a "foodie" atmosphere without the stuffiness. The restaurant features some stunning local art and plans to host revolving shows as their business settles in. Watch for the addition of rustic pizzas and sandwiches in the next few months. (345 Van Buren; 338-2956.) — *Adrienne van der Valk*





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WEST SIDE SLICE

It's a refreshing sight to see a full-service restaurant amidst gas stations, supermarkets and laundromats. In November, **Bene Food and Friends** moved their artisan pizza into the West Eugene neighborhood. When the Oregon Community Credit Union (formerly U-Lane-O) closed its branch on 18th and Chambers, Bene founders Kevin and Erika Cohen jumped on the opportunity to create a restaurant and bar in the vacant space.

"Converting a bank into a restaurant is definitely a challenge," say Kevin. The Cohens redesigned the entire space themselves and successfully utilized the large windows and high ceilings to make a spacious, inviting place for a variety of customers. Warm yellow and brick red walls surround the tables, and vintage 1920s posters complete the art deco theme. However, there is a slight architectural problem: the old vault. "We haven't quite figured out what to do with that just yet," Kevin says with a laugh. By spring, he hopes to have a deck ready for people to sit outside and enjoy the sun.

"It's been really positive," says Kevin. "The neighborhood families are really excited that they have a place to hang out." Bene, which originally opened on Broadway and Charnelton in 2000, knows what Eugeneans crave in terms of cuisine: quality. "This community enjoys and appreciates quality. We recognize that we have access to good local products," Kevin says. The fresh, mostly organic ingredients found in the pizza, calzones and paninis, as well as the bar equipped with local beers like Ninkasi IPA and Willamette Amber, demonstrate Bene's pledge to stay loyal to the locals.

A Portland native and UO graduate, Kevin discovered a niche for gourmet pizza while on business in Eugene. After spending a few years in the accounting world, he left Portland to embark on a more "fun" career in Eugene. Eight years later, Bene can be found at three locations in Eugene. Don't expect any expansions outside Lane County just yet; Cohen hired 40 new employees for the new location. "Our focus is on the community," he says. Bene also works with local charities and organizations. On the opening day of the new space, Bene contributed 100 percent of all sales to the Relief Nursery of Eugene. (1665 W. 18th Ave.; 384-2700) — *Katie Cornell*


Susanna N. Kwon and Kyung Hee Childers
TODD COOPER

GO GA GA OVER GA YA

Walking into the **Ga Ya Korean Restaurant**, it's easy to do a double take. First, the Ga Ya has taken over the former location of the House of Noodle Vietnamese Restaurant; you'll find similar East Asian cuisine, just slightly more centered on teriyaki, yakisoba noodles and *kimchi*. Second, you will be greeted by the two Korean women who run the whole show, Kyung Hee Childers (known as Jackie) in the front as hostess and manager and Susanna N. Kwon in the back as chef — two bubbly, good humored ladies who will lead you through the modest list of entrées, most of which are written out in Korean.

Childers briefly flirted with the restaurant business in 2001 when she ran the Red Pepper at Gateway Mall food court. That business lasted only a few months before Childers began to work the night shift at Hynix as a manufacturing technician. The years passed and Childers, a single mom, grew weary of never being able to see her daughter. When the owner of House of Noodle had to step down for health reasons, Childers was asked to take over. But she wanted to do cuisine from her native country, particularly the food of southern Korea. So she roped her good friend Kwon, who was working in Hynix's cafeteria, into a co-ownership and started Ga Ya, which quietly opened on Jan.14 just a few doors down from Café Zenon.

As for the menu, *bibimbap* is the specialty dish and includes rice topped with vegetables, beef and egg, served with a scoop of chili pepper paste. For the adventurous, *galbitang* is a cow's joint bone soup Kwon described as a "white soup" that takes over eight hours to simmer. Childers also recommended the beef *bulgogi*, a dish consisting of thinly sliced beef marinated in soy sauce, sesame oil, garlic, sugar, green onions and black pepper. *Bulgogi* means "fire meat" in Korean, but it can be prepared with mild spiciness. Side dishes of pickled seaweed, cucumber salad and *kimchi* complete most meals. And for those anti-MSG crusaders out there, Childers mentioned she doesn't use it. "Never," added Kwon. "Don't say never," said Childers, laughing. "We have it, but we try not to use it." Be sure to specify if you are a lover or hater of MSG, and Childers and Kwon will be more than happy to accommodate you. In the brave world of restaurant enterprise, their enthusiasm may take them a long way. (860 Pearl St.; 686-1114) — *Chuck Adams*

La Vida Local

WE HEART WINTER VEGGIES (AND OUR FREEZER FINDS)

BY SUZI STEFFEN



Tryin' to live the locavore life? Kind of tough in January and February … or so it seems.

Possibly you pickled, canned or froze green beans, tomatoes, peas, berries, cherries, peaches and cucumbers. Maybe you wore your food dryer out with racks of plums, zucchini, summer squash and pears. Perhaps, like me, you bought a couple of pounds of locally grown black beans at the Holiday Farmers' Market, not to mention many pounds of red onions. So don't get me wrong — the thrill of digging out the frost-encrusted bag of basil-and-olive-oil ice cubes hasn't worn off, nor has the feeling of accomplishment when we lever the lid off a jar of pretty pickled beets. But, er, wouldn't it be nice to have *fresh salad greens* with those beets?

Even local farmers, with their own stores of food — plus the occasional hardy kale plant or cabbage surviving the frost — speak with longing about the months ahead. "The daffodils are budding up, spring is close and there will start being more fresh food," says Mary Jo Wade of Winter Green Farm. Sophie Bello of Groundwork Organics says, "These are the darkest hours, but we're down to two months [until the farmers' markets open]!"

But if you have that locavore passion, it's still possible to use seasonal vegetables (and, if you like, local meat or fish) to survive until April 5, when the Saturday Market opens, in a good frame of mind and with tasty meals to boot. What to cook as you sip your water, Bethel Heights pinot or Willamette Brewery Espresso Stout? Local restaurants and farmers have ideas for you even as you dream of the opening weekend of the Saturday Market. Your best bet to find local veggies is to shop at Capella or Sundance (The Kiva also has a few local options).

For one thing, this time is mostly about root vegetables. From Winter Green Farm to Iralia restaurant, from Ruby and Amber's Organic Oasis to Groundwork Organics, everyone's talking roots. Root vegetables — beets, turnips, salsify, carrots, potatoes, sweet potatoes, Jerusalem artichokes, parsnips and more — provide excellent fiber, a fair amount of carbohydrates, potassium, folate, vitamin C and more. Let me start with what I consider the most misunderstood root: the rutabaga.

Rutabaga. Ugly, yellowish, purplish, turnip … ish. Er, a rutabaga kind of is a turnip, unless you want to call it a cabbage (it's a cross); some people call it a swede or yellow turnip. Unless you're at a local natural food store, the checkers at the grocery likely will give you that lost puppy look when the rutabaga hits the scanner. But oh, its tangy goodness!



Mollie Katzen's Root Vegetable Soup

Here's the way I like rutabagas best: Scrub and/or peel a bunch of root veggies; cut them up with the soft ones like turnips and sweet potatoes bigger than rutabagas and potatoes; slice up a bunch of onions and depaper but do not peel a few cloves of garlic; toss with olive oil, kosher salt, freshly ground pepper and perhaps sage or rosemary; pop in the oven for 20 minutes at 450 and 30 more minutes at around 325 (shaking the pan or turning the veggies about every 10 minutes), and voila! The rutabagas' mustardy bite balances out the sweet carrots and yams, the fluffy potatoes and the mild parsnips. Squeeze out the roasted garlic onto the pipin' hot vegetables for more goodness. But you can also do traditional mixes like baked apple and rutabaga mash, potato and rutabaga mash, turnip and rutabaga mash … you get the idea. And rumor from the meat-eating side of the world has it that lamb (local lamb, perhaps from Deck Family Farm at www.deckfamilyfarm.com) goes well with these root veggies for shepherd's pie, kebabs and other tasty treats.

If you prefer soup (January, I heard on "Splendid Table," is National Soup Month), you might want to make the recipe for Root Vegetable Soup in Mollie Katzen's *Vegetable Heaven*. This ginger and cinnamon spicy treat never fails to win converts to the root fold, and its sunny color warms up a winter table. Toss in whatever root vegetables you want, even adding some squash or pumpkin from the pantry, and, well, yum.

Alongside that steaming plate or bowl of healthy roots, best stir up a mess of kale, spinach or baby chard. At least, that's what Bello says is still growing (a bit) despite the winter weather. Winter makes spinach, kale and other bitter-ish leafy greens much sweeter, and with kale, sweeter means tastier. You might already know that kale can serve as more than a garnish, but it's a versatile green that can pop into stir-fry dishes, bond with locally produced bacon from Sweet Briar Farms, turn a barley dish into a vitamin-packed and wonderfully textured dinner or simply get tossed into a sizzling hot pan with garlic, onion, broth and/or soy sauce for a few minutes until it wilts. Baby chard, much sweeter than kale to begin with, can serve as a partner for pasta, a base for salads or even a dessert, with candied ginger and lemon zest helping show its potential. Mmmm. Just think of the antioxidants you'd be packing in with those recipes. Not that the *EW* worries about the nutritional benefits of winter greens, you understand. We're about taste, and we like how, say, hot mustard shallot dressing wilts spinach perfectly to serve as support for seared scallops.

If you want to take on a slightly more challenging and future-oriented task, imitate Kris Woolhouse of Ruby and Amber's Organic Oasis: Pick up some local carrots, a bunch of local cabbage, some local garlic (plentiful and tasty, for sure), hot peppers, ginger and scallions, and make yourself some tangy, spicy kimchi. Woolhouse got her recipe from Sandor Katz' *Wild Fermentation* — an inspiring read for a gray February day, perhaps — but the Internet can suggest many another technique for making this traditionally Korean food.

Speaking of those fresh salad greens, Groundwork Organics supplies Sam Bond's Garage with the last of its greenhouse-tended salad mix, and, to quote Woolhouse, "Spring's just around the corner!" ■

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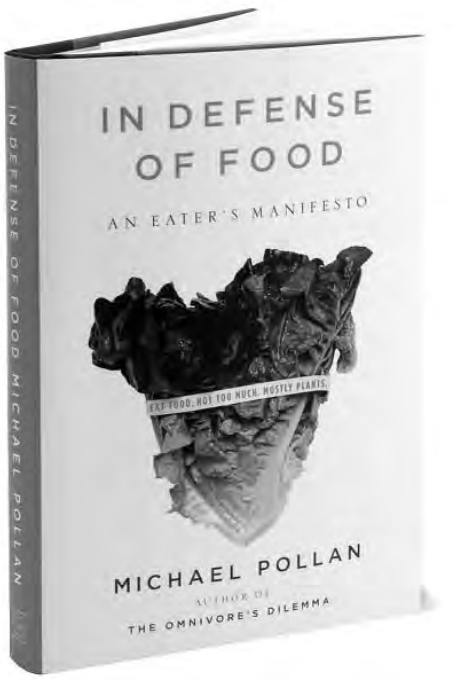
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Food, Not Fads

FIGHTING THE NUTRITIONISTS BY MOLLY TEMPLETON

IN DEFENSE OF FOOD: An Eater's Manifesto by Michael Pollan. The Penguin Press, 2008. Hardcover, $21.95.



At first, it seems like Michael Pollan has shown his whole hand with the first few words of his new book, which appear on the cover as well as at the start of his introduction: "Eat food. Not too much. Mostly plants." It's a thesis statement that seems, momentarily, to makes its own argument, for what else is there to say? Plenty, as it turns out. Pollan, who has broadened the discussion of food and food production in the last few years with his 2006 book *The Omnivore's Dilemma* and numerous articles in *The New York Times*, has taken his interest in how and what we eat and shifted his focus somewhat. Where *Omnivore's* explored different lines of food production, from industrial to small farm to hunting and foraging one's own dinner, *In Defense of Food* looks at the opposing forces that have shaped the American (and, increasingly, world) diet in the last century. And once he's taken those forces apart, Pollan puts food back together again — or at least puts in back into perspective.

But first, he has at nutritionism, the word he uses for the way people often look at food as the sum of its nutritional parts. It's a long and fascinating trip through government regulations and lobbies, "macronutrients at war" (Fight carbs! Fight fats!) and the life of processed foods (one of Pollan's funniest and simplest suggestions is to assume that the more nutritional claims a food product has on its packaging, the less likely it is to be actual food). In his patient, engrossing style, Pollan finds the fascinating threads of narrative in the various claims, studies, trends and missteps of nutritionism and food science, gradually building a compelling argument for *not* fussing over carbs, fats and proteins, vitamins and minerals, supplements and ratios.

When he's done with nutritionism, Pollan moves on to part two of his argument, "The Western Diet and the Diseases of Civilization." The Western diet, he shows over and over again, is unhealthy, regardless of exactly what makes it that way; traditional diets are healthier, which should be somewhat obvious when we consider that people have been living on them for many years. But sometimes it takes a book — and a captivating one, at that — to tell the story in a way that makes the full picture stick in one's head. For the large part, in this country, our crops are monocultures, our food overly refined, our consumption of whole foods down, our eating habits discombobulated.

Of course, to some people none of this is news, but Pollan's not necessarily writing for those of us who already subscribe to CSAs and get our produce from the farmers' market (though even if you are already so enlightened, there's plenty of fascinating detail and history of the food industry in this book to keep you reading). His accessible style, healthy dose of skepticism and nonjudgmental tone seem designed to lure in new readers with every page. And here, Pollan isn't simply reporting on what he's learned; in the book's final section, he offers basic suggestions for how to put into practice the kind of eating that doesn't rely on nutrional data or overly processed items. This, then, is where those first seven words come back into play, but elaborated upon. Some of his suggestions will require a certain amount of available cash, but others have more to do with mentality — with making and taking time to care about what we're eating — than with funding. Eat food — whole foods, real foods, foods that your great-grandmother would recognize. Eat more leaves than seeds. Choose quality over quantity and eat actual meals, at a table, preferably with others. By eating things that are food, not "food," he argues, we don't have to worry about whether or not what's in them is good for us; the health is built in. "To reclaim this much control over one's food," Pollan writes, "to take it back from industry and science, is no small thing; indeed, in our time cooking from scratch and growing your own food qualify as subversive acts."

Let's get subversive. ■

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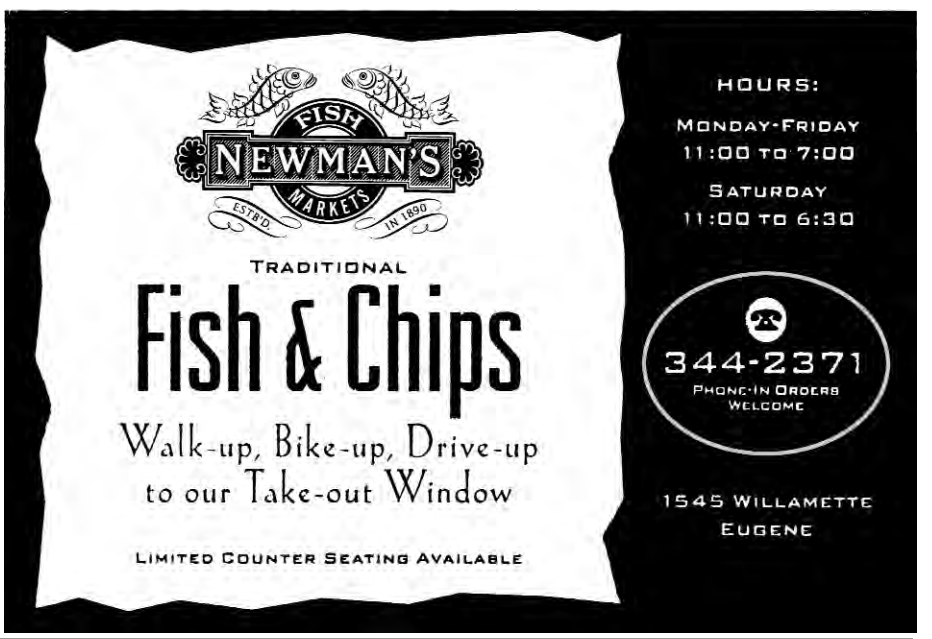
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AVERAGE ENTRÉE PRICE for one person **$** Under $7, **$$** $7 to under $12, **$$$** $12-$17, **$$$$** Over $17
SERVES: OG 95% or more organic foods, **Some OG** Organic foods, **LG** Locally Grown foods
CREDIT CARDS: AE American Express, **D** Discover, **DC** Diner's Club, **MC** MasterCard, **V** Visa

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mon - fri 11am–5pm
dinner
sun – thurs 5–10pm
fri & sat 5 – 12pm







American

ADDI'S DINER
207 S. A St., Springfield. 747-9482.
Breakfast: platter-sized pancakes, biscuits and gravy, fresh grated potatoes, homemade muffins and rolls. Lunch: homemade soups, cornbread, old fashioned hamburgers, fresh-cut potato skins. Breakfast served all day on Saturdays and Sundays. 4 am-2 pm W-Su. All major cards. $.

AX BILLY GRILL & SPORTS BAR
999 Willamette St. (third floor, Downtown Athletic Club Bldg.). 484-4011.
Serving lunch and dinner: American grill-style cuisine prepared in unique wood burning oven. Vegetarian entrées. Wine, beer, microbrews, full bar. Reservations. Open to the public. Some OG/LG. Wheelchair accessible. Lunch 11:30 am-2 pm M-F. Dinner 5-9 pm Tu-Th, 5-10 pm F & Sa. Sports Bar 11:30 am-10 pm M-F, 5-10 pm Sa. MC/V/AE/D. $$$.

BJ'S PIZZA & GRILL
1600 Coburg Rd. 342-6114.
Serving lunch, dinner: Specialty salads, pastas, ribs, Chicago-style pizza, hamburgers, sandwiches, desserts, vegetarian entrées. Wine, handcrafted beers. Take-out and delivery. 11 am-10 pm Su-Th. 11 am-11 pm F-Sa. MC/V/AE. $-$$$.

BLACK FOREST
50 E. 11th Ave. 686-6619.
Full menu, breakfast, lunch, dinner 'til midnight. Daily lunch and soup specials. Happy hour food specials 4 pm-7 pm M-F, 11 am-5 pm weekends. Nightly entertainment including karaoke, comedy and live music. 11 am-2:30 am daily. All major cards. $.

BONANZA DRIVE-UP
505 Pacific Hwy. S., Cottage Grove. (541) 942-4188
Serving 2 lb. hamburgers for more than 40 years. Soft serve ice cream and milkshakes served in tins. Daily homemade specials. Walk back in time. 10 am-10 pm M-Th, 10 am-midnight F & Sa, 11 am-8 pm Su. All major cards. $.

BROADWAY, THE
200 W. Broadway. 685-0790.
Serving breakfast, lunch, dinner: Deli soups, sandwiches, entrées and salads, vegetarian entrées. Full-service dinners. Wine, beer, microbrews. Monthly wine dinners that pair wine with food. Catering. Some OG/LG. Wheelchair accessible. 7 am-9 pm M-Th, 7 am-10 pm F, 8 am-9 pm Sa, 8 am-8 pm Su. MC/V. $$.
★ **Best Place to Get a Glass of Wine**

BUDDY'S DINER
1725 Coburg Rd. 344-6583.
Serving breakfast, lunch, dinner: Hamburgers, Gardenburgers, grilled chicken dishes and sandwiches, Philly sandwiches, ribs, meatloaf and chicken dinners, soups, salads, desserts, milkshakes. Take-out. Wheelchair accessible. 7 am-9 pm Su-Th, 7 am-10 pm F-Sa. MC/V/AE/D. $-$$.

CHICKEN BONZ
1815 Pioneer Pkwy. East, Springfield. 726-0111.
Serving lunch and dinner, fresh buffalo-style wings, hand-breaded chicken tenders in a choice of mild, medium, hot, damn hot, honey barbeque and teriyaki. Sandwiches and salad bar. All-you-can-eat wings and $1 Budweiser every day. LG. Wheelchair accessible. 11 am-9 pm daily. MC/V. $$.

COUNTRY WAFFLES
1820 Olympic, Springfield. 736-9625.
Serving breakfast, lunch: Waffles, omelettes, salads, sandwiches, meatloaf, chicken fried steak, biscuits and gravy. Cheerful, cozy environment with friendly, fast service. Vegetarian entrées. Take-out. LG. Wheelchair accessible. 6 am-3 pm M-Sa, 7 am-3 pm Su. MC/V. $$.

COUNTRYSIDE PIZZA & GRILL
645 River Rd. 463-7632.
Serving breakfast, lunch, dinner. Daily specials, steaks, seafood, pasta, calzone & pizza. Full bar. Take-out. Some OG. Wheelchair accessible. 6:30 am-9 pm daily. V/D. $-$$$$.

DIABLO'S DOWNTOWN LOUNGE
959 Pearl St. 343-2346.
Serving lunch, dinner: From express lunch and take-out to hot-as-you-want late night dining, a diabolically delicious, big city, hand-crafted food experience. Bring your passport ... welcome to flavor country. Recently named Oregon's only top 100 venue by the editors of Nightclub and Bar magazine. 2007-2008 EW Best of Eugene Best House Drink, Third Place (tie): Lucifer's Lemonade Some LG. 11 am-2:30 am M-F, 3 pm-2:30 am Sa & Su. MC/V. $$.
★ **Best Bar, Third Place**
★ **Best Bar Food, Third Place**

DOG HOUSE RESTAURANT, THE
195 E. 17th Ave. 485-0700.
Serving lunch, dinner: More than 14 kinds of hot dogs and European sausages. Veggie options. 11 am-6 pm M-Sa. All major cards. $.

ELDORADO CLUB
3000 W. 11th Ave. 683-4580.
Steaks off the grill Monday through Friday 4 pm-8 pm. Specials: Su: Brunch buffet, $6, burger & brew, $5; M: 25 cent wings; Tu: Two tacos, $1; W: Ribs & fries $4; Th: All-you-can-eat spaghetti, $5; F: Brew & skewer, $5; Sa: Chili dog & brew, $4. 10 am-2:30 am daily. V/MC. $-$$.

EMBERS, THE
1811 Hwy 99 N. 688-6564.
Serving breakfast, lunch and dinner. Large, comfortable restaurant with an emphasis on service. LG. Wheelchair accessible. Dining room: 7 am-10 pm. Lounge: 7 am-2:30 am. All major cards. $$.

EMERALD VALLEY GOLF CLUB FRONTRIVER RESTAURANT
83301 Dale Kuni Rd., Creswell. 895-2174.
Serving breakfast, lunch, dinner. Downhome comfort food bistro with from-scratch cooking, organic fair trade coffee. Catered events, daily specials, full bar, take-out. Outdoor summer seating and monthly international dinners. Banquet facilities available. 7 am-7 pm Su-M, 7 am-9 pm Tu-F. All major cards. $-$$.

FIN'S DRIVE IN
4090 Main St., Springfield. 741-3467.
'50s-style diner with car service. Serving breakfast, lunch, dinner: Burgers, old-fashioned soda fountain, shakes, homemade root beer, homemade pies, vegetarian entrées. Outside seating. Take-out. 7 am-9 pm M-Th, 7 am-10 pm F, 7 am-10 pm Sa, 7 am-9 pm Su. V/D. $.

FORD GRILL CAFÉ
1414 Mohawk Blvd., Springfield. 726-1129.
Serving breakfast, lunch, dinner: Shakes to steaks, hamburgers, barbecued baby back ribs, omelettes. Nostalgic '40s-'50s atmosphere, 700 selections on the jukebox. Take-out. 6:30 am-9 pm daily. MC/V/D. $-$$.

GJ'S FAMILY RESTAURANT
1563 W. 6th Ave. 686-6666.
Serving a great selection of breakfast and lunch dishes, specials. 7 am-2 pm daily. All major cards. $-$$.

GOOD TIMES CAFÉ
375 E. 7th Ave. 484-7181.
Serving breakfast, lunch, dinner: Hamburgers, veggie burgers, chicken sandwich, daily specials, vegetarian entrées, soups, salads. Wine, beer, 36 taps including 26 microbrews. Take-out. LG. 11 am-2:30 am daily, breakfast 11 am-5 pm Sa & Su. MC/V. $.
★ **Best Selection of Beer on Tap, Second Place**

HIGHLANDS PUB, THE
390 E. 40th Ave. 485-4304.
Serving lunch and dinner, appetizers to full entrées. Featuring 42 microbrews on tap, wine, full bar, 9 pool tables, pinball, Golden Tee golf and classic video games. Take-out. Wheelchair accessible. 11 am-2:30 am daily. $-$$.
★ **Best Selection of Beer on Tap, Third Place**

HILLSIDE GRILL
32981 E. Pearl St., Coburg. 343-9301.
Serving lunch, dinner: Barbecued baby back ribs, homemade soups and desserts, specializing in fresh seafood, pasta, steaks, burgers, sandwiches, gourmet salad bar. Daily lunch and dinner specials. Wine and beer. Catering. LG. 11 am-8 pm Tu-Th, 11 am-9 pm F-Sa, 3-8 pm Su. MC/V/DC. $$$.

HOMETOWN BUFFET
3000 Gateway St., #726 (Gateway Mall), Springfield. 746-3220.
Start your weekend with all you can eat eggs, sausage, bacon, French toast, made to order omelettes and much more. Weekend breakfast 8 am-11:30 am. Wheelchair accessible. 11 am-8:30 pm M-F, 8 am-9 pm Sa, 8 am-8:30 pm Su. MC/V/D. $-$$.

HORSEHEAD BAR
99 W. Broadway. 683-3154.
Now serving Mississippi Bayou barbecue: fried chicken, pork ribs, jambalaya, oyster shooters, pulled pork, fried catfish, collard greens, gator burgers, red beans & rice, mac & cheese. Breakfast until 11 pm and full menu 'til 2 am. 11:30 am-2 am daily. MC/V. $-$$.
★ **Best Bar, Second Place**
★ **Best Happy Hour**
★ **Best Bar Food**

JACKALOPE LOUNGE
453 Willamette St. 485-1519.
Serving lunch, dinner. A spirits and sports saloon, casual and comfortable, with mouth-watering fare. 11 am-2:30 am daily. MC/V. $-$$.

JEFFERSON ST. GRILL
605 W. 19th Ave. 345-1981.
Serving lunch, dinner: Specialty salads, soups, appetizers, variety of sandwiches, fish & chips, pasta, seafood, prime rib. Full bar, beer and wine. 11 am-9 pm Tu-Sa. MC/V. $$-$$$.

JIM'S LANDING
303 Main St., Springfield. 726-7570.
Serving breakfast, lunch and dinner: Omelettes, biscuits, hashbrowns and gravy. Vegetarian entrées. Full bar. Take-out. 7 am-2:30 am daily. V/MC. $.

JOGGERS BAR & GRILL
710 Willamette St. 343-0224.
Serving lunch and dinner: Burgers, chicken, steaks, seafood, wraps, vegetarian entrées. Wine, beer, full bar. Take-out. 11 am-2 am M-Sa, 4 pm-2 am Su. MC/V. $-$$.

MCMENAMIN'S NORTH BANK
See Microbrew

MCSHANE'S BAR AND GRILL
86495 College View. 747-4535.
Reubens, burgers, shepherd's pie, ribs, steaks, salads, vegetarian and daily specials. Take-out available. Patio seating, indoor smoking sections, 28 rotating beers on tap. Full liquor bar, pinball, pool, darts, foosball and more. 11 am-2:30 am M-F; 9:30 am-2:30 am Sa & Su. MC/V. $-$$.

OLD PAD, THE
3355 E. Amazon. 686-5022.
Serving breakfast, lunch, dinner. Omelettes, burgers, sandwiches, homemade soups, salads, chicken, appetizers. 12 micros on tap, wine, full liquor bar. Daily food and drink specials. Sports, pool, games, Oregon Lottery/Keno. Wheelchair accessible. 7 am-2:30 am daily. Minors welcome from 7 am-9 pm. MC/V/AE/D. $$.

ORIGINAL PANCAKE HOUSE
782 E. Broadway. 343-7523.
Serving breakfast all day: Pancakes, waffles, crepes, omelettes, breakfast meats. All pancakes made from scratch. Homemade maple syrup and real butter. Wheelchair accessible. 6 am-2 pm M-F, 6 am-3 pm Sa-Sun. MC/V/AE. $.

POUR HOUSE TAVERN
444 N. 42nd St., Springfield. 746-1337.
Serving breakfast, lunch and dinner: Homecooked meals, breakfast specials and prime rib dinner on Fridays. Full bar. Take-out. LG. Wheelchair accessible. 7 am-2:30 am M-Sa, 7 am-12 am Su. MC/V/D. $-$$.

RED ROBIN
1221 Executive Pkwy. 484-9588.
Serving lunch, dinner: Burgers, pastas, Gardenburgers, barbecued chicken salad, clam chowder, chicken tortilla soup and French onion soup. Full bar. Take-out. 11 am-11 pm Su-Th, 11 am-midnight F-Sa. Checks not accepted. MC/V/AE/D. $$.

SAM'S PLACE
825 Wilson St. 484-4455.
Serving breakfast, lunch and dinner: Charbroiled steaks, burgers and seafood. Breakfast served all day. Full bar. Take-out, lottery games, outdoor patio. West Eugene's friendly, local bar. LG. Wheelchair accessible. 7 am-2:30 am M-F, 7 am-2:30 am Sa, 7 am-midnight Su. MC/V/AE/DC. $.

SHARI'S RESTAURANT
2950 W. 11th Ave. 344-1155.
35 Division Ave. 689-2688
900 Beltline Rd., Springfield. 741-6044.
1807 Pioneer Pkwy., Springfield. 747-8515.
Serving breakfast, lunch, dinner: Skillet breakfasts, omelettes, sandwiches, pasta, Gardenburgers, variety of salads, home-style dinners, ice cream and pies. Children's menu. Senior menu. Special menu on Duck game days. Take-out. 24 hours, daily. Open all holidays. All major cards. $$.

SPIRITS BAR
1714 Main St., Springfield. 726-0113.
Lunch and dinner seven days a week: American menu featuring bodacious burgers. Breakfast Sa & Su. Scrumptious daily specials M-Sa. Full bar. Take-out. Wheelchair accessible. 11 am-2:30 am M-F, 10 am-2:30 am Sa & Su. All major cards. $.

STEELHEAD BREWERY & CAFÉ
199 E. 5th Ave. 686-2739.
Serving lunch, dinner: Calzones, pizza, hamburgers, sandwiches, pastas, breads, soups, vegetarian entrées, salads. Wine, full bar, homebrewed root beer and beers. Take-out. 11:30 am-midnight, daily. MC/V/AE/D. $$.

STUDIO ONE CAFÉ
1473 E. 19th Ave. 342-8596.
New owners! American cuisine including their famous French toast, free range eggs, house-smoked pulled pork sandwiches, soups, chowder, many veggie and vegan options. Delivery by Pony Express. Some OG/LG. Wheelchair accessible. 7 am-4 pm daily. MC/V/AE/D. $$.
★ **Best Breakfast, Second Place**

TAYLOR'S BAR & GRILL
894 E. 13th Ave. 344-6174.
Serving breakfast, lunch, dinner. Fish and chips, prime rib, homemade pasta, soups, big salads, 1/2 pound Fulton beef burgers, French dip, Malibu chicken, Philly steaks. Full bar with specialty drinks and drink specials. Pool leagues, shuffleboard teams. Happy hour 4 pm-7 pm. Some LG. Wheelchair accessible. 7 am-2:30 am daily. MC/V. $-$$.

TERRACE CAFÉ, THE
490 Valley River Center. 344-8369.
Serving lunch and dinner: Homemade pastries, homemade soups, specialty

SESAME CRUSTED MUSHROOMS FROM RATATOUILLE

Serves 4

Ingredients:
1/2 cup rice flour
1/2 cup unbleached pastry white flour
1/4 cup sesame seeds
1 tbsp. black sesame seeds
2 tsp. paprika powder
1 1/2 tsp. salt
16 or more seasonal mushrooms
1 cup milk or soy milk
2 cups vegetable oil, for frying



Combine the flour, sesame seeds, chili powder and salt in a bowl and pour the soy milk into a different bowl. Have your oil ready in a pan over medium high heat, about 350 degrees. Put the mushrooms in the milk first, then in the flour mix, and fry them in small batches until crispy.

You can serve these mushrooms with an aioli dip.

Waterfront
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Breakfast all day & lunch Monday-Friday @ 11.

EW! A BLOG.
BLOGS.EUGENEWEEKLY.COM

salads, vegetarian entrées, hot and cold sandwiches, homemade desserts, chicken, ravioli, fresh seafood, prime rib. Reservations. LG. 10 am-8:30 pm M-Sa, 11 am-5 pm Su. MC/V. $-$$.

TINY TAVERN
394 Blair Blvd. 687-8383.
Serving breakfast, lunch and dinner: Chili, homemade hot meatloaf sandwiches, chili dogs, chili potatoes, vegetarian entrées. Wine, microbrew. ATM. Take-out. 11 am-2 am daily. No cards. $.

TURTLES BAR & GRILL
2690 Willamette St. 465-9038.
EW Best Salad winner for three years! Blackened salmon, pasta alfredo, chicken marsala, spicy tofu stir-fry, portobello mushroom burger, BBQ ribs, steaks and burgers. Family dining atmosphere and full bar. Happy hour 3 pm-5 pm daily. Some OG/LG. Wheelchair accessible. 11 am-midnight daily. All cards. $$.

VILLAGE INN RESTAURANT & LOUNGE
1875 Mohawk Blvd., Springfield. 726-1159 restaurant, 747-9833 lounge.
Serving breakfast, lunch and dinner. Generous portions at reasonable prices. Informal family atmosphere. Easy access off Hwy. 126 at Mohawk. Some OG/LG. Wheelchair accessible. 6 am-9 pm daily. All major cards. $$$.

WETLANDS BREW PUB & SPORTS BAR
922 Garfield St. 345-3606.
Serving breakfast, lunch and dinner. Vegetarian entrées, wine, 50 beers on tap, 9 pool tables, two big screen TVs, 10 27" TVs, two full bars. Take-out. Some OG/LG. 7 am-2:30 am daily. V/MC. $-$$$.

Bakeries

BACKSTAGE BAKERY & CAFÉ
25 S. 7th, Cottage Grove. (541) 767-0233.
Backstage to the Axe & Fiddle pub and connected to Kalapuya Books in the historic Burkholder Woods Building. Usually some vegetarian entrées. Salad specials. Some OG/LG. 6 am-3 pm M-W & F-Sa, 6 am-6 pm Th. No cards. $$.

EUGENE CITY BAKERY
1607 E. 19th Ave. 334-6906.
Fine breakfast pastries, handcrafted artisan breads, European-style desserts, specialty cookies and lunch items to go. Some OG/LG. Wheelchair accessible. 6:30 am-6 pm M-F, 7 am-5 pm Sa, 7 am-4 pm Su. $.
★ **Best Bakery/Sweets, Second Place**
★ **Best Locally Baked Bread, Second Place**

GREAT HARVEST BREAD COMPANY
2564 Willamette St. 345-5398.
Serving fresh, organic whole grain breads and sweets: muffins, cookies, scones, cinnamon rolls and coffee. Free slices of warm bread and samples all day. Some OG. 7 am-6 pm M-F, 7 am-5:30 pm Sa. All major cards. $.

HIDEAWAY BAKERY
3377 E. Amazon (behind Mazzi's). 868-1982.
Organic artisan breads made in a wood-fired brick oven. Local farm ingredients used in breads and pastries. Organic coffee and espresso. Fresh potato doughnuts available on weekends. 7 am-6 pm M-Sa, 8 am-5 pm Su. $.
★ **Best Locally Baked Bread, Third Place**

HUMBLE BAGEL BAKERY
2435 Hilyard St. 484-4497.
Serving freshly baked breakfast pastries, cookies, breads and bagels, made on premises. Café serves breakfast: Eggs, French toast, bagel scrambles. Lunch: Soups, salads, quiche, sandwiches and special entrées daily. Take-out. LG. Wheelchair accessible. 6:30 am-5 pm M-F, 7 am-5 pm Sa & Su. MC/V. $-$$.

LE PETIT GOURMET BAKERY
449 Blair Blvd. 485-1377.
Fine pastries, cakes, cookies, pies. 7 am-9 pm daily. MC/V. $.

MARCHÉ PROVISIONS
296 E. 5th Ave. (5th St. Market).
Espresso, pastries, artisan breads, cakes, confections, housemade ice cream, deli sandwiches, take-out, pizza by the slice and whole, salad bar, salumi, wine bar and beer on tap. 7 am-7 pm M-Sa, 9 am-6 pm Su. $.

METROPOL BAKERY
2538 Willamette St. 465-4730.
Serving European inspired tortes, cakes, pies and tartlets, mousse, crêmes and all-butter croissants, Danishes and scones. Deli sandwiches and bread plates featuring hearth-baked artisan breads: chicken salad, salmon mousse, vegetarian spreads. Full espresso bar, smoothies, custom chocolates. 7 am-7 pm M-W, 7 am-10 pm Th-Sa, 8 am-7 pm Su. Some cards. $.
★ **Best Bakery/Sweets, Third Place**
★ **Best Locally Baked Bread**

PALACE BAKERY
844 Pearl St. 484-2435.
Artisan bakery serving pastries, cookies, small delights and more than 120 specialty desserts and cakes, including 27 varieties of cheesecake. Vegan options. Coffee, drinks. 7:30 am-5:30 pm M-Sa, 7:30 am-2:30 pm Su. MC/V. $-$$$.

SWEET LIFE PÂTISSERIE
755 Monroe St. 683-5676.
Serving decadent desserts, morning pastries, éclairs, tartlets, cheesecakes, pies, cookies, bars, brownies, sorbetto, gelato, Coconut Bliss, chocolates and holiday specialties. Many egg, dairy and animal-product-free alternatives. Some OG. Wheelchair accessible. 7 am-11 pm M-F, 8 am-11 pm Sa & Su. MC/V. $.
★ **Best Bakery/Sweets**

Barbecue

BBQ KING
18th & Pearl. 915-3252.
Serving authentic Southern-style barbecue. Ribs, chicken, rib tips, tri-tip sandwich, chicken sandwich, hot link sandwich, rib basket, rib dinner, chicken dinner. LG. Noon-7 pm Tu-Sa; Noon-8 pm Su. $.
★ **Best Barbecue, Third Place**

BIG STUFF BBQ
733 E. Main St., Cottage Grove. (541) 942-3999.
Serving lunch, dinner: Authentic, slow-smoked BBQ with choice of brisket, pork shoulder, chicken, ham, hot links and ribs and choice of homemade side dishes. Family-friendly atmosphere. Catering for 40-400 people. 11 am-8 pm Tu-Sa. MC/V. $-$$$.

COUNTRY INN EVENT CENTER BY CRAVINGS
4100 Country Farm Rd. 345-7344.
Open to the public Wed. & Thur. nights through October: Live jazz, BBQ, full bar, beer, wine. Indoor and patio seating. No cover. 5 pm-9 pm W & Th. MC/V/AE. $-$$$$.

HOLE IN THE WALL
3200 W. 11th Ave. 683-7378.
Serving lunch and dinner: Smoked brisket of beef with Bullwacker sauce, hand-shredded barbecued pork and smoked turkey breast sandwiches, pork ribs, chicken, award-winning chili, barbecued beans, coleslaw, potato salad. Beer, wine. Outdoor seating available. Take-out. Some OG/LG. 11 am-8 pm Tu-Sa. MC/V. $.
★ **Best Barbecue, Second Place**

HORSEHEAD BAR
See American

HOWLING COYOTE BBQ COMPANY
435 E. Broadway.
Texas pit barbecue. 11 am-8 pm daily. $-$$.

PAPA'S SOUL FOOD KITCHEN & BLUES JOINT
400 Blair Blvd. 342-7500.
Sandwiches, soup, daily specials. Soul food. BBQ ribs, BBQ chicken, Jerk chicken, pulled pork, mac-n-cheese, fried catfish, collard greens, red beans & rice. Some OG/LG. Noon-2 pm and 5 pm-10 pmTu-Th, 5 pm-midnight F & Sa. Cards accepted. $-$$.
★ **Best Barbecue**

PINK HOUSE, THE
1408 E. Main St., Cottage Grove. (541) 942-0533
Eclectic dining with BBQ, deli, hamburgers and hand-cut French fries. Espresso and Umpqua ice cream. Salads and local menu items. Yes, it is in a pink house! 7 am-10 pm M-Th, 7 am-midnight F, 8 am-midnight Sa, 9 am-9 pm Su. All major cards. $-$$.

RIVER RANCH STEAKHOUSE
See Steak

Burgers

DOUG'S PLACE RESTAURANT & CATERING
86742 McVay Hwy. 988-1828.
www.dougscatering.com
Good fast food made to order. Menu includes salads, burger baskets, chicken strips, Philly cheesesteaks, teriyaki chicken, old-fashioned milkshakes and malts. Doug only uses quality ingredients and only serves food he likes to eat. Take-out, catering. 7 am-8 pm M-F, 8 am-7 pm Sa, 8 am-3 pm Su. V/D/MC. $-$$.

GIANT BURGER
3760 Main St., Springfield. 747-3399.
Serving lunch and dinner: Hand-pressed patties, local extra-lean beef, Terminator Burger, real ice cream and milkshakes served in old-fashioned tin mugs. New one-pound burger and Bitty Burgers. Beer. Homemade pastries; low-carb bagels & sugar-free baked goods. Some OG. Wheelchair accessible. 10 am-10 pm M-Th, 10 am-12 am F-Sa, 11 am-8 pm Su. MC/V/AE. $-$$.

MCMENAMIN'S EAST 19TH STREET CAFÉ
See Microbrew

MCMENAMIN'S HIGH STREET BREWERY & CAFÉ
See Microbrew

PEABODY'S PUB
See Steak

Cafés

ANDREW SMASH
Valley River Center. 345-7997.
Smoothies, wraps, soups and salads. Some OG. Wheelchair accessible. 10 am-9 pm M-Sa; 11 am-6 pm Su. MC/V. $.

BACKSTAGE BAKERY & CAFÉ
See Bakeries

BAGEL SPHERE
810 Willamette St. 341-1335
5678 Main St., Springfield. 868-1072
Serving breakfast, lunch. Twenty-one varieties of boiled and baked bagels. Breakfast bagels, bagel sandwiches, vegetarian spreads, vegetarian entrées, soup, espresso. All natural ingredients in bagels. Take-out. Some OG. Wheelchair accessible. Springfield: 6 am-6pm M-F, 7 am-7 pm Sa, 8 am-7 pm Su. Willamette: 7 am-6 pm M-F, 8 am-5 pm Sa, 9 am-4 pm Su. V. $.

BLOOMING BRANCH BISTRO
49 W. 29th Ave. 686-9201, fax 349-1441.
Breakfast and lunch specialties including skillets, quiche, enchiladas, eggs benedict. Sandwiches, burgers, daily specials. American deli with homemade salads. Some OG/LG. Wheelchair accessible. 7 am- 3 pm daily. MC/V/AE. $-$$$.

BRAIL'S RESTAURANT
1689 Willamette St. 343-1542.
Serving breakfast, lunch: Daily specials, vegetarian entrées, salads, generous portions. Reservations for breakfast and lunch for 10-25. Wheelchair accessible. 7 am-3 pm daily. MC/V. $-$$.
★ **Best Hangover Breakfast**
★ **Best Breakfast, Third Place**

CAFÉ SIENA
853 E. 13th Ave. 344-0300.
Serving breakfast, lunch: Huevos rancheros, scrambled eggs, potatoes, chilaquiles, egg and cheese omelettes with your choice of mushrooms, spinach, tomato, ham or onions. Espresso. Take-out. 8 am-7 pm M-F, 9 am-4 pm Sa & Su. No cards. $.

CORNUCOPIA
295 W. 17th St. 485-2300.
Serving full breakfast, lunch and dinner: Homemade soups and salads, much more. Take-out. Indoor and outdoor seating. Extensive menu. Large selection of beer and wine. Local flavor. Some OG/LG. Wheelchair accessible. 8 am-10 pm daily. MC/V/AE/DC. $-$$.

FLYING DOGS CAFÉ & DELI
1249 Alder St. 344-1960.
www.flyingdogscafe.com
A blend of homemade café food, east and west comfort foods, fresh and exciting burgers, wraps and salads in a warm and friendly atmosphere. Some OG. Wheelchair accessible. 9 am-9 pm daily. All major cards. $-$$.

GLENWOOD RESTAURANTS, INC.
1340 Alder St. 687-0355.
2588 Willamette St. 687-8201.
Serving breakfast, lunch, dinner: Espresso, desserts; soups, pastas, salads, burgers, ethnic foods, some vegetarian. Reservations for private parties. Take-out. Some OG. Alder: 7 am-10 pm daily. Willamette: 6:30 am-9 pm M-F, 7 am-9 pm Sa-Su. Cash, all cards. $-$$.
★ **Best Hangover Breakfast, Second Place**
★ **Best Breakfast**

HAWTHORNE'S CAFÉ & DELI
153 E. Broadway. 683-0738.
Serving custom roasted coffee and espresso, lunch, dinner: Deli items, soups, sandwiches, bagels, daily specials, vegetarian items, baked goods, salads. Beer, microbrews, wine. Take-out. Wheelchair accessible. 7 am-6 pm M-F, 9 am-5 pm Sa, closed Su. $.

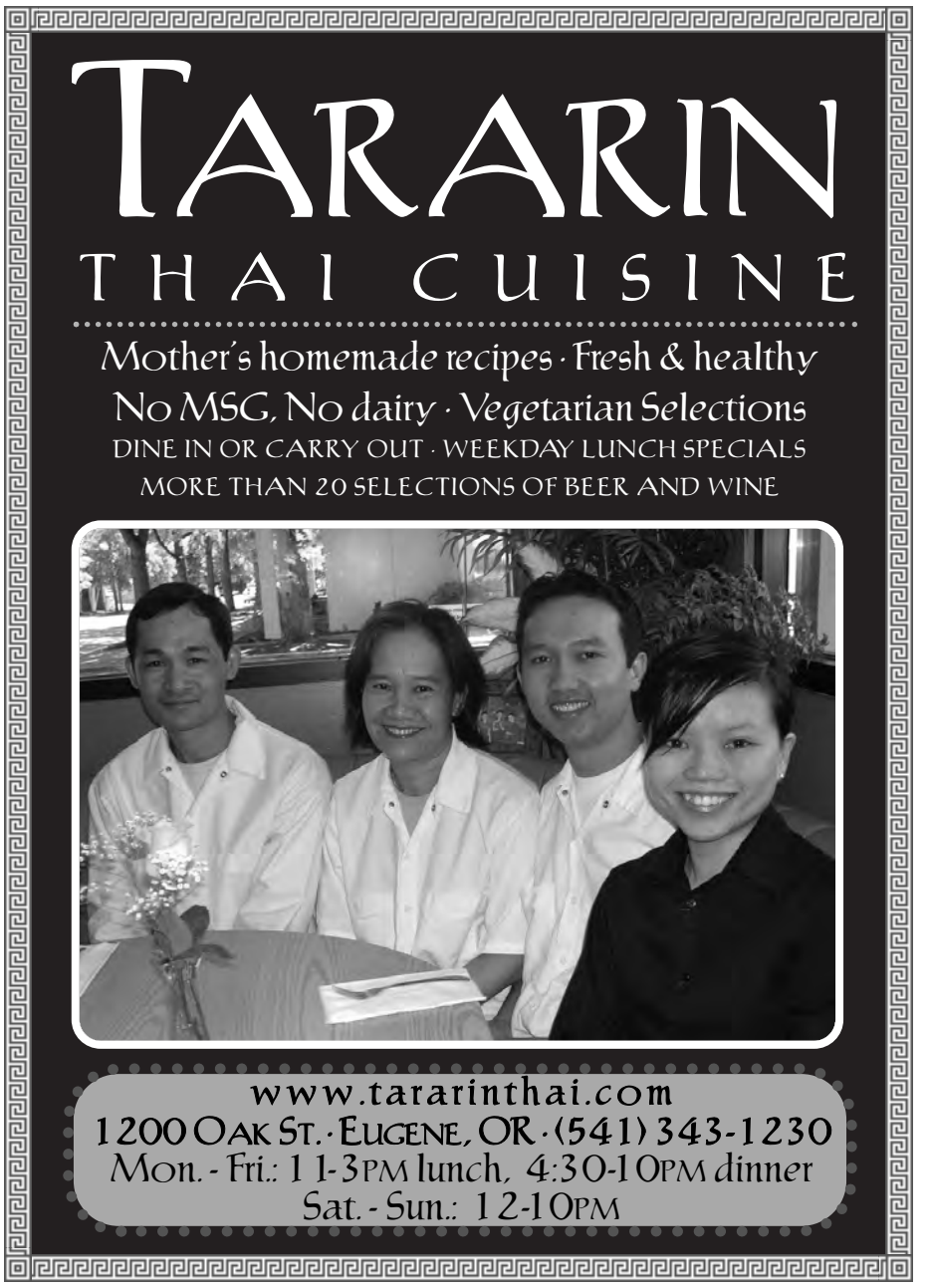
INDIGO DISTRICT
1290 Oak St. 434-6553.
Serving organic luch and dinner menu, Café Mam coffee. Wireless internet, live music. 8 am-2:30 am M-F, noon-2:30 am Sa & Su. $-$$.

KEYSTONE CAFÉ
W. 5th Ave. at Lawrence St. 342-2075.
Serving breakfast all day every day; lunch at 11 am M-F. Proudly serving only naturally nested eggs and wheat-free sauces. Pancakes, omelettes, home fries, sandwiches, chilis, soups, burgers. Vegan menu, fresh-squeezed orange and grapefruit juice. Organic and vegan bakery. Some OG/LG. 7 am-2 pm M-Th, 7 am-3 pm F-Sa, 8 am-3 pm Su. $$.
★ **Best Hangover Breakfast, Third Place**

LATITUDE TEN CAFÉ
2757 Friendly St. 343-3460.
www.latitude10cafe.com
All organic! Vegan options! Breakfast, lunch, dinner and espresso. OG/LG.







Wheelchair accessible. 8 am-7 pm M-Sa, 9 am-7 pm Su. MC/V. $.

MCKENZIE CAFÉ LLC
4265 Main St., Springfield. 747-1517.
Breakfast or lunch all day. Omelettes, chicken-fried steak, biscuits and gravy, teddy bear pancakes, homemade muffins. Salads, hot and cold sandwiches, 11 burgers, fish and chips, homemade soups, fresh steamed veggies. French-fried ice cream (a McKenzie Café invention). Take-out. Some OG/LG. Wheelchair accessible. 8 am-1 pm W-Su. All major cards. No checks. $$.

MIDTOWN MARKETPLACE BISTRO
1591 Willamette St. 485-6268.
Affordable breakfast and lunch served daily. Fresh daily specials, waffles, egg dishes, salads, soups, burgers, pizettas and paninis. All major cards. $-$$.

MILKY WAY TEA & BAGELS
854 E. 13th Ave. 683-7855.
Breakfast, lunch, dinner: Fresh baked bagels all day. Breakfast bagels with ham, sausage and eggs. Bagel sandwiches with ham, turkey, Gardenburgers, smoked salmon, lox, vegetables, Toby's Tofu, Emerald Valley Hummus. Bubble tea, smoothies, espresso drinks. 7 am-9pm M-F, 9 am-8 pm Sa, 9 am-6 pm Su. V/MC. $.

MUDDY PUDDLE CAFÉ
151 W. 7th Ave., Suite 105. 606-2683.
Specialty and gourmet coffee, pastries, smoothies, sandwiches and fresh fruit. LG. 7 am-4 pm M-F. No cards. $.

NEW DAY BAKERY
449 Blair Blvd. 345-1695.
Serving breakfast, lunch, dinner: bakery items, 4-6 soups, salads (roasted eggplant, avocado, chef's), sandwiches, vegetarian entrées, seasonal specials. Take-out. Some OG/LG. Wheelchair accessible. 7 am-9 pm M-Th, 7 am-10 pm F & Sa, 8 am-9 pm Su. MC/V. $-$$.

NOVELLA CAFÉ
100 W. 10th, inside the library. 683-7070.
Serving Bagel Sphere bagels, pastries, espresso and granitas. Some OG. Wheelchair accessible. 7 am-8 pm M-F, 8 am-6 pm Sa, 10 am-6 pm Su. V. $.

PARADISE CITY CAFÉ
861 Willamette ST. 242-3315.
Escape to paradise in a tropical atmosphere. Serving fresh salads, sandwiches, soups and rice bowls. Full espresso bar and exotic smoothies. Some OG/LG. 8 am-6 pm M-F, 10 am-4 pm Sa. All major cards. $.

PARK STREET CAFÉ
776 W. Park St. 485-2089.
Organic breakfast and lunch all day. Eggs, tempeh, French toast, specialty sandwiches, salads, daily ethinic entrées, homemade soups. Vegan and wheat-free baked goods. Special food needs and kids welcome. Locally owned and operated. Some OG/LG. Wheelchair accessible. 10:59 am-3:29 pm Tu-F, 8:29 am-2:59 pm Sa. MC/V/AE/DC. $-$$.

PUMP CAFÉ
710 Main St., Springfield. 726-0622.
Serving breakfast and lunch. Catering available. Standard breakfast and lunch menu featuring fresh baked pastries and homemade desserts. Fresh, homemade soups, salads, hot and cold sandwiches. Specialty breads. Daily specials. Take-out. Outside seating available. LG. Wheelchair accessible. 7 am-4 pm M-F; 8 am-2 pm Sa. MC/V/AE. $$.

RENNIE'S LANDING
1214 Kincaid St. 687-0600.
Across from UO. Serving breakfast, lunch, dinner: Chicken, fish, pasta and vegetarian specialties. Gourmet burgers including Gardenburgers and buffalo burgers. Salads and homemade soups. NW micros and full bar. Outdoor deck. Dinner specials daily. Minors welcomed until 3 pm. Wheelchair accessible. Breakfast begins 7:30 am M-F, 9 am Sa-Su. Extended breakfast hours Sa and Su. Food served until last call. MC/V/AE/D. $.

SUPREME BEAN COFFEE COMPANY
See Continental

TERESE'S PLACE
650 Main St., Springfield. 747-1897.
Serving breakfast, lunch: Omelettes, sandwiches, vegetarian entrées, 4 soups daily, salads, espresso. Table service for breakfast; order lunch at counter, servers bring. Take-out. Catering. 7 am-4 pm M-F. V/MC. $.

WORLD CAFÉ
449 Blair Blvd. 345-1695.
Food from around the world: fajitas, pizza, calzones, soups and salads. Live music. 4 pm-9 pm daily, open late F & Sa. MC/V. $-$$.

Chinese

CAFÉ SEOUL
See Korean

CHINA BLUE
879 E. 13th Ave. 343-2832.
Serving lunch, dinner, Sunday Dim Sum Brunch: Northern Chinese, Indonesian; individually prepared dishes. Wine, beer. Reservations for larger parties. Catering for businesses. Take-out. 11 am-9:30 pm M-F, 4 pm-9:30 pm Sa, noon-9:30 pm Su. MC/V. $-$$.

FAR MAN RESTAURANT
3111 Gateway Blvd., Springfield. 726-7311.
Serving lunch, dinner: Buffet and full menu; Cantonese, Mandarin, Szechwan, American; vegetarian entrées. Wine, beer, full bar. Reservations on weekends for larger parties. Take-out. Wheelchair accessible. 11:30 am-10 pm M-Th, 11:30 am-11 pm F, noon-11 pm Sa, noon-10 pm Su. MC/V. $-$$.

FORTUNE INN
1775 W. 6th Ave. 342-2616.
Serving lunch, dinner: Fresh specials every day, traditional Chinese stir-fries, fresh Chinese vegetables, tofu and vegetarian entrées. Wide variety Oregon wines, beer (domestic and imported). Reservations for 10+. Take-out. 11 am-9:30 pm Tu-Th, 11 am-10 pm F, noon-10 pm Sa, noon-9:30 pm Su. MC/V/D. $-$$.

GATEWAY CHINESE BUFFET
3198 Gateway St., Springfield. 726-2828.
Lunch, dinner: Chinese buffet with 40 plus hot items: BBQ pork, fried shrimp, pot stickers, teriyaki chicken, salad bar, dessert. Banquet room. Take-out. Children's prices, senior discounts available. LG. Wheelchair accessible. 11 am-10 pm Su-Th, 11 am-10:30 pm F & Sa. All major cards. $-$$.

GOLDEN ORIENT
2513 W. 11th Ave. 683-5469.
Serving lunch, dinner: Chinese, American; fresh vegetables, no MSG. Wine, beer. Reservations for larger parties. Take-out. LG. Wheelchair accessible. 11 am-9:30 pm M-Th, 11 am-10:30 pm F, noon-9:30 pm Sa, closed Su. MC/V/AE. $-$$.

GREAT WALL RESTAURANT
862 Main St., Springfield. 726-9133.
Serving lunch, dinner: Cantonese, Szechwan, American; vegetarian dishes; no MSG on request; lunch specials daily. Wine, beer, cocktails. Take-out. 11 am-9:30 pm M-F, 3 pm-10 pm Sa & Su. MC/V. $-$$.

HONG KONG RESTAURANT
1799 Willamette St. 342-7450.
Serving lunch, dinner: Cantonese, American; sandwiches; vegetarian entrées. Wine, beer. Reservations for parties. Take-out. Some OG/LG. 11 am-9:30 pm M-Th, 11 am-10:30 pm F, 4-10:30 pm Sa. MC/V. $-$$.

HOUSE OF CHEN
1861 Franklin Blvd. 343-8888.
Serving lunch, dinner: Elegant dining. Szechwan, Mandarin, Cantonese; seafood, chicken, duck, pork, beef, vegetarian entrées. Wine, beer, cocktails. Reservations for larger parties. Take-out. No checks. Some OG/LG. 11 am-10 pm daily. All major cards. $$-$$$.

HOUSE OF NOODLE
See Southeast Asian

JADE PALACE
906 W. 7th Ave. 344-9523.
Now delivering. Serving daily lunch and dinner buffet with Thursday night vegetarian and Friday night seafood specials. Extended menu, no added MSG. Beer, wine, summertime outdoor garden dining. Take-out. 11 am-9 pm Tu-Th, 11 am-9:30 pm F, 5 pm-9:30 pm Sa, noon-9 pm Su. MC/V/D. $$.

KAM LOON RESTAURANT
2674 Roosevelt Blvd. 689-4770.
Serving lunch, dinner: Cantonese, vegetarian entrées, no MSG on request. Wine, beer. Reservations for larger parties. Delivery. Take-out. LG. 11 am-9:30 pm M-Th, 11 am-10 pm F, noon-10 pm Sa. MC/V. $-$$.

KOWLOON RESTAURANT
2222 MLK Blvd. 343-4734.
Serving lunch, dinner: Special chow yuk, family dinners, vegetarian entrées. Wine, beer, microbrews, full bar. Delivery. Take-out. Some LG. Wheelchair accessible. Dining room 11:30 am-midnight, daily. Delivery 11:30 am-midnight Su-Th, 11:30 am-2 am F-Sa. MC/V/AE/D. $-$$$.

LOK YAUN
2360 W. 11th Ave. 345-7448.
Serving lunch, dinner: Cantonese, chicken, beef, teriyaki steak, shrimp, vegetarian dishes, no MSG. Wine, beer. Take-out. 11 am-10 pm M-F, noon-10 pm Sa & Su. MC/V. $-$$.

LOTUS GARDEN VEGETARIAN RESTAURANT
See Vegetarian

LOUIE'S VILLAGE
947 Franklin Blvd. 343-4480.
Serving lunch, dinner: Authentic Chinese cuisine made with all fresh ingredients. Take-out. 11 am-10:30 pm M-Th, 11 am-11 pm F, noon-11 pm Sa, 11:30-10 pm Su. $-$$.

MAPLE GARDEN
1275 Alder St. 683-8128.
Serving lunch, dinner: Mandarin, Szechwan, Cantonese: Lunch menu changes daily; Mandarin chicken, shrimp chow fun, variety of Chinese meals. Reservations for large groups. Take-out. 11 am-9 pm M-F, noon-9 pm Sa & Su. MC/V/AE/D. $.

OCEAN SKY
1601 Chambers St. 342-4848.
Serving lunch, dinner: Szechwan, Hunan; extensive menu; vegetarian entrées. Wine, beer. Reservations for 6+. Take-out. 11 am-9:30 pm M-Th (closed Tu), 11 am-10:30 pm F, noon-10:30 pm Sa, noon-9:30 pm Su. MC/V/D. $-$$.

P. F. CHANG'S CHINA BISTRO
124 Coburg Rd. (Oakway Center). 225-2015.

SPRING GARDEN
215 Main St., Springfield. 747-0338.
Serving lunch, dinner: Cantonese, Mandarin, American; vegetarian entrées. Service bar. Reservations for 8+. Separate smoking room. Take-out. Some OG. Wheelchair accessible. 11:30 am-10:30 pm M-Th, 11:30 am-11 pm F, 4-11 pm Sa, noon-10:30 pm Su. MC/V/AE. $-$$.

TOM'S TEA HOUSE
788 W. 7th Ave. 343-8805.
Chinese Hunan-Szechwan cooking. Everything made from scratch. Hot and spicy. Vegetarian entrées. Dim Sum. Beer. Take-out. 4:30-8 pm W-Su. $.

TWIN DRAGONS
919 River Rd. 688-5481.
Serving lunch, dinner: Cantonese, Szechwan, Chinese, American; vegetarian entrées, salads. Reservations for 8+. Take-out. 11 am-9:30 pm M-Th, 11 am-10:30 pm F, noon-10:30 pm Sa, noon-9:30 pm Su. MC/V. $-$$.

YAN GAR YUEN
1945 River Rd. 688-9229.
Serving lunch, dinner: Mandarin, Cantonese. Delivery. Smoking area. Take-out. 11 am-10:30 pm, daily. MC/V. $-$$.

Coffeehouses

20 EAST
20 E. Broadway. 343-0196.
Full service restaurant and coffeehouse offering a variety of fresh fare, including whole non-filler deli meats completely free of additives, hormones and nitrates, and farm fresh pesticide-free produce. Featuring Stumptown coffee, beer, wine and more. 7 am-10 pm M-Sa, 8 am-8 pm Su. All major cards. $$.

WINTER VEGETABLE TAGINE FROM IRAILA



There are tons of different kinds of tagines – and the name actually refers to the dish you cook it in. A tagine is like a casserole dish used in north African cooking, most commonly in Morocco. It consists of two pieces: a plate-like bottom and a conical shaped lid. The bottom doubles as a serving dish, which comes in handy for nomads, and the conical lid allows the steam to collect and drip back into the dish, infusing it with flavor.
We use a covered baking dish with a tight lid to achieve the same thing – you could also cover with parchment paper and then tinfoil (please don't let tinfoil touch food!).

This is a great way to kick up your boring root veggies.

4-6 carrots, peeled and sliced in 1/4" rounds
6-8 garnet yams, peeled and cut in 1/3" thick 1" strips
4-6 parsnips, peeled and cut in 1/4" rounds
1/2 green cabbage, shredded (can use other 1/2 for garnish)
Place in deep baking dish that has a tight lid and sprinkle with 1 tbsp. ground ginger and 1 tbsp. ground cinnamon.

Peel 4 onions and dice. Sauté in 1/3 cup extra virgin olive oil until translucent.

While onions cook, heat a pan; once it's hot add the following:
1 1/2 tsp. cumin seeds,
1 1/2 tsp. coriander seeds
2 tsp. caraway seed
Shake until seeds start to release their aroma, then grind in a mortar and pestle or a coffee grinder. Add the ground seeds to onions along with 1 tsp. salt and pepper. Place onions on top of the vegetable mix and add 1 cup raisins.

Gently toss mixture together and add enough water or vegetable stock to come almost halfway up the mixture. Bake in a 375 degree oven. Check after 25 minutes and keep checking until vegetables are cooked, but not mush. Immediately add:
1/3 cup lemon juice
2/3 cup diced apricots
3 tbsp. fresh mint in long slivers
1 1/2 cup chopped almonds

Garnish with remaining cabbage and serve.



Ax Billy Grill & Sports Bar

Superb Wine
Exceptional Food
First Class Service



The Ax Billy Grill & Sports Bar is the perfect place for your next business lunch, intimate dinner, or to watch your favorite sporting event on the big screen. Visit downtownac.com for weekly specials.

AX BILLY GRILL
Third Floor of the Downtown Athletic Club
999 Willamette St., Eugene, OR • (541) 484-4011 • www.downtownac.com

ALLANN BROS. BEANERY COFFEEHOUSE
152 W. 5th Ave. 342-3378.
2465 Hilyard St. 344-0221.
Allann Bros. coffee and espresso drinks, iced coolers, pastries, fresh deli and panini sandwiches, whole bean coffees, and loose leaf teas. Eat in or take-out. Wheelchair accessible. 5th St. hours: 6 am-11 pm M-Sa, 7 am-11 pm Su. Hilyard hours: 6 am-9 pm M-Th, 6 am-10 pm F-Sa, 7 am-9 pm Su. MC/V/D/AE. $.

BARRY'S ESPRESSO BAKERY & DELI
2805 Oak St. 343-6444.
804 E. 12th Ave. 343-1141.
Serving great New York-style pastries, rolls, bialys, knish and quiche, etc. Sandwiches on house-made bread, soups and Torrefazione coffees. Take-out. Wheelchair accessible. Oak St. hours: 6:30 am-7 pm M-F, 6:30 am-6 pm Sa, 7:30 am-5 pm Su. Campus hours: 6:30 am-7 pm M-F, 8 am-5 pm Sa. Some cards. $.

DANI'S COFFEE & ESPRESSO
45R Division (Santa Clara Square). 689-9460.
Serving breakfast, lunch, brunch and dinner. Proudly serving Full City Coffee & Espresso. Soups, salads, sandwiches, quiche, pastries. Homemade chocolate sauce for mochas. Free wi-fi. 6:30 am-6 pm M-F, 7 am-4 pm Sa, 8 am-4 pm Su. MC/V. $.

EMERALD CITY COFFEE HOUSE
347 W. 5th Ave. 342-2420.
Vegetarian breakfast and lunch options such as egg & cheese bagels, vegetarian hot dogs, pastries, fresh fruit and locally made snack items. A family owned and community-based coffeehouse where everyone is welcome to come and exchange ideas. Private room available for family, community and business meetings. Some OG/LG. 8 am-6 pm M-Sa. MC/V. $.

ESPRESSO ROMA
825 E. 13th Ave. 484-0878.
Muffins, croissants, espresso. Take-out. 6 am-9:30 pm M-F, 7 am-8:30 pm Sa-Su. No cards. $.

FULL CITY COFFEE ROASTERS
295 E. 13th Ave. 465-9270
842 Pearl St. 344-0475.
Coffeehouse for adults. Premium coffees by the cup and pound. Some OG/LG. Wheelchair accessible. Pearl St.: 5:30 am-6 pm M-F, 6:30 am-6 pm Sa, 7 am-5 pm, Su. High St.: 6 am- 6 pm M-F, 7 am-6 pm Sa & Su. Some cards. $.

★ Best Coffee, Second Place

GARY'S COFFEE
525 High St.
Serving Stumptown coffee, tea, juices, pastries and bagels. 6:30 am-7 pm M-F, 7 am-6 pm Sa, 7:30 am-4 pm Su. $.

JAMOCHA'S ESPRESSO CAFÉ
1840 Chambers St. 345-3407.
Featuring organic Café Mam coffee, fresh pastries, granitas, desserts, hot and cold drinks. Drive-through service, indoor and outdoor seating. 6 am-7 pm M-F, 7 am-7 pm Sa & Su. All major cards. $.

MIDTOWN ESPRESSO & COFFEE
1591 Willamette St. 485-6244.
A friendly café serving gourmet espresso, desserts, pastries, teas and whole bean coffee. Enjoy free wireless in a hip and inviting space. Located inside Midtown Marketplace. 7 am-9 pm M-Sa, 8 am-5 pm Su. All major cards. $.

NEW ODYSSEY JUICE & JAVA
1004 Willamette St. 484-7411.
Serving breakfast and lunch: Fresh, made-to-order smoothies, twice-baked potatoes, soups, salads, sandwiches, quiche, summer menu with raw food entrées. Café Mam espresso, all organic coffees and juices. Fresh wheatgrass shots. Take-out. Some OG/LG. Wheelchair accessible. 7:30 am-6 pm M-F, 9 am-5 pm Sa, 10-5 pm Su. All major cards. $.

PERUGINO
767 Willamette St.. 687-9102.
An Italian-style coffeehouse serving espresso drinks, a variety of fine pastries, wine by the glass and to go and European and domestic microbrew beers. Now serving locally made Stella Gelato. Some OG/LG. Wheelchair accessible. 7 am-10 pm M-Th, 7 am-11 pm F, 8 am-11 pm Sa, 9:30 am-10 pm Su. All major cards. $.

THEO'S COFFEEHOUSE AT THE STRAND
199 W. 8th Ave. 344-6491.
Serving Full City coffee and espresso, pastries, chocolates. 6 am-9 pm M-F, 9 am-9 pm Sa. V/MC/D. $.

WANDERING GOAT COFFEE CO.
268 Madison. 344-5161.
www.wanderinggoat.com
A small, family-operated business dedicated to bringing fresh perspectives to the craft of traditional artisan roasting. Committed to sourcing, roasting and serving only the highest quality coffees from all over the world that have been produced using the most sustainable methods possible. With fresh baked, vegan organic pastries, bagels and soups. 7 am-11 pm M-F, 9 am-11 pm Sa, 9 am-9 pm Su. MC/V. $.

★ Best Coffee

Continental

ADAM'S PLACE
30 E. Broadway. 344-6948.
adamsplacerestaurant.com
Fresh grilled seafood, meat and poultry, creative salads, vegetarian entrées, daily specials. Northwest, European and Asian influences. Seasonal, changing menu. Full bar, wine (Wine Spectator Award of Excellence), extensive martini list. 2nd largest single malt scotch list in Oregon. Outdoor seating. Banquet facilities. OG/LG. Wheelchair accessible. Mahogany Room open 4 pm Tu-Sa serving drinks and hors d'oeuvres. Dinner 5-10 pm Tu-Sa, 5-1 am F-Sa. Reservations recommended. MC/V/AE. $$-$$$$.

★ Best Service, Third Place

CHANTERELLE
207 E. 5th Ave. (5th & Pearl Bldg.). 484-4065.
Serving dinner: Seafood, abalone in season, veal, lamb, beef, poultry and wild game. Wine, beer, full bar. Reservations. Intimate dining, seating 48. Full service bar from 5 pm. Some OG/LG. Wheelchair accessible. 5 pm-10 pm Tu-Sa. MC/V/AE/DC. $$$-$$$$.

MOOKIE'S PLACE RESTAURANT AND CATERING
1507 Centennial Blvd., Springfield. 744-4148.
Serving lunch and dinner: Four daily lunch specials, $6 lunch menu, six nightly dinner specials. Homemade soups, desserts and fresh-baked breads. Steaks, fresh seafood and pastas. Slow-roasted prime ribs on Weds. 11 am-2 pm Tu-F, 4:30 pm-8 pm Tu-Th, 4:30 pm-8:30 pm F & Sa. MC/V/AE. $$$.

PACIFIC GRILL
205 Coburg Rd. (Red Lion Hotel). 342-5201.
Full service restaurant serving continental and American cuisine. LG. Wheelchair accessible. 6 am-2 pm & 5 pm-9 pm M-Th, 6 am-10 pm F-Su. Misty's Lounge open daily. All cards. $-$$.

SUPREME BEAN COFFEE COMPANY
2864 Willamette St., Suite 500. 485-2700.
Serving breakfast, brunch, lunch and dinner. More than just coffee drinks are offered at this bistro in South Eugene's Woodfield Station. Paris-style crepes, Sweet Life desserts, panini sandwiches and award-winning Kekau chocolates await in flower-filled surroundings. Beer and wine. Some OG/LG. 6:30 am-6 pm M-W, 6:30 am-8 pm Th & F, 7 am-8 pm Sa & Su. MC/V. $$.

VINTAGE, THE
837 Lincoln St. 349-9181.
Serving breakfast, lunch, dinner: Sweet and savory crepes, fondue, sandwiches, salads, appetizers and more. Intimate atmosphere in a cozy house built in 1873. Outdoor seating. Live music on weekends. Full bar. Vegetarian entrées. 11 am-10 pm Tu-F, 9 am-10 pm Sa, 9 am-9 pm Su. MC/V. $$.

Delis

AQUILA & PRISCILLA'S
1843 Pioneer Pkwy. East, Springfield. 744-1700.
www.aquilaandpriscillas.com
Serving breakfast, lunch, dinner. Upscale atmosphere with quick cuisine: hot pastas, sandwiches, gourmet soups, garden fresh salads. Vegetarian entrées. Full espresso bar and baked goods. Fireplace and comfy seating, meeting room, free wireless internet. 7 am-8 pm M-F, 8 am-8 pm Sa. MC/V. $.

BARRY'S ESPRESSO BAKERY & DELI
See Coffeehouses

BIER STEIN, THE
345 E. 11th Ave. 485-2437.
Serving lunch and dinner: Soup, salads, sandwiches, grilled panini and appetizers. Vegetarian entrées. Try one of 900 bottles of beer or one of ten beers on draft. Selected Oregon wines also available. 11 am-11 pm M-Sa, 4 pm-11 pm Su. MC/V. $-$$.

★ Best Selection of Beer on Tap

BIG TOWN HERO
1810 Willamette St. 345-3838.
3215-A W. 11th Ave.
Hot and cold sandwiches made on hand-made white, wheat and onion bread. Soup, salad and panini sandwiches. Specializing in office party events. 10 am-8 pm M-F, 11 am-7 pm Sa & Su. V/MC/AE. $.

BROADWAY, THE
See American

CAPELLA MARKET DELI
25th & Willamette. 345-1014.
www.capellamarket.com
Made-to-order sandwiches, espresso drinks, teas and organic juices. Fresh daily vegetarian and meat-based entrées, sides, appetizers and soups. Call to order box lunches, party trays and kitchen-made food for small and large events. Take-out. Limited seating. Some OG/LG. Wheelchair accessible. 8 am-10 pm daily. MC/V/AE/D. $-$$.

CITYVIEW DELI
45 E. 8th Ave. 242-3536
Offering a relaxing ambiance, with sandwiches made on fresh baguettes. Also panini, homemade soups and pastries. Beignets made to order. Wheelchair accessible. 8 am-3 pm M-F, 8 am-3 pm Sa. MC/V/AE. $.

CONTINENTAL DELICATESSEN
1133 Willamette St. 344-7002.
Serving breakfast, lunch: Continental breakfast: Scones, breakfast burritos, omelettes, bagels. Lunch: Variety deli and specialty sandwiches, fresh soups and chowders, chili, salads, vegetarian dishes. Fresh-baked bread and pastries. Espresso drinks. Free ice cream with lunch. Neighborhood delivery. Take-out. 7:30 am-5 pm M-F. No cards. $.

CORNUCOPIA
See Cafés

DAILY BAGEL
4770 Village Plaza Loop. 431-5700.
995 Tyinn #1. 334-5131.
Serving breakfast, brunch and lunch: Bagels, breakfast and deli sandwiches, pastries and desserts. Smoothies, vegetarian entrées, salads, soups, gourmet coffee. Low-carb options. Some LG. Wheelchair accessible. 6 am-3:30 pm M-F, 7 am-4 pm Sa, 8 am-4 pm Su. V/MC. $.

FLYING DOGS CAFÉ & DELI
See Cafés

GARDEN DELI & CATERING
450 Country Club Rd, Ste. 140. 485-7500, fax 485-7504.
Serving full breakfast and lunch entrées. Pastries, soups, sandwiches, salads and espresso drinks. Comfortable seating inside and out. Specializing in corporate breakfast, lunch, box lunches and more. Call for catering menu. Some OG/LG. Wheelchair accessible. 6 am-4 pm M-F. Catering available as needed. All major cards. $-$$.

JAZZIE'S DELI
1869 Pioneer Pkwy. East, Springfield. 747-8090.
Serving lunch and dinner: Deli sandwiches, Umpqua ice cream, espresso, Godzilla sandwiches, lunch boxes and vegetarian entrées. Beer. Take-out. 7 am-11 pm M-F, 8 am-11 pm Sa, 9 am-9 pm Su. MC/V/D. $.

JIFFY MARKET WINE & DELI
3443 Hilyard St. 342-4552.
Serving breakfast, lunch and dinner: Sandwiches, soups, salads, hamburgers, fish and chips, burritos. Handmade soups, draft beer, wine by the glass. Self-serve. Take-out. Smoking on the deck. Some OG/LG. Wheelchair accessible. 8 am-9 pm M-F, 8:30 am-9 pm Sa, 8:30 am-5 pm Su. MC/V/AE. $.

OAKWAY WINE & DELI/BISTRO
105 Oakway Center. 343-3088.
Serving lunch, dinner: All-occasion caterers for last 25 years. Serving American-style deli sandwiches, salads, soups for lunch. Transforms into a cozy bistro at night, serving tasty, healthy entrées including lamb shank, pork loin, fresh seafood, pasta and nightly specials. Some OG/LG. Wheelchair accessible. 10 am-9 pm M-Sa, 11:30 am-4 pm Su. All major cards. $-$$$.

OF GRAPE AND GRAIN, THE DELI
160 Oakway Rd. 344-9463.
Serving breakfast, lunch: Pastries, espresso, sandwiches, soups, salads. Wine & beer. Catering, take-out and delivery also available. Wheelchair accessible. M-Sa 9 am-5 pm, Noon-4:30 pm Su. MC/V/AE. $.

PHATTY SNAK SHAK
391 W. 11th Ave. 344-6303.
Serving lunch, dinner. Specializing in hot sandwiches: Philly cheese steaks, meat-









ball sandwiches, brats and Italian sausages, chicken strips and more. Vegetarian entrées. All $4 and under. 11 am-7 pm M-F, noon-7 pm Sa & Su. Cash only. $.

PITA PIT
1087 Willamette St. 485-5595.
Serving lunch and dinner: Pitas stuffed with falafel, steak, gyros, turkey, chicken and a variety of other selections. Choose your own toppings and sauce. Delivery. 11 am-3 am M-W, 11 am-4 am Th-Sa, noon-2 am Su. No checks. $.

QUIZNOS SUBS
207 Coburg Rd. 431-0905.
801 E. 13th Ave. 338-7098.
864 Beltline Rd., Springfield. 744-2998.
2155 Olympic St., Springfield. 393-0030.
Oven toasted subs, like mesquite chicken with bacon and a fabulous veggie; delicious soups like broccoli and cheese; fresh salads like honey mustard chicken. Fun kids meals from $2.99. Catering and take-out available. LG. Wheelchair accessible. Gateway: 11 am- 9 pm M-Th, 11 am-10 pm F & Sa. Campus: 10 am-11 pm M-Sa, noon-11 pm Su. Olympic: 11 am-9 pm daily. All major cards. $.

SUNDANCE NATURAL FOODS
748 E. 24th Ave. 343-9142.
Vegetarian (mostly vegan) organic buffet: Salad bar, prepared salads, raw food dishes, hot entrées, soups and chili. Also whole grain organic cookies, cake and pie with wheat- and gluten-free options. Half-baked pizzas. Biodegradable packaging. OG/LG. Wheelchair accessible. 7 am-11 pm daily. All major cards. $.

WHITEAKER STATION
See Vegetarian

ZOLOTOY PETUSHOK/GOLDEN ROOSTER-EUROPEAN STORE & DELI
See International

Food Carts

ALEXANDER'S GREAT FALAFEL
13th and Kincaid.
Serving lunch: Falafel, hummus, tabouli, vegan and kosher entrées. Free lemonade with all food orders. Some OG. 11 am-4 pm M-F. $.
★ **Best Food Cart, Second Place**

AZURE OCEAN
Olive & Broadway. 953-4894.
Fine-quality quesadillas and more. Wheelchair accessible. 11:30 pm-2:30 am W & Th, 9 pm-2:30 am F & Sa. MC/V. $.
★ **Best Food Cart, Third Place**

BBQ KING
See Barbecue

CART DE FRISCO
Oakway Center.
UO Bookstore.
Serving lunch: Charbroiled Frisco chicken sandwich, salad, Thai noodles or skewer with homemade sauces and seasoning. A Eugene original recipe. Oakway Center: 11 am-3 pm M-Sa. Campus: 11 am-3 pm M-F. No cards. $.
★ **Best Food Cart**

CARTE BLANCHE SOUP CART & CATERERS
E. 14th Ave. & Kincaid, PLC, UO. 554-9088.
www.cbsoup.com
Offering more than 80 varieties of soup, serving four varieties every day. From three cheese tomato to Bangkok sweet potato, Carte Blanche specializes in both the unique and the traditional. Also offering baguette sandwiches, Caesar and mixed garden salads, homemade cookies, beverages and more. 11 am-4 pm M-F (during school year). $.

Indian

EVERGREEN INDIAN CUISINE
1525 Franklin Blvd. 343-7944
Serving lunch and dinner, traditional Indian dishes. 11:30 am-2:30 pm and 5 pm-9:30 pm daily. MC/V. $$-$$$.
★ **Best New Restaurant, Second Place**

POPPI'S ANATOLIA
992 Willamette St. 343-9661.
Serving lunch, dinner: Half the menu is Greek, half is Indian. Kotta Psiti (Greek roasted chicken), thali platter (selection of Indian vegetable dishes), vegetarian soups and entrées, Greek salad. Wine, beer. Reservations for 5+. Lunch M-Sa, dinner nightly. MC/V. $$.
★ **Best Italian/Greek/Middle Eastern, Second Place**

International

BRUNO'S CHEF'S KITCHEN
3443 Hilyard St. 687-CHEF (2433). Fax 687-0122.
Bessie and Bruno proudly present world-class cooking in their Eugene-style eatery. Using only the freshest and finest ingredients, cooked to order, Bruno creates his unique menu and Bessie serves with an equally special flare. Come enjoy for yourself! Some OG/LG. Wheelchair accessible. 5-9 pm Tu-Sa. MC/V/AE. $-$$$$.

CAFÉ LUCKY NOODLE
207 E. 5th Ave. 484-4777.
www.luckynoodle.com
Global noodle house open late, featuring continental breakfast daily, weekend brunch, organic espresso, lunch, panini, full dinner menu until close, artisan Italian pasta, dynamic Thai noodle dishes, salmon, steak. Specialty cocktails, housemade gelato, wine, microbrews, outdoor dining, take-out. Some OG/LG. Wheelchair accessible. Breakfast 8 am-11 am M-F, 8 am-2 pm Sa & Su. Lunch, dinner 11 am-midnight Su-Th, 11 am-1 am F & Sa. MC/V. $$-$$$$.

CAFÉ ZENON
898 Pearl St. 343-3005.
Downtown's landmark bistro, serving breakfast, lunch, dinner and late-night desserts daily. An eclectic, changing, international menu featuring creative preparation of the freshest local ingredients and a huge dessert selection. Wine, beer, microbrews, spirits. Sunday brunch. Outdoor dining. Some OG/LG. Wheelchair accessible. 8 am-11 pm Su-Th, 8 am-midnight F-Sa. MC/V. $$-$$$.

JUNG'S MONGOLIAN GRILL
4355 Commerce St., Suite 110. 344-7578.
All-you-can-eat stir-fried veggies, tofu, meats and sauces. Beer and wine available. Wheelchair accessible. Lunch 11:30 am-4 pm daily. Dinner 5-9 pm Su-Th, 5-10 pm F & Sa. V/MC/D/AE. $-$$.

LATITUDE 21
21 W. 6th Ave. 338-9000.
Featuring international cuisine and pub fare. All meats Oregon raised and bought locally at Long's Meat Market. Several Jamaican dishes. Polynesian, Italian, Southern and American entrées. Vegetarian options. Some OG/LG. 11 am-2:30 am M-F, 8 am-2:30 am Sa & Su. MC/V. $-$$.

LUNA
30 E. Broadway. 434-LUNA.
www.lunajazz.com
Specializing in affordable, shareable appetizers and snacks created from 95 percent organic products, locally grown when available. Live music (jazz, blues, world beat, acoustic Americana) in a candlelit romantic atmosphere Friday and Saturday nights. Available for private parties OG/LG. Wheelchair accessible. 5 pm to close Tu-Sa. MC/V/AE. $$.

OAKWAY WINE & DELI/BISTRO
See Delis

PAPAYAS CATERING
228-0768.
www.papayascatering.com
Specializing in a variety of Asian style cuisines cooked with 100 percent canola oil and no MSG. Catering for business luncheons, corporate events, tailgate parties and more.

SAVOY TRUFFLE, THE
460 Willamette. 343-1586.
Serving lunch and dinner. Fresh and inventive food served tapas style, including Tragar smoked meats, smoked prime rib Friday and Saturday. Desserts made on site. Full bar. Vegetarian entrées. Reservations recommended on weekends. Some OG. 11 am-1o pm M-Sa. MC/V/AE/D. $$.

THREE FORKS WOK & GRILL
2560 Willamette. 485-8489.
Serving lunch, dinner. Healthy, fresh, pan-Asian food made to order in minutes. Fresh vegetables and spices wok-seared with Thai noodles or white and whole-grain jasmine rice. Pair with chicken, tofu, tempeh, steak or shrimp from the grill. Vegetarian and vegan friendly. Some OG. 11 am-9 pm M-Th, 11 am-9:30 pm F, noon-9: 30 pm Sa, noon-9 pm Su. MC/V. $$.

THREE SQUARE
2835 Oak St. 284-2825.
Serving dinner and weekend brunch: French-Northwest contemporary cuisine featuring ever-changing seasonal menu. Focus on delicious food, great service and presentation. 5 pm-9 pm M-Th, 5 pm-10 pm F, 8 am-10 pm Sa, 8 am-2 pm Su. MC/V/D/AE. $$-$$$$.

WINESTYLES
2846 Willamette St. 434-WINE.
www.southeugene.winestyles.net
Wine shop, bar and tasting room specializing in wine experiences that remove the intimidation from drinking and enjoying wine. Serving weekly tasting flights, more than 20 wines by the glass, beer and non-alcoholic beverages. Appetizer menu. Weekly live music, classes, wine club and other wine experiences. 11 am-6 pm Su & M, 11 am-9 pm Tu-Sa. All major cards. $$.

WORLD FLAVORS
1044 Willamette St.
New downtown restaurant serving breakfast, brunch, lunch, dinner and late nite eats. Homemade pizza, pasta, stews, salads and desserts. Vegetarian entrées. LG. 11 am-11 pm M-Th, 11 am-4 am F & Sa. All major cards. $.

ZENDO
296 E. 5th Ave. (5th St. Market). 342-7236.
Some OG/LG. 5th St.: 8:30 am-7 pm M-F. All major cards. $$.

ZOLOTOY PETUSHOK/GOLDEN ROOSTER-EUROPEAN STORE & DELI
3163 W. 11th Ave., Ste. C-1. 393-0091.
Serving authentic Russian cuisine. Great variety of meats, fish, cheeses, teas, juices, spices, sweets and dairy products from Europe. Fresh, homemade food (kosher and vegetarian friendly). Catering, take-out. Some OG/LG. Wheelchair accessible. 10:30 am-7 pm M-Th, 10:30 am-8 pm F, 11 am-6 pm Sa, 11 am-4 pm Su. All major cards. $$.

Italian

AMBROSIA RESTAURANT & BAR
174 E. Broadway. 342-4141.
Serving lunch, dinner: Regional Italian cuisine, fish specials, wood-burning pizza oven, calzones, pastas, vegetarian entrées, salads. Extensive wine list, beer, 7 microbrews, full bar. Reservations. Take-out, banquets, warm atmosphere with antique decor. Some OG/LG. Wheelchair accessible. 11:30 am-10 pm M-Th, 11:30 am-11:00 pm F-Sa, 4:30-10 pm Su. MC/V. $$-$$$.
★ **Best Italian/Greek/Middle Eastern, Third Place (tie)**

BENE FOOD & FRIENDS
See Pizza

BEPPE & GIANNI'S TRATTORIA
1646 E. 19th Ave. 683-6661.
Serving dinner: Variety of homemade pastas: Ravioli, lasagna, linguini, spaghetti. Seafood, salads. Wine, microbrews. Take-out. 5-10 pm daily. MC/V. $$-$$$.
★ **Best Italian/Greek/Middle Eastern**
★ **Best Special Occasion Dining, Third Place**

COUNTRYSIDE PIZZA & GRILL
See American

DOUGH CO., THE
1337 Hilyard St. 485-7459.
868 W. Park St. 302-8212.
www.doughco.com
Bakery-style kitchen serving 31 kinds of calzones, warm cookies and homemade ice cream. Everything $5.50 or less. Delivery until 3 am. 11 am-3 am daily. MC/V. $.

EXCELSIOR INN, RESTAURANT & LOUNGE
754 E. 13th Ave. 342-6963.
Serving breakfast, lunch, dinner, daily: International menu, local ingredients. Fresh seafood, organically grown meat, produce. Wine, beer, microbrews, full bar. Beautiful outdoor patios, private seating available. Reservations appreciated. Some OG/LG. Wheelchair accessible. Breakfast 7 am-10 am. Lunch 11:30 am-2 pm. Dinner 5 pm-10 pm daily. Bistro/Lounge open until 11 pm Su-Th, midnight F & Sa. All major cards. $$$$.

IZZY'S PIZZA & BUFFET
See Pizza

MAZZI'S ITALIAN FOOD
3377 E. Amazon Dr. 687-2252.
www.mazzis.com
Family owned, preparing the Italian-Sicilian favorites of Papa and Mama Mazzi. Local products and organic produce from Mazzi's farm. Serving new and old favorites in a comfortable, relaxed setting. Northwest and Italian wines, microbrews, imported beer. Outdoor seating. Dine in or take out. Some OG/LG. Wheelchair accessible. Lunch 11:30 am-2 pm M-F, dinner from 5 pm daily. MC/V/AE. $$.

NAPOLI RESTAURANT & BAKERY
686 E. 13th Ave. 485-4552.
Serving lunch, dinner: Traditional Southern Italian cuisine, pastas, calzone, pizza, salads, large selection of pastries and desserts from bakery on premises. Wine, beer. Reservations for 5+. Take-out. Some OG/LG. Wheelchair accessible. 11 am-10 pm M-Sa. MC/V/AE. $-$$.

OAK STREET SPEAKEASY, THE
915 Oak St. (basement). 284-4000
Serving lunch, dinner. Live jazz nightly, never a cover charge. Full bar, local and Italian wines. Vegetarian entrées. Reservations recommended on weekends. Some LG. 11 am-2 am M-F, 4 pm-2 am Sa. All major cards. $$-$$$$.

OLIVE GARDEN
1077 Valley River Dr. 349-8929.
Serving Italian lunches, dinners, vegetarian entrées, wine, beer, microbrew, full bar. Take-out. 11 am-10 pm Su-Th, 11 am-11 pm F-Sa. MC/V/AE/DC. $-$$.

PASTA RAVELLO
345 Van Buren St. 338-2956.
Fresh pasta and ravioli using the finest local and organically grown ingredients available. OG/LG. 11 am-2 pm and 5 pm-10 pm W-Su. All major cards. $$-$.

BAJA FISH TACOS FROM CABO GRILL

Makes 6 tacos

12 6" soft corn tortillas
12 oz. mahi mahi, cut into 2 oz. portions
vegetable oil for cooking fish
salt and pepper
1/2 of a green cabbage, finely shredded
pico de gallo
Cabo's Baja white sauce (see recipe)

Heat the tortillas in a well seasoned skillet or oiled sauté pan until soft, two tortillas per taco). Cook mahi mahi portions with a tablespoon or so of oil, about two minutes per side, and season with salt and pepper. Sprinkle cabbage in tortillas, add one tbsp. pico de gallo, one 2-ounce mahi mahi portion and one tbsp. Baja white sauce. Serve hot.

Cabo's Baja White Sauce
1 cup mayonnaise
1 dill pickle, finely diced
1/2 yellow onion, finely diced
1/2 tsp. minced garlic
1 tsp. white wine vinegar
1/2 tsp. fresh lemon juice
dash cayenne
dash Mexican paprika
salt and pepper to taste

Combine all ingredients in a bowl and mix thoroughly.



THANK YOU EUGENE!

DRINK LOCAL — NINKASI BREWING · EUGENE OREGON · — DRINK NINKASI

BEST OF EUGENE 2007:
1st & 2nd PLACE FOR BEST LOCAL BEER!

We thank our community for the support we have received. We love making beer for you.
To all the businesses that have trusted our new company to provide you the service you deserve.
To all the beer lovers who have put forth their hard earned money towards imbibing the fruits of our labor.
To all the local media writing the many stories about our business and sharing them with our community.
To the City of Eugene, Liberty Bank, and the Small Business Administration for trusting us with their capital.
To our myspace friends. Our relationship is close and tight and deeper than a keypad.
To the Whiteaker neighborhood for welcoming us home, we are proud to be a part of its growth.
To all the artists, musicians, & performers, your passion inspires us to be creative in the science of making beer!

mediterranean | american | greek | mexican | french
5 international CAFES
five great flavors
ONE LOCATION
PUBLIC FIFTH 5 STREET MARKET
8:30am - 7pm Monday - Saturday & 9am - 6pm Sunday - 5stmarket.com

PIZZA PETE'S ITALIAN KITCHEN
2673 Willamette St. 484-0996.
Serving lunch, dinner. Pizza, calzones, pasta entrées, salads, sandwiches, recently expanded appetizer menu. Tuesday all-you-can-eat spaghetti day. Serving beer and wine. Eat in, take-out and delivery. Full menu available through Pony Express. Large parties welcome, reservations suggested. Some OG/LG. Wheelchair accessible. 11:30 am-9 pm M-F, 4 pm-9 pm Sa & Su. MC/V. $-$$$.

STEPINA'S CHICAGO STYLE RESTAURANT & LOUNGE
1475 Mohawk Blvd., Springfield. 744-0811.
Serving lunch, dinners: Chicago-style stuffed-crust pizza, burgers and pasta, vegetarian entrées. Microbrew, full bar. Take-out. 9 am-2:30 am M-Sa, 10 am-2:30 am Su. MC/V. $.

Japanese

MISAKO
5 E. 8th Ave. 686-3464.
Traditional Japanese cuisine and sushi bar. Serving lunch and dinner: Ramen, sushi, donburi and vegetarian entrées. Sake, wine, Japanese beer, microbrews. Reservations recommended for 5 or more. Take-out. Some OG/LG. Wheelchair accessible. Lunch noon-2 pm M-F. Dinner 5 pm-9 pm M-Th, 5 pm-10 pm F-Sa, 2 pm-10 pm Sa, 5:30 pm-9 pm Su. MC/V. $$$.

SAKURA JAPANESE RESTAURANT
844 E. 13th Ave. 343-6817.
Serving breakfast, lunch, dinner: sushi, ramen, salad/cold noodles, yakisoba, teriyaki chicken, donburi. Lunch and dinner boxes. Beer, microbrews, sake, wine. Take-out. 10 am-9:30 pm M-Th, 10 am-10 pm F, noon-10 pm Sa, noon-9 pm Su. All major cards. $$.
★ **Best Asian, Third Place**

SAMURAI DUCK
980 Oak St. 345-6577.
Serving breakfast, gourmet espresso, pastries; brunch, lunch, dinner: Sushi, teriyaki beef or chicken, curry rice, gyoza fried rice, yakisoba noodles, miso soup, sandwiches. Bento boxed lunch. Daily specials. Vegetarian/vegan entrées. Call in, take-out. Dinners until late, full bar, music, lottery. LG. 6 am-2:30 am M-F, 4 pm-2:30 am Sa, 11 am-2:30 am Su. All major cards. $.

SHIKI JAPANESE CUISINE
92 Centennial Loop. 343-1936.
Currently closed; opening in new location by summer. Serving lunch and dinner: Sushi, tempura, sukiyaki, shabu-shabu, traditional food. Wine, beer, sake and cocktails. Tatami rooms available. Reservations recommended. Take-out. 11 am-2 pm Tu-F, 5 pm-10 pm Tu-Su. All major cards. $$$.

SHOJI'S RESTAURANT
2645 Willamette St. 343-8483.
Serving dinner: Sushi bar, stir-fry cooking at your table, shrimp, chicken, beef, scallops, lobster, rice, vegetables, salad, vegetarian entrées and tofu. Wine, beer, full bar. Reservations. Dinners and sushi available for take-out. 5 pm-9 pm Tu-Th, 5 pm-10 pm F-Sa, 5 pm-9 pm Su. All major cards. $$-$$$$.

SUSHI DOMO
1020 Green Acres Rd. 343-0935.
Sushi, yaki soba, nigiri, vegetarian selections and more. Private dining room available. Wheelchair accessible. Lunch 11 am-2 pm M-F. Dinner 4:30 pm-10 pm M-Sa. Some cards. $-$$$.

SUSHI STATION
199 E. 5th Ave. #7. 484-1334.
Sushi on conveyor, made-to-order chef's special rolls, teriyaki, tempura, katsu, yakisoba and udon noodle soup and more. 11:30 am-2:30 pm and 5 pm-10 pm M-F, 5 pm-10 pm Sa. All major cards. $$-$$$.

TOSHI'S RAMEN
1520 Pearl St. 683-7833
Serving lunch and dinner. Shoyu, miso and shio noodles. Gyoza, fried rice, stir-fry, teriyaki chicken, cold noodles, cold ramen salad. Vegetarian entrées. Take-out. LG. Lunch 11 am-3 pm M-Sa. Dinner 5 pm-9 pm M-Sa. Closed every third Sa of the month. V/MC. $-$$.

Korean

CAFÉ SEOUL
1930 Franklin Blvd. 687-2122.
Serving lunch and dinner. Offering authentic, traditional Korean meals with Japanese and Chinese dishes. Lots of vegetarian selections, lunch specials, take-out. Wheelchair accessible. 11 am-9 pm M-F, noon-9 pm Sa. MC/V. $-$$.

KOREA HOUSE
1306 Hilyard St. 345-9555.
Serving lunch, dinner: Traditional Korean dishes with some Japanese food. Steamed rice, soup and kimchee with some meals. Vegetarian entrées. Take-out. 11 am-9 pm M-F. No cards. $-$$.

Latin American & Caribbean

ASADO LATIN BISTRO
2864 Willamette, Shop D. 343-8226.
www.asadomexicangrill.com
Serving breakfast, lunch, dinner: Bistro-quality dining spiced with the unique flavors of the Latin world. Breakfast on weekends. Daily entée specials. Some OG/LG. 1 am-11 pm M-F, 9 am-midnight Sa, 9 am-9 pm Su. All major cards. $$.
★ **Best New Restaurant, Third Place**

EL JARRO AZUL
See Mexican

EL VAQUERO
296 E. 5th Ave. (5th St. Market). 434-8272.
Tapas, fine steaks and seafood served for dinner starting at 5 pm. Lunch now available. Reservations recommended. Vegetarian entrées. 2007-2008 EW Best of Eugene Best House Drink, Third Place (tie): Richmond Gimlet. Some OG/LG. 11:30 am-3 pm M-F, 5 pm-10 pm daily. Late night tapas after 10 pm. All major cards. $$-$$$.

JOHNNY OCEAN'S GRILLE
114 Oakway Center. 342-7994.
Serving lunch and dinner in a Caribbean atmosphere. Appetizers, steaks, hamburgers, chicken, halibut, ahi, salmon, shrimp, sandwiches, including veggie sandwich, fries, salads, pad Thai, curry sauté, halibut fish tacos. All food prepared with transfat-free olive oil. Shakes, beer and wine. Take-out. Outside seating. Some OG/LG. 11 am-9 pm M-Sa, 11:30 am-7 pm Su. MC/V. $$-$$$$.

LA OFICINA
1491 Willamette St. 338-4621.
Treat yourself and your taste buds to a culinary journey south of the border. Serving a unique mixture of Latin American and Caribbean cuisine. Seafood, vegetarian and vegan options available. Full bar featuring a large selection of tequilas and hand-shaken cocktails with Latino flair. Patio dining available. Lunch 11:30 am-2:30 pm M-F. Dinner 5 pm-9 pm M-Th, 5 pm-10 pm F & Sa. MC/V/D. $$.

RED AGAVE
454 Willamette St. 683-2206.
Creative, unique dishes inspired by south of the border flavors. All local produce when available. Cozy bistro environment, top shelf cuisine. Reservations recommended. Vegetarian entrées. Some OG/LG. Wheelchair accessible. 5:30 pm-late M-Sa. MC/V/AE. $$$$.
★ **Best Mexican/Latin American/Caribbean**

TACO LOCO
900 W. 7th Ave. 683-9171.
Featuring a unique mixture of Latin American and Caribbean dishes steeped in tradition. Vegetarian and vegan friendly. Full bar specializing in margaritas and cocktails made from all natural juices. A large selection of tequilas available. Wheelchair accessible. Lunch 11:30 am-2:30 pm M-F. Dinner 4:30 pm-close M-F. 11:30-close Sa. MC/V/D, no checks. $$.

Mediterranean

CAFÉ GLENDI
296 E. 5th Ave. (5th St. Market). 485-3391.
Serving lunch, dinner: Tasty selections of Greek/Mediterranean dishes including moussaka, chicken and lamb souvlaki, spanakopeta and fresh salmon as well as vegetarian dishes. Phone orders. Take-out. Catering. Some OG/LG. Wheelchair accessible. 11 am-7 pm M-Sa, 11 am-6 pm Su. MC/V. $-$$.

CAFÉ SORIAH
384 W. 13th Ave. 342-4410.
Serving lunch, dinner: Mediterranean, international and Northwest cuisine. Lamb, chicken, seafood, vegetarian specialties, salads. Wine, beer, microbrews, full bar. Reservations. Take-out. 2007-2008 EW Best of Eugene Best House Drink, Second Place: PVK. Some OG/LG. Wheelchair accessible. 11 am-2 pm M-F, 5 pm-10 pm Su-Th, 5 pm-11 pm F-Sa. MC/V/AE. $$$$.
★ **Best Italian/Greek/Middle Eastern, Third Place (tie)**
★ **Best Special Occasion Dining, Second Place**

CASABLANCA MIDDLE EASTERN RESTAURANT
296 E. 5th Ave. (5th St. Market). 342-3885.
Serving lunch, dinner: Vegetarian, chicken and lamb dishes from the Middle East. Counter service. Take-out. Some OG/LG. Wheelchair accessible. 10 am-6 pm daily. V/MC. $$.

CASPIAN MEDITERRANEAN RESTAURANT
863 E. 13th Ave. 683-7800.
Serving lunch, dinner: Roasted eggplant dishes, falafel, gyros, feta salad, burritos, Philly steak, taco salad, vegan soup and more vegetarian entrées. Take-out. Now serving breakfast all day. Wheelchair accessible. 7 am-8 pm daily. MC/V. $.

IRAILA MEDITERRANEAN RUSTICA
2435 Hilyard St. 684-8400.
www.iraila.com
Voted Eugene's Best New Restaurant 2004 by Eugene Weekly readers. Mezes, tapas and entrées from the sun drenched Mediterranean. Featuring organic chickens, organic lamb from Cattail Creek, all organic produce from Organically Grown Co. and yummy desserts. Selection of wine, beer and cocktails. Some OG/LG. Wheelchair accessible. Open 5 pm W-Su. MC/V. $-$$$.

PENELOPE'S MEDITERRANEAN CUISINE
291 E. 5th Ave. 341-3712.
Old-world favorites like moussaka and kabobs to New World specialties like chicken piccata and scampi. Vegetarian entrées also. All original desserts and bread, organic coffee. Casual, warm atmosphere. Cocktails and imported wines. Seats 40; reservations recommended. Some OG. LG. 5 pm-10 pm W-Su. MC/V. $$-$$$$.

POPPI'S ANATOLIA
See Indian

Mexican

ASADO LATIN BISTRO
See Latin American & Caribbean

BURRITO AMIGOS
1295 Hwy. 99 N. 461-8880.
1239 Alder St.
2445 Hilyard St. 868-1528.
1333 W. 6th Ave. 338-9190.
1600 Coburg Rd. 868-0908.
201 42nd St., Springfield. 746-7279.
In front of Jerry's Home Improvement Centers, Eugene and Springfield.
Serving breakfast, lunch, dinner: Specializing in burritos (meat or vegetarian, breakfast), tacos, taco salad, chili verde, tostadas, quesadillas and many vegetarian items. Espresso and coffee at drive-thrus. Speedy service. Take-out. Some LG. Wheelchair accessible at Hilyard and Coburg locations. 6:30 am-9 pm M-Sa, 8:30 am-8 pm Su. MC/V/AE/D. $.
★ **Best Burritos, Third Place**

BURRITO BOY TAQUERIA
943 River Rd. 689-7970.
30 W. 10th Ave. 344-5856.
510 E. Broadway. 344-8070.
2511 W. 11th Ave. 338-4219.
Serving breakfast, lunch, dinner: Breakfast burritos, burritos, tacos, carne asada, carnitas, chile verde lengua, vegetarian entrées, Mexican waters. Take-out. LG. River Road: 7 am-9 pm daily. 10th Ave: 7 am-5 pm daily. Broadway: 7 am-11 pm daily. 11th Ave: 7 am-10 pm daily. No checks. $.
★ **Best Burritos**
★ **Best Meal Under $7, Third Place**

BURRITO GIRL
4419 Commerce St. 653-2078.
Burritos, quesadillas, tacos. Vegetarian entrées. Everything under $5. 9 am-4 pm M-F. No cards.

CABO GRILL
3344 Gateway St., Springfield. 741-2226.
Serving lunch, dinner: A mix of Mexican-American food with a full bar and TVs for watching the big game. Vegetarian entrées. Some LG. 11 am-close daily. MC/V/AE. $$.

CHAPALA MEXICAN RESTAURANT
68 W. 29th Ave. 683-5458.
Oakway Center. 424-6113.
Serving lunch, dinner: Fajitas and Mexican favorites, full vegetarian menu, salads. Wine, beer, full bar. Reservations for 6+. Live music Th and Sa at 29th St. Take-out. 29th: 11 am-10 pm Sa-Th, 11 am-11 pm F. Oakway: 11 am-10 pm M-Th, 11 am-10:30 F & Sa, 11 am-10 pm Su. MC/V. $-$$.
★ **Best Mexican/Latin American/Caribbean, Second Place**

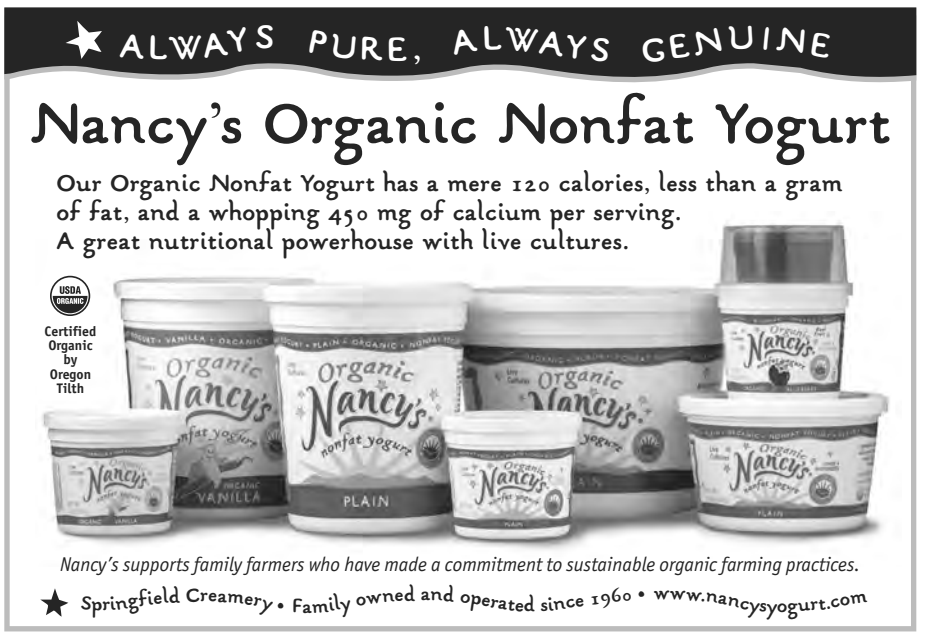
DON JUAN'S FAMILY MEXICAN RESTAURANT
2650 River Rd. 689-5821. Fax 461-2757.
Serving lunch, dinner: Guadalajara-style cooking, chicken carnitas, chile Colorado and verde, vegetarian entrées. Wine, beer, full bar. Banquet facilities. Take-out. LG. Wheelchair accessible. 11 am-10 pm M-Th, 11 am-10:30 pm F-Sa. MC/V/AE/DC. $-$$.

EL CHARRO
4712 Royal Ave. 688-3642.
Serving chicken fajitas, chile rellenos, tamales, tostadas, carne asada, nachos, seafood, vegetarian entrées and more. Full bar. Take-out. OG. Wheelchair accessible. 11 am-9 pm M-Th, 11 am-10 pm F & Sa, 11:30 am-9 pm Su. MC/V/DC/D. $$.

EL JARRO AZUL
764 Blair Blvd. 344-0650.
Formerly Los Jarritos. Serving lunch and dinner: Chicken, beef, pork, vegetarian and seafood entrées. All made with homemade sauces and spices. Salvadoran specialties. Wine, beer, margaritas and a big selection of tequilas. Take-out, reservations requested for 6+. Specials every day. LG. 11 am-9 pm M-Sa, 3:30-9 pm Su. MC/V/AE/DC. $-$$.









★ **Best Mexican/Latin American/Caribbean, Third Place**

EL KIOSCO RESTAURANT
65-Q Division St. 689-5688.
1909 S. A St., Springfield. 741-2005.
Serving lunch, dinner: Southern California-style Mexican cooking, quesadilla suprema, vegetarian entrées, no lard or MSG. Wine, beer, full bar. Delivery to Danebo, Coburg, River Road. Catering available to businesses and parties. Take-out. 11 am-9 pm M-Th, 11 am-10 pm F, noon-10 pm Sa, noon-9 pm Su. MC/V. $$.

EL TORITO RESTAURANT
1003 Valley River Way. 683-7294.
Serving lunch, dinner, Sunday breakfast menu: From scratch kitchen featuring different regions of Mexico, chef's specials, vegetarian entrées and salads. Catering and banquets. Full bar, beer, wine. Take-out. Half price appetizers in cantina 4 pm-8 pm M-F. Wheelchair accessible. 11 am-10 pm Su-Th, 11 am-11 pm F & Sa. All major cards. $$.

FINA TAQUERIA
2621 Willamette St. 431-FINA (3462).
Serving lunch and dinner daily, featuring burritos, tacos, salads, enchiladas, quesadillas and nachos. Vegetarian entrées. Kids' meals. Beer. Dine in, take-out and call-ahead pick-up. 11 am-9 pm daily. MC/V. $.

JALISCO MEXICAN RESTAURANT
3095 W. 11th Ave. 485-8636.
Serving lunch, dinner: Mexican cooking, some vegetarian entrées. Friendly staff. Wine, beer, mixed drinks. Fast service with a smile. Reservations for 6+. Banquet room. Take-out. LG. 11 am-10 pm daily. MC/V/D. $$.

LA OFICINA
See Latin American & Caribbean

LAS BRASAS
541 Blair Blvd. 338-0807.
Serving lunch, dinner: Enchilada taco, enchilada tostada, taco salad, sopitos, el burrito grande, pollo asado, carne asada, tacos de Papa. 14" burrito grande is the biggest burrito in town. Specialties: Cocktail de camarones, menudo with handmade tortillas. Homemade salsa. Take-out. 10:30 am-8 pm daily. Some cards. No checks. $.

LAS MORENAS
585 River Rd. 463-1389.
Serving authentic Mexican food, lunch and dinner. 10 am-8 pm daily. No cards. $.

LOS DOS AMIGOS HACIENDA
4730 Village Plaza Loop. 686-8455.
Serving lunch and dinner. 11 am-10 pm Su-Th, 11 am-11 pm F & Sa. MC/V.

MISSION MEXICAN RESTAURANT
610 E. Broadway. 686-8226.
Serving lunch, dinner: Full array of authentic Mexican food, family recipes, carnitas, fajitas, arroz con pollo verde. Tequila margaritas. Catering. Lunch delivery. Phone in drive-through. Office and private parties. Fiesta Sports Room. LG. Wheelchair accessible. 11 am-9 pm Su-Th, 11 am-10 pm F-Sa. Lunch delivery 11 am-2 pm M-F. MC/V/AE. $-$$, special student pricing.

MUCHO GUSTO MEXICAN KITCHEN
67 Oakway Center.
Valley River Center.
Serving lunch and dinner daily, featuring: burritos, tacos, salads and tostadas with choice of pork, beef, chicken, tofu or Alaskan cod. Kids' meals. Mexican beer and margaritas. Take-out. Outside dining. 11 am-9 pm Su-Th, 11 am-10 pm F-Sa. V/MC. $.

NACHO'S HEALTHY MEXICAN
1190 City View St. 485-6595.
Serving lunch, dinner: Chile verde, more than 15 styles of nachos, fresh chile rellenos, vegetarian entrées, tostada salad, grilled chicken taco salad, fajitas, lard-free pinto and black beans, homemade salsas. Wine, beer, cocktails and 27 different margaritas. LG. Wheelchair accessible. 11 am-9:30 pm Su-Th, 11 am-10:30 pm F & Sa. MC/V/AE/D. $$.

RED AGAVE
See Latin American & Caribbean

TACO DEL MAR
3007 Delta Hwy. N, Suite 202. 434-TACO.
Mondo burritos, rippin' tacos, enchiladas, quesadillas, taco salads & more. Famous for fish tacos. Now featuring carne asada steak. Taco happy hours daily from 3 pm-5 pm (two tacos for $2.99). Kids eat for $.99 on Sundays. Vegetarian and vegan options available. Some LG. 10:30 am-8:30 pm daily. MC/V. $.

TACO LOCO
See Latin American & Caribbean

TIO PEPE
1041 River Rd. 689-4533.
Serving lunch, dinner: Carne tampiqueña (rice, beans, guacamole, bacon and plantains), shrimp Costa Azul, enchiladas Puerto Vallarta (crab and shrimp), vegetarian entrées. Wine, beer, full bar. Take-out. 11 am-9 pm, daily. MC/V. $$.

GOLUBTSI FROM ZOLOTOY PETUSHOK

Serves 4
Darya Sims, owner of Zolotoy Petushok, prepares each menu item herself in authentic Ukrainian tradition. She doesn't follow written recipes ("because I've been cooking since I was seven!") and stresses that the spices involved in this traditional dish of meat stuffed cabbage rolls are flexible based on personal tastes. She uses a big pinch of a Bulgarian spice mix called Vegeta (which she sells in her store), but a mixture of salt, pepper, sugar, nutmeg and paprika would suffice. Sims serves these generous rolls with sour cream and mashed potatoes, and sprinkles them with chopped parsley and chives.

For the stuffing:
1 lb. ground beef
5 lb. ground turkey
5 lb. cooked rice
1 lb. sliced onion
2 tbsp. spice mix
2 eggs

Sauté sliced onion and meats until onion is tender and meat is slightly brown. Remove to large bowl. Crack two eggs into the mix.

For the cabbage:
Boil large, whole leaves from one fresh cabbage for about two minutes, just enough to make them soft and flexible.

To prepare the rolls:
Combine 1 liter tomato juice and 3 tbsp. tomato paste. Set aside.

Use a big spoon to measure out the stuffing. Put two spoonfuls into each leaf and wrap it as if you were folding an envelope, turning in the sides and rolling it into a package.

Place rolls into a deep casserole dish and pour juice/paste mixture over the rolls. Place into a 400 degree preheated oven and bake for 45 minutes.

TORERO'S MEXICAN FAMILY RESTAURANT
5705 Main St., Springfield. 746-3766.
Serving lunch and dinner, traditional Mexican specialties. 11 am-9 pm M-F, 11 am-10 pm Sa & Su. V/MC/AE. $$.

Microbrew

MCMENAMIN'S EAST 19TH STREET CAFÉ
1485 E. 19th Ave. 342-4025.
Serving lunch, dinner and pub fare: Hamburgers, Gardenburgers, hot sandwiches, pizza, calzones, fries and soups. Their own Edgefield wines available bottled or by the glass; beer; 15 microbrews on tap, featuring McMenamin's ales. Pool, darts, snooker and pinball. Take-out. Some OG. Wheelchair accessible. 11 am-1 am M-Sa, noon-midnight Su. MC/V/AE/D. $-$$.

MCMENAMIN'S HIGH STREET BREWERY & CAFÉ
1243 High St. 345-4905.
Serving lunch, dinner: Hot sandwiches, pastas, salads, hamburgers, fries, vegetarian entrées. Wine, beer, 12 McMenamin's microbrews on tap plus five others. Outdoor seating available. Take-out. Some OG. Wheelchair accessible. 11 am-1 am M-Sa, noon-midnight Su. Minors till 9 pm. MC/V/AE/D. $-$$.

MCMENAMIN'S NORTH BANK
22 Club Rd. 343-5622.
Serving burgers, pastas, fish and chips, prime rib, hot and cold sandwiches, salads, salmon and appetizers for lunch and dinner. Vegetarian entrées. Wine, full bar and microbrews, featuring McMenamin's ales. Deck seating along the Willamette River. Take-out. Smoking on patio. LG. 11 am-11 pm Su-Th, 11 am-midnight F & Sa. Closed Thanksgiving and Christmas. MC/V/AE/DC. $-$$$.

SAM BOND'S GARAGE
407 Blair Blvd. 431-6603.
New menu offerings, plus organic pizza by the slice, mixed green salad from local organic farms. Full bar. Beer garden. Live entertainment nightly. Chosen as one of the best bars in America by Esquire magazine. OG/LG. Open 4 pm 'til late daily. MC/V. $-$$.

★ **Best Bar**
★ **Best Happy Hour, Second Place (tie)**
★ **Best Bar Food, Second Place**

VILLARD STREET PUB
See Northwest

Northwest

ADAM'S PLACE
See Continental

AX BILLY GRILL & SPORTS BAR
See American

BEL AMI LOUNGE
1591 Willamette St. 485-6244.
Friendly eclectic Pacific Northwest influenced cuisine. Wine, draft beer, full bar, fireplace and lounge. Wholeheartedly supporting local farmers and ranchers. 4:30 pm-11 pm M-W, 4:30 pm-1 am Th-Sa. All major cards. $$$.

★ **Best Happy Hour, Second Place (tie)**

BIG RIVER GRILLE AT THE HILTON
66 E. 6th Ave. 342-6658.
Specializing in fresh seafood and Pacific NW cuisine. Serving breakfast, lunch and dinner. Oregon wines, microbrews. Reservations recommended. Wheelchair accessible. 6:30 am-10 pm daily. All cards. $$$.

CAFÉ YUMM
1801 Willamette St. (The Meridian). 686-YUMM.
130 Oakway Center. 465-YUMM.
730 E. Broadway. 344-YUMM.
1005 Green Acres Road (North Delta Center). 684-YUMM.
3340 Gateway St., Springfield (The Crossroads). 747-YUMM.
Catering orders: 349-YUMM.
Breakfast, lunch, dinner. House specialty: Yumm! bowls with savory sauces and dressings, bento, skewers, soups, salads, wraps, sandwiches, grill. Extensive vegetarian, vegan and organic selections. Wine, beer, organic juices, Yumm! coffee, tea. Take-out and special event catering. Some OG/LG. Wheelchair accessible. Meridian: 10 am-9 pm M-Sa, 11 am-5 pm Su. Oakway: 10 am-8 pm M-Sa, 11 am-6 pm Su. E. Broadway: 10 am-9 pm M-Su. North Delta Center: 10 am-8 pm M-Sa, 11 am-6 pm Su. The Crossroads: 8 am-9 pm M-Sa, 10 am-6 pm Su. MC/V. $.

★ **Best Vegetarian Options, Second Place**
★ **Best Meal Under $7, Second Place**

CHEF BECKY
345-7779. www.chefbecky.com
Delivering dinner. Customized, gourmet meals, delivered by personal chef Becky. Prepared from scratch, just for you, using top quality ingredients. Sample







lunch

11:30-3:00

Butternut Squash Soup
smoked chilé, vanilla

Organic Baby Greens
oregon goat cheese, pumpkin seeds, sherry

Romaine Salad
grilled chicken, manchego cheese, spiced crutons

Salt Cod Salad
lamb's lettuce, black olives, port wine

White Shrimp Cocktail
avocado, tomato, cucumber

BLT
pork belly, bibb lettuce, tomato

Vaquero Burger
green chilé, avocado, gruyère

Ahi Tuna Sandwich
garlic mayonnaise, pequillo peppers, arugula

Skirt Steak
potato, roasted chilé, epazote

Oregon Lingcod
bacon, winter squash, green onion

Fish Tacos
pico de gallo salsa, guacamole

dessert

Apple Pannacotta
thyme, honey, meringre

Polenta Cake
goat cheese, sweet pesto

Chocolate Cake
negroni, grapefruit, salt caramel

Roasted Pineapple
bourbon, black truffl e, coconut



Chef Gabriel Gil

EL VAQUERO

Lunch
11:30-3pm daily

Dinner
5-9 weeknights,
5-10 weekends

Dance Party
Friday 10pm-late

296 E. 5th St. • Eugene • 434-8272







tapas

5-10:00

Croquettes
serrano ham, quince

Coconut Prawns
guava, horseradish

Romaine Salad
manchego, white anchovies, spiced bread

Ahi Tuna
Lime, jalapeno, greens

Quail
shallot, green olive, grits

Celeriac Soup
black truffle and blue cheese

Pierre Robert Cheese
blood orange, arugula

Watercress Salad
beets, sherry, garroxta

Grilled Calamari
fennel, mitake mushrooms, kumquat

Sea Scallops
pequillo peppers, white beans, chorizo

Babyback Ribs
tequila, habanero

Fandango Green Beans
hazelnuts, chile de arból, soy

Dungeness Crab
citrus, king trumpet mushrooms

Pork Belly
manilla clams, parsnips

Fish Tacos
sour cream, salsa, cabbage

Skirt Steak Tacos
guacamole, guajillo, salsa

Ravioli
spinach, feta, sunchoke, tandoori

Pork Tenderloin
mustard, spatzle, rum raisin

Lamb Chops
braeburn apple, rutabega, mexican chocolate

Foie Gras
pear, parmesan

Kampachi
black trumpet mushrooms, pear, seaweed, endive

asado
FINE LATIN DINING TO GO
FRESH | AUTHENTIC | QUICK
ASADO LATIN BISTRO - OPEN 11AM DAILY
29TH & WILLAMETTE • WOODFIELD STATION • 541.343.TACO

NUEVO LATINO
CUISINE
EUGENE'S FAVORITE
HANDCRAFTED
LATIN SPECIALTIES
WEEKDAYS 5PM-9PM • WEEKENDS 5PM-10PM
RED AGAVE
454 WILLAMETTE ST. EUGENE, OR • 541-683-2206

menus available online. Some OG. MC/V. $$$.

DAVIS' RESTAURANT & BAR
94 W. Broadway. 485-1124.
Seasonal cuisine in a comfortable, elegant downtown space. Sandwiches, salads, dinner specials, burgers, specialty cocktails, house desserts and more. Full and half orders of nearly all dishes. All major cards. $-$$$.

★ Best New Restaurant

GLENWOOD RESTAURANTS, INC.
See Cafés

KOHO BISTRO
2101 Bailey Hill Rd. 681-9335.
Serving lunch and dinner: Thai style hotpot, deep fried bass fillet, grilled sea scallops, roast duck with lemon-rosemary pan juices, BBQ pork and sweet potato pie, baked winter squash, portabella mushroom ravioli. Vegetarian entrées and salads. Wine and microbrews. Some OG/LG. 11:30 am-9 pm M-Th, 11:30 am-10 pm F, 5 pm-10 pm Sa. MC/V. $$-$$$.

LAVELLE WINE BAR AND BISTRO
296 E. 5th Ave. (5th St. Market). 338-9875.
Small tasty menu served Tu-Sa evenings. Famous fondue, homemade soups, artisan cheeses and more. Wine tastings daytimes and LaVelle Vineyards' award-winning wines. Live music F & Sa 5:30 pm-8:30 pm. Some OG/LG. Noon-6 pm Su, noon-8 pm M-Th, noon-9 pm F & Sa. MC/V. $$$.

★ Best Place to Get a Glass of Wine, Second Place (tie)

MAC'S AT THE VET'S CLUB
1626 Willamette St. 344-8600.
Whiskey cured prime rib, steaks, chicken, seafood, sandwiches, appetizers, beer, wine and cocktails. Open to the public. All ages until 9 pm. Live music W-Sa, free W & Th. Low cover F & Sa. Reservations accepted. Some OG/LG. Wheelchair accessible. 4 pm-10 pm Tu; 4 pm-11 pm W; 4 pm-1 am Th; 4 pm-2:30 am Sa & Su. MC/V/AE/D. $$.

MARCHÉ
296 E. 5th Ave. (SW corner 5th St. Market). 342-3612.
Serving lunch, dinner, Sunday brunch, casual bar menu and cocktails featuring local, organic, seasonal ingredients with French flair. Menus change weekly, wood-fired oven, exhibition kitchen, catering. Vegetarian entrées. Wine, beer, full bar. Reservations. Some OG/LG. Wheelchair accessible. 11:30 am-11 pm M-Sa, 11:30 am-10 pm Su. All major cards. $$$-$$$$.

★ Best Special Occasion Dining
★ Best Service, Second Place

MARCHÉ CAFÉ
296 E. 5th Ave. (5th St. Market). 484-6614.
Seasonally changing menu. Breakfast, lunch and light supper: Soup, sandwiches, salads, panini, desserts, beer, wine by the glass. Full breakfast: omelettes, poached egg dishes, homemade granola, crepes, fruit, breakfast pastries. Local organic coffee and espresso, takeout, box lunches, catering. Some OG/LG. Wheelchair accessible. 8:30 am-7 pm M-Sa, 9 am-6 pm Su. All cards. $.

MARCHÉ MUSEUM CAFÉ
Jordan Schnitzer Museum of Art, UO. 346-6440.
Seasonally changing menu. Breakfast pastries, granola, soup, panini, sandwiches, salads, desserts. Wine by the glass and bottled beer. Take-out, box lunches and catering. 8:30 am-4:30 pm M-T & Th-F, 8:30 am-7:30 pm W, noon-5 pm Sa & Su. All cards. $.

MIDTOWN WINE BAR & BOTTLE SHOP
1591 Willamette St. 485-6268.
Wine bar with extensive bottle shop. Domestic and international wine flights available day and night. Warm, cozy atmosphere and attentive, knowledgeable staff. 30+ wines available by the glass. Full bar and menu available. Incorporated with Bel Ami; buying bottles for dinner encouraged. 10 am-9 pm M-Sa, noon-5 pm Su. All major cards. $-$$$$.

★ Best Place to Get a Glass of Wine, Second Place (tie)

OREGON ELECTRIC STATION
27 E. 5th Ave. 485-4444.
Serving lunch, dinner: Steaks, prime rib, seafood, pasta, vegetarian entrées, salads, desserts. Wine, beer, microbrews, full bar. Reservations. Some OG/LG. Wheelchair accessible. 11:30 am-midnight M-F, 4:30 pm-midnight Sa-Su. All major cards. $$$$.

OUR DAILY BREAD RESTAURANT
88170 Territorial Rd., Veneta. 935-4921.
A full Northwest dining experience featuring regional cuisine, fine local wines and Oregon microbrews. Serving breakfast, lunch and dinner, Sunday family-style chicken dinner, "Our After Hours" wine bar Friday and Saturday, monthly Sunday brunch and monthly seafood buffet. Catering and banquet services available. Some OG/LG. Wheelchair accessible. 8 am-9 pm Tu-Th, 8 am-midnight F & Sa, 2 pm-8 pm Su. MC/V. $-$$$$.

RATATOUILLE
See Vegetarian

SIXTH STREET GRILL
55 W. 6th Ave. 485-2961.
An exceptional selection of northwest cuisine, cocktails, beer and wine served to you in an inviting atmosphere. 11 am-10 pm M-Th, 11 am-11 pm F, 8 am- 11 pm Sa, 8 am-10 pm Su. All major cards. $$-$$$.

SWEETWATERS ON THE RIVER
Valley River Inn, 1000 Valley River Way. 743-1000.
www.valleyriverinn.com
Serving breakfast, lunch, dinner, Sunday brunch. Seasonal menu selections featuring best of Northwest; entrées, salads, soups, desserts. Excellent beer, wine selection; lounge with full spirits. Reservations recommended for dinner and Sunday brunch. LG. Wheelchair accessible. M-Sa 6:30 am-11:00 am, 11:30-2 pm; 5:30 pm-9:30 pm; Su 7:30 am-2 pm, 5:30 pm-9:30 pm. All cards. $$$-$$$$.

VILLAGE GREEN RESORT & GARDENS RESTAURANT
725 Row River Rd., Cottage Grove. (541) 942-2491.
Lunch: all-you-can-eat salad bar and selection of sandwiches and daily specials. Dinner: New York steak, chicken picatta, Northwest salmon. Vegetarian entrées. Some OG/LG. 11:30 am-2 pm & 5 pm-9 pm daily. All major cards. $$-$$$$.

VILLARD STREET PUB
1417 Villard St. 393-0960.
Serving lunch and dinner. Northwest brew pub style in the tradition of Wild Duck Brewery. Sandwiches including Falconer burger and Cajun chicken Caesar wrap. Vegetarian entrées. Wide selection of microbrews and bottles including the return of Spank Dog Pale Ale. Some OG/LG. 11 am-midnight M-Th, 11 am-2 am F & Sa, 4 pm-11 pm Su. MC/V/AE. $-$$.

WATERFRONT BAR & GRILL
2210 MLK Blvd. 465-4506.
Serving lunch and dinner: Steaks, baby back ribs, seafood broiled over oak. Salads with international flavors as well as local produce. Hot and cold sandwiches, salads, vegetarian entrées. Full bar. Reservations. Take-out. Wheelchair accessible. 11:30 am-midnight M-F, 5 pm-midnight Sa. All cards. $$-$$$$.

Pacific Rim

HODGEPODGE
830 E. 13th Ave. 302-3334.
2190 W. 11th Ave. 484-6300
Serving lunch and dinner: Fabulous food fast, teriyaki chicken. Catering. Eat in, take-out, drive through. Wheelchair accessible. 11 am-10 pm daily. MC/V. $.

JAIL, THE
490 E. Broadway. 343-8700.
Student-approved BBQ and teriyaki joint. Police officers and fire department frequent this place as well. Huge portions! Wheelchair accessible. 11 am-11 pm M-Sa. Some cards. $.

KONA CAFÉ
4605 Main St., Springfield. 741-7136.
270 E. Oregon Ave., Creswell. 895-4140.
Serving lunch, dinner: Authentic Hawaiian style kiawe (mesquite) barbecued ribs and chicken, teriyaki chicken, volcano chicken, Kalua pig, tri-tip beef, wok fried noodles, pot-mae salad (Big Island favorite, combo of potato and macaroni salad). Live Hawaiian music from Rick Hanapi. 11 am-8 pm daily. All major cards. $-$$.

NOHO'S HAWAIIAN CAFÉ
339 E. 11th Ave. 743-0659.
Serving lunch, dinner: Authentic Hawaiian plate lunch served in traditional style. Casual environment. 11 am-9 pm M-Sa. All major cards. $-$$.

RING OF FIRE & LAVA LOUNGE
1099 Chambers St. 344-6475.
www.ringoffirerestaurant.com
Chef Pornwadee showcases her elegant, full spectrum of Pacific Rim/Thai cuisine. Play with fire: spicy fried rice, drunken noodles, magic saucery, rainbow of curries. Home of the original infusions. Stylish, modern Orchid Room for any event, world class catering. 2007-2008 EW Best of Eugene Best House Drink: Chili Margarita. Some OG/LG. Wheelchair accessible. 11 am-midnight M-Th, 11 am-1 am F-Sa, noon-midnight Su. MC/V/AE. $$-$$$.

★ Best Thai, Second Place
★ Best Asian
★ Best Service

RON'S ISLAND GRILL
401 W. 3rd. Ave. 344-3324.
1677 Coburg Rd., Ste. 7. 342-3006.
Serving lunch and dinner: teriyaki, curry, sweet & sour, spicy plates fresh off the grill. Huli Huli chicken and Kalua pork. Willakenzie location opening Sept. Wheelchair accessible. W. 3rd: 11 am-8 pm M-F, 11 am-5 pm Sa. Coburg: 11 am-9 pm daily. MC/V. $.

Pizza

BENE FOOD & FRIENDS
1665 W. 18th Ave. 284-2700.
www.benegourmet.com
Serving lunch, dinner: Pizza, salad, appetizers, panini, calzone, full bar, happy hour 3 pm-5

ITALIAN BAKED ZITI FROM WORLD FLAVORS



Approximately 8 servings

A classic Italian pasta dish in a marinara (tomato) sauce. Amounts depend on personal taste.

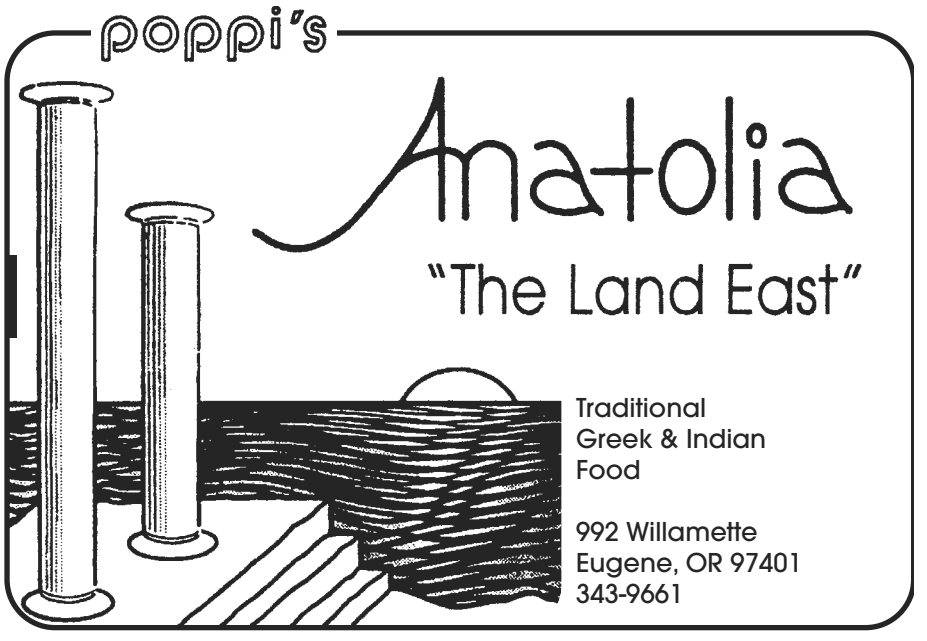
8 cups ziti noodles, cooked al dente
4 cups marinara sauce
4-6 oz. per layer fresh spinach leaves
4-6 oz. per layer ricotta cheese
1-2 oz. mizithra (Greek) cheese
6-8 oz. shredded mozzarella cheese

Layer 2 cups of the marinara sauce evenly on the bottom of a 9" x 12" baking dish. Add 4 cups ziti noodles, layered evenly. Layer fresh spinach leaves, dollops of ricotta and a sprinkle of mizithra. Pour in the other 2 cups of marinara sauce across the cheese and spinach layer. Add the other 4 cups of ziti noodles and spread evenly. Bake for 15 minutes at 375 degrees.

Remove from oven, add shredded mozzarella cheese and bake five more minutes or until golden brown on top.









pm and 10 pm-midnight. Daily drink specials. Kid friendly. Vegetarian entrées. Some OG. 11 am-midnight daily. All major cards. $-$$.

BENE GOURMET PIZZA
4 Oakway Center. 284-2701.
2566 Willamette St.. 284-2702.
Serving lunch and dinner: Slices available. Gourmet pizzas, gourmet salads. Vegetarian and vegan entrées. Wine, beer and dessert. Dine-in, take-out, and catering. Some OG/LG. Wheelchair accessible. Oakway: 11 am-9 pm M-F, noon-9 pm Sa & Su. Willamette: 11 am-9 pm M-F, noon-9 pm Sa & Su. MC/V/D/AE. $-$$.

CIAO PIZZA
3342 Gateway St., Springfield. 505-8487.
Authentic Italian-style pizzeria with wood/gas-fired oven. All entrées are cooked in the over with fresh ingredients, all made from scratch. Traditional Italian ambiance with modern bistro-like flair. Vegetarian entrées. Some OG/LG. 11 am-10 pm M-Th, 11 am-11 pm F & Sa, 11 am-9 pm Su. All major cards. $$.

COZMIC PIZZA
199 W. 8th Ave. 338-9333.
New omni-organic menu featuring fabulous soup, salads, wrap sandwiches, organic microbrews and fine wine, indulgent desserts. Music, entertainment, meeting and party facilities, community events. Free delivery, dine-in/take-out. OG/LG. 11 am-11 pm M-Sa, 1 pm-11 pm Su. MC/V. $-$$.

FATHOMS
790 E. 14th Ave. 344-4471.
Small, intimate full service bar below Pegasus Pizza. Same great Pegasus menu, big screen TVs, pool, jukebox. 6 pm-2 am M-Sa. MC/V. $.

IZZY'S PIZZA & BUFFET
950 Seneca Rd. 349-1212.
1930 Mohawk Blvd., Springfield. 741-2035.
www.izzyspizza.com
Serving buffet all day daily. Wheelchair accessible. 11 am-9 pm Su-Th, 11 am-10 pm F & Sa. Some cards. $$.

MARCHÉ PROVISIONS
See Bakeries

MEZZA LUNA PIZZERIA
933 Pearl St. 684-8900,
New York style, hand-thrown pizzas. Specialty salads and great appetizers. Five slice choices available all day. Beer and wine. Wheelchair accessible. 11 am-10 pm M-Sa, noon-9 pm Su. Some cards. $.
★ **Best Pizza, Second Place**

PEGASUS SMOKEHOUSE PIZZA
790 E. 14th Ave. 344-4471.
Serving lunch, dinner: Specialty pizzas, salads, sandwiches and calzones. Voted #1 Pizza 2003-04. 15 microbrews on tap. Counter service. Full bar, big screen TVs and pool table downstairs. Patio dining. HDTV. Delivery via Pony Express. Weekday lunch specials. Wheelchair accessible. 4 pm-10 pm M, 11:30 am-10 pm Tu, 11:30 am-11 pm W-Fr, 12 pm-11 pm Sa, 12 pm-10 pm Su. MC/V. $-$$.
★ **Best Pizza, Third Place**

PIZZA RESEARCH INSTITUTE
1328 Lawrence St. 343-1307.
Northwest artisan pizza. Unique toppings, specialty sauces, herbed dough made daily. Sumptuous vegetarian and vegan food. Daily soups, amazing pizza combinations, specialty salads. Organic microbrews and wine. Take-out. Some OG/LG. 5:30 pm-9:30 pm nightly. MC/V. $.
★ **Best Pizza**

ROARING RAPIDS PIZZA COMPANY
4006 Franklin Blvd. 988-9819.
www.rapidpizza.net
Spectacular riverfront setting, serving lunch and dinner: Soups, salads, sandwiches, original recipe pizza made from scratch, vegetarian entrées. Wine, microbrew. Classic carousel rides. Free delivery. Excellent group facilities. Next to Camp Putt. LG. 11 am-10 pm daily. MC/V. $-$$.

STARLITE LOUNGE
See Northwest

SY'S NEW YORK PIZZA
1211 Alder St. 686-9598.
Serving lunch, dinner. Thin crust Neapolitan and deep dish Sicilian pizza whole or by the slice, garlic knots, Italian ice (lemon, strawberry, cherry). Dine in or take-out. No delivery. 11 am-midnight Su-Th, 11 am-1 am F & Sa. All major cards. $-$$.

TRACK TOWN PIZZA
1809 Franklin Blvd. 284-8484.
2620 River Rd. 484-1912.
Serving lunch and dinner. Free delivery. Traditional to gourmet pizzas. Student specials. At Franklin: Lunch buffet 11 am-2 pm M-F, salad, wine, beer, microbrew, TV. Come try the honey wheat dough and rice cheese. LG. Franklin: 11 am-midnight Su-Th, 11 am-1 am F-Sa. River Rd.: 11 am-9:30 pm M-Th, 11 am-10:30 pm F-Sa, noon-9:30 pm Su. Some cards. $.

Seafood

BATES STEAKHOUSE & SALOON
See Steak

FISHERMAN'S MARKET
830 W. 7th Ave. 484-CRAB.
Specializing in fish and chips, seafood entrées, soups, fresh fish and you-bake entrées. Microbrews, wine. Dine in or take-out. Some OG. Wheelchair accessible. 11 am-8 pm daily. MC/V/AE. $-$$.

MCGRATH'S FISH HOUSE
1036 Valley River Way. 342-6404.
Serving lunch, dinner, Sunday brunch: Daily fresh seafood listing, wood-fired seafood, seafood specials, vegetarian entrées, salads. NW, California wines; beer, microbrews, full bar. Call ahead up to two hours for priority seating list. Some OG. Wheelchair accessible. 11 am-10 pm M-Th, 11 am-11 pm F-Sa, 10 am-10 pm Su. All major cards. $$-$$$.

NEWMAN'S FISH & CHIPS
1545 Willamette St. 344-2371.
Serving lunch, early dinner: Cod, halibut, salmon, chips, clam chowder, coleslaw. Outdoor counter service and seating. Take-out. 11 am-7 pm M-F, 11 am-6:30 pm Sa. MC/V. $.

ROSE & THISTLE
398 E. 11th Ave. 343-2244.
Serving lunch, dinner: Fish and chips, shrimp, oysters, clam strips, veggie burgers, chowder, milkshakes, chicken strips, hushpuppies, cold sandwiches. Take-out. Winter hours: 11:30 am-8 pm M-Sa. MC/V/D. $-$$.

Southeast Asian

AIYARA THAI CAFÉ
1010 Harlow Rd. Springfield. 736-8306.
www.aiyarathaicafe.com
The affordable Thai cuisine. Dine in or take out. Wheelchair accessible. 11 am-9 pm M-F, noon-9 pm Sa. MC/V. $-$$.

CHAO PRA YA THAI CUISINE
580 Adams St. 344-1706.
Real Thai-style, more than 100 items to choose from. Best of Eugene 2003-2006. Lunch 11 am-3 pm M-F. Dinner 4:30 pm-9 pm M-F, noon-9 pm Sa. Some cards. $-$$.

HOUSE OF NOODLE
860 Pearl St. 686-1114
Serving lunch, dinner: Specials every day, Vietnamese, Chinese, pho, salad rolls with peanut sauce, rice dishes, chao mein, chao fun, no MSG, low fat. Take-out. 11 am-9 pm M-Sa, 11 am-6 pm Su. MC/V/AE/D. $.

KURAYA'S THAI CUISINE
1410 Mohawk Blvd., Springfield. 746-2951.
Serving lunch, dinner: ethnic Thai food. Wine, beer. Reservations for 6+. Take-out. 11 am-2:30 pm M-Sa, 5 pm-9 pm M-Th, 5 pm-10 pm F-Sa, 4:30 pm-9 pm Su. MC/V. $$.

MANOLA'S THAI CUISINE
652 E. Broadway. 342-6666.
www.manolasthai.com
Serving lunch and dinner. Papaya salad, pineapple curry with shrimp, mint leaf & basil stir-fry. Chef Phayao Tongprapipak brings 55 years experience and countless authentic, ethnic Thai recipes to Manola's. Some OG/LG. 11 am-9 pm M-Th, 11 am-10 pm F, noon-10 pm Sa, noon-9 pm Sun. MC/V/AE/Novus. $$.

MEKALA'S
1769 Franklin Blvd. 342-4872.
Serving lunch, dinner: Extensive menu with many vegetarian entrées, exotic salads. Wine, beer, microbrews, exotic drinks in the Mai Tai Lounge. Reservations on F-Sa. Take-out. Some OG. Wheelchair accessible. Restaurant: 11 am-9 pm M-Th, noon-10 pm Sa, 4 pm-9 pm Su. Lounge: 5-11 pm M-Th, 4 pm-midnight F & Sa, 4 pm-9 pm Su. MC/V. $$.

RING OF FIRE & LAVA LOUNGE
See Pacific Rim

SAIGON RESTAURANT
1461 E. 19th Ave. 302-1277.
Serving lunch and dinner. Delivery available through Pony Express, 485-2090. LG. Wheelchair accessible. Lunch 11:30 am-2 pm M-F. Dinner 5 pm-9 pm M-Su. MC/V. $$-$.

SWEET BASIL THAI CUISINE
941 Pearl St. 284-2944.
1219 Alder St. (Sweet Basil Express)
Sweet Basil Thai Cuisine offers the elegant side of Thai food. Wheelchair accessible. 10 am-3 pm daily, 5 pm-9 pm Su-Th, 5 pm-10 pm F & Sa. MC/V/AE/D/DC. $$-$$$.
★ **Best Thai**

TA RA RIN THAI CUISINE
1200 Oak St. 343-1230.
Come and try our mother's homemade recipes, the taste that you admire and are familiar with, in a relaxing atmosphere with friendly staff and affordable prices. Serving a fine selection of beer and wine. Make our kitchen your kitchen! Some OG. Wheelchair accessible. 11 am-3 pm and 4:30 pm-10 pm M-F, noon-10 pm Sa & Su. All major cards. $-$$.
★ **Best Thai, Third Place**

TASTY THAI KITCHEN
80 E. 29th Ave. 302-6444.
Serving lunch and dinner. Exotic Thai and other Asian food with weekly lunch and dinner specials. Vegan and vegetarian entrées. Wine, cocktails and beer. Take-out. Wheelchair accessible. 11 am-9:30 pm Tu-F, noon-9:30 Sa-Su. MC/V/D. $$.

VIETNAMESE RESTAURANT
2355 W. 11th Ave. 684-8060.
Beef noodle soup and other tradtional Vietnamese dishes. 11 am-9:30 pm M-Th, 11 am-10:30 F-Su. Some cards. $-$$.

YI SHEN VIETNAMESE RESTAURANT
1075 Chambers St. 683-9386.
Serving lunch, dinner: Vietnamese cuisine including beef noodle soup, spiced salads, chicken, pork, tofu and rice dishes. Vegetarian entrées. Take-out. 11 am-7 pm Su-Tu & Th, 11 am-8 pm F-Sa. MC/V. $.

Steak

BATES STEAKHOUSE & SALOON
433 E. Broadway. 683-3108.
All dinners come with hearty vegetable soup, tequila black beans, fresh salsa, spring mix salad, cowboy spuds, saffron rice pilaf and a root beer float or after-dinner liqueur. Vegetarian entrées. Some LG. Lunch: 11 am-4 pm W-F; dinner daily beginning at 4 pm. $-$$$$.

CENTENNIAL STEAKHOUSE
1220 Mohawk Blvd., Springfield. 988-1324.
Serving lunch, dinner: Charbroiled steak, chicken, seafood, salads, vegetarian entrées. Daily lunch and dinner specials. Full bar. Beer, microbrews. Take-out. Lunch 11 am-3 pm M-F. Dinner 5 pm-10 pm daily. MC/V. $-$$.

ORIGINAL ROADHOUSE GRILL
3018 Gateway St., Springfield. 746-6000.
Lunch, dinner. USDA choice steak, ribs, chops and chicken. Grilled salmon and shrimp. Specialty: Texas egg rolls served with jalapeño jelly. Full bar. Patio dining. Take-out. LG. 11 am-10 pm Su-Th, 11 am-11 pm F-Sa. All cards. $$$.

OUTBACK STEAKHOUSE, INC.
3463 Hutton St., Springfield. 746-7700.
Serving dinner: High quality, uniquely seasoned steaks, prime rib, chops, ribs, chicken, seafood and pasta. Full bar. Kids' menu. Smoking section available. 4 pm-10 pm M-Th, 4 pm-11 pm F, 3 pm-11 pm Sa, 1 pm-9 pm Su. All major cards. $$-$$$.

PEABODY'S PUB
444 E. 3rd Ave. 484-2927.
Neighborhood bar and restaurant with affordable food, $7 entrées, nifty fireplace, big screen TV, outdoor deck. LG. Wheelchair accessible. 11:30 am to closing M-Sa. MC/V/AE. $-$$.

RIVER RANCH STEAKHOUSE
2123 Franklin Blvd. 686-2020.
Serving lunch, dinner: Salads, soup, steaks, seafood, authentic southern BBQ. Vegetarian entrées and weekly chef's specials. LG. 11:30 am-9 pm M-Th, 11:30 am-10 pm F, 4 pm-10 pm Sa, 4 pm-9 pm Su. MC/V/AE. $$$.

Sweets

BASKIN-ROBBINS ICE CREAM
2540 Willamette St. 484-1861.
495 Coburg Rd. 342-3462.
45 Division St. 607-6889.
1131 Mohawk Blvd.,Springfield. 747-3997.
Serving more than 40 flavors of ice cream, as well as cakes, sundaes, smoothies and shakes. Wheelchair accessible. Willamette: 11 am-10 pm daily. Coburg Rd.: 10 am-10 pm Su-Th, 10 am-11 pm F-Sa. Division St. and Mohawk Blvd.: 11 am-10 pm daily. Checks or cash only. $.

COLD STONE CREAMERY
112 Oakway Center. 338-4244.
Enjoy fresh-made premium ice cream customized with your choice of fruits, nuts, candies and toppings served in an entertaining and fun atmosphere. Cakes and pies also available. Gift certificates. Wheelchair accessible. 11 am-9 pm Su-Th, 11 am-10 pm F & Sa. MC/V. $-$$.

DOUGH CO., THE
See Italian

EUPHORIA CHOCOLATE COMPANY
17th and Willamette. 343-9223.
Valley River Center. 343-3995.
Stewart and Bertelson. 344-4605.
www.euphoriachocolate.com
Serving European-style specialty chocolates. Willamette: 10 am-6 pm M-F, 11 am-5 pm Sa-Su. VRC: 10 am-9 pm M-Sa, 11 am-6 pm Su. Stewart: 10 am-6 pm M-F, 11 am-5 pm Sa. $.







FENTON & LEE CHOCOLATIERS
35 E. 8th Ave.343-7629.
www.fentonandlee.com
Serving handmade specialty chocolates and ice cream for over 20 years. 9 am-5:30 pm M-Sa. MC/V/AE. $.

PEARL STREET ICE CREAM PARLOUR
1313 Pearl St. 342-3213.
Serving lunch and dinner, ice cream, candy. 11 am-9:30 pm M-Th, 11 am-11:30 F & Sa, noon-9 pm Su. V/MC. $.

PRINCE PÜCKLER'S
1605 E. 19th Ave. 344-4418.
Serving locally-made ice cream since 1975. Shakes, sundaes, ice cream pies, coffee drinks, espresso shakes and more. LG. Noon-11 pm daily. All cards. $.

SWEET LIFE PÂTISSERIE
See Bakeries

Vegetarian

CAFÉ YUMM
See Northwest

GOVINDA'S VEGETARIAN BUFFET
1030 River Rd. 461-0093.
Serving lunch, dinner: "All You Care to Eat" buffet (75 percent vegan) includes salad bar, nourishing hot foods, homemade breads and desserts. Student, senior and child discounts. Take-out $3.99/lb. Some OG. 11:30 am-2 pm and 5 pm-8 pm daily. MC/V. $.

HOLY COW CAFÉ
1222 E. 13th Ave. (EMU, UO). 346-2562.
Organic vegetarian food from around the world. Hot bar with curries, dhal, pasta, seasonal veggies, falafel, pad Thai, soba noodles, Thai tofu. Two soups daily. Salad bar. Organic smoothies, chai, Café Mam. Grab-and-go items. Take-out. Catering. OG/LG. Wheelchair accessible. 10 am-7 pm M-Th, 10 am-3 pm F. No cards, campus cash. $.

IVY'S COOKIN'
485-4200.
www.ivyscookin.com
ivy@efn.org
Delectable home cooked international vegetarian entrées without the hassle. Delivered every Thursday since 1992! Also great as a gift idea or for casual entertaining. Call or e-mail Ivy for a menu. Gift certificates available. Some OG/LG. Wheelchair accessible. Order by Mon. night for pickup Wed., or Thurs. delivery. Cash, check or COD. $-$$.

KEYSTONE CAFÉ
See Cafés

LAUGHING PLANET
760 Blair Blvd. 868-0660.
Burritos, bowls and beyond, including international wraps (aka "portable nutrition devices"), rice bowls, soups, salads, vegan and vegetarian options, as well as raw juices and smoothies. 11 am-9 pm Su-T, 11 am-10 pm F-Sa. $.
★ **Best Burritos, Second Place**
★ **Best Vegetarian Options**
★ **Best Meal Under $7**

LOTUS GARDEN VEGETARIAN RESTAURANT
810 Charnelton St. 344-1928.
Serving Chinese vegetarian entrées for lunch and dinner. Take-out. Some LG. Wheelchair accessible. 11:30 am-2:30 pm and 4:30 pm-8:30 pm M, W-F. Noon-8:30 pm Sa. MC/V/DC. $-$$.
★ **Best Asian, Second Place**
★ **Best Vegetarian Options, Third Place**

MORNING GLORY CAFÉ
450 Willamette St. 687-0709.
Vegetarian and vegan restaurant: French toast, biscuits and gravy, eggs and Glory potatoes, tempeh sandwiches, stir-fries, salads, fresh-squeezed juices, Café Mam organic shadegrown coffee and espresso. Kid friendly, take-out. Weekly organic specials. Some OG/LG. Wheelchair accessible. 7:30 am-3:30 pm daily, breakfast all day, lunch 11 am. Some cards. $-$$.

NEW ODYSSEY JUICE & JAVA
See Coffeehouses

RATATOUILLE
1530 Willamette St. 344-0203.
Serving brunch, lunch, dinner. Northwest vegetarian organic cuisine made with local, fresh ingredients. Vegan & raw options. Wandering Goat coffee and freshly made cookies and pastries. Casual lunch, weekend brunch, seasonal gourmet dinner. Special events & catering. OG/LG. 5:30 pm-9 pm Tu-Sa. MC/V. $-$$$$.

WHITEAKER STATION
520 Blair Blvd. 485-9118.
Vegetarian deli serving homemade soups, salads, sandwiches and rice bowls. Stumptown coffee, Equan Formulation Teas, fresh juices and smoothies. Some OG/LG. 6 am-9 pm M-F, 8 am-8 pm Sa & Su. MC/V. $.

CORVALLIS

American

DARRELL'S RESTAURANT & LOUNGE
2200 NW 9th St. 752-6364.
Serving breakfast, lunch and dinner, full bar. 6 am-2 am M-Sa, 6 am-11 pm Su. V/MC. $$.

MURPHY'S RESTAURANT & LOUNGE
2740 SW 3rd St. 758-9000.
Serving lunch and dinner, full bar. 11 am-11 pm M-Th, 11 am-1 am F & Sa, 10 am-11 pm Su. V/MC. $$.

SQUIRREL'S TAVERN
100 SW 2nd. 753-8057.
Serving lunch and dinner, full bar. 11:30 am-1 am M-Th, 11 am-1:30 am Sa, 5 pm-midnight Su. No cards. $-$$.

TAILGATERS SPORTS BAR & GRILL
1425 NW Monroe Ave Suite M. 752-6316.
Bar fare, great Philly cheese steaks, beer on tap and full bar. All ages welcome. 11 am-2 am Tu-Sa. MC/V. $.

TOMMY'S 4TH STREET BAR & GRILL
350 SW 4th St. 754-7622.
Serving great breakfast, lunch and dinner. Full bar and lounge open late on weekends. Some OG/LG. Smoking. 6 am-1 am daily. All major cards. $-$$$.

Bakeries

GRAMMA DAMA'S DONUTS
2215 NW 9th St.
Fresh donuts and pastries. 5:30 am-2 pm M-F, 6 am-2 pm Sa. $.

NEW MORNING BAKERY
See Cafés

TAYLOR STREET OVENS
1025 NW 9th St. 757-0166.
Serving bagels, coffee drinks and more. 7 am-7 pm M-F, 7 am-2 pm Sa. All major cards. $.

Burgers

CLODFELTER'S PUB
1501 NW Monroe Ave. 758-4452.
Serving breakfast, lunch and dinner, homemade soups daily. TVs, full bar, sports pub. Late night menu served from 9 pm-midnight. 10 am-1 am M-W, 10 am-2 am Th-Sa, 10 am-midnight Su. V/MC/AE/D. $.

JAMIE'S GREAT HAMBURGERS
1999 NW Circle Blvd. 758-7402.
Burgers, fries, sandwiches, soft drinks and shakes. 11 am-8 pm Su-Th, 11 am-9 pm F & Sa. V/MC/D/AE. $.

Cafés

CHIPPERY, THE
130 SW. 1st St. 752-4477.
Featuring fresh made potato chips, sandwiches, burgers, soups and drinks. 11 am-7 pm daily. V/MC. $.

FOX & FIRKIN
202 SW 1st St. 753-8533.
A British-style pub with everything from traditional pot pies and bangers/mash to pastas. Hand-cut fries, 44 microbrews on tap, full service bar, live music on weekends. Brunch Sa & Su 9 am-1 pm. 11 am-11 pm M-F, 9 am-2 am Sa, 9 am-2 am Su. V/MC/DC/AE. $$.

LOCAL BOYZ HAWAIIAN CAFÉ
1425 NW Monroe Ave. 754-5338.
Aloha-style plate lunches, served in three different sizes, with steamed rice and macaroni salad or steamed veggies. Wheelchair accessible. LG. 11 am-8 pm M-F. 12 pm-7 pm Sa. V/MC/Debit. $-$$.

NEW MORNING BAKERY
219 SW 2nd St. 754-0181.
Corvallis landmark for 25 years. Now serving fine wine and microbrews. Italian espresso bar. International specialties from scratch with all-natural fresh ingredients. Soups, salads, sandwiches, Italian breads, pastries, cookies and desserts. Catering and wedding cakes available. Wheelchair accessible. Some OG/LG. 7 am-9 pm M-Th, 7 am-10:30 pm F & Sa, 8 am-8 pm Su. V/MC. $.

PITA PIT
1425 NW Monroe. 738-PITA.
Serving lunch and dinner: pitas stuffed with falafel, baba ghanooj, gyros, roast beef, chicken and a variety of other selections. Choose your own toppings and sauce. Delivery. 11 am-3 am M-W, 11 am-4 am Th-Sa, noon-2 am Su. No cards. $.

QUIZNO'S CLASSIC SUBS
1573 SW 53rd St. 752-1600, fax 752-2316.
700 NE Circle Blvd., Suite 103. 753-7827, fax 753-6769.
Serving lunch and dinner: Sub sandwiches, fresh soups and salads made daily. Vegetarian entrées, catering available. Dine in or take-out. LG. 10 am-9 pm M-Sa, 10 am-8 pm Su. All major cards. $.

SUNNYSIDE UP, INC.
116 NW 3rd St. 758-3353.
Organic coffee, loose leaf teas, soup, salads, sandwiches, wraps, baked goodies, all-day breakfast with organic eggs. Eclectic menu. Wheelchair accessible. Some OG/LG. 6 am-7 pm daily. MC/V. $.

TOGO'S GREAT SANDWICHES
2317 N.W. 9th St. 753-1444.
Hot and cold sandwiches, soups and salads. Wheelchair accessible. 10 am-10 pm daily. MC/V/AE/D. $.

UNIVERSITY HERO
211 SW 5th St. 754-7827.
2307 NW Kings Blvd. 758-1070.
Serving specialty sandwiches, smoothies and subs. Wheelchair accessible. LG. 10 am-9 pm M-Sa, 11 am-9 pm Su. V/MC. $.

YOGURT HILL
943 NW Kings Blvd. 758-3337.
Frozen yogurt, ice cream, sandwiches, light lunch and dinner menu. 11 am-9 pm M-F, 11 am-7 pm Sa, closed Su. $.

Chinese

BLUE SKY CHINESE RESTAURANT
1585 SW 53rd St. 752-7528.
Serving lunch and dinner, lunch specials daily. Wheelchair accessible. 11:30 am-9:30 pm M-Th, 11:30 am-10 pm F-Sa, noon-9:30 pm Su. AE/MC/V/DC. $-$$.

CHINA BLUE RESTAURANT
2307 NW 9th St. 757-8088.
Serving lunch and dinner. 11:30 am-10 pm Su-F. 4 pm-10 pm Sa. V/MC. $-$$.

CHINA DELIGHT
325 NW 2nd St. 753-3753.
Serving lunch and dinner, specializing in Szechwan, Mandarin, traditional Chinese and vegetarian cuisine. Some OG. 11 am-9 pm Su-Th, 11 am-10 pm F & Sa. All major cards. $$.

JADE GARDEN
503 SW 3rd St. 752-7455.
Lunch, dinner, orders to go, banquet facilities, lounge. 11 am-9:30 pm Su-Th, 11 am-10:30 pm F & Sa. V/MC. $$.

KIM HOA'S KITCHEN
1875 NW Circle Blvd. 754-9751.
Serving lunch and dinner. 11 am-9 pm M-F. V/MC. $$.

KING TIN
1857 NW 9th St. 752-1722.
Serving lunch and dinner. 11 am-9:30 pm daily. V/MC. $$.

PANDA EXPRESS
Oregon State University. 737-6888.
Serving lunch and dinner, Chinese cuisine for students and those on the go. 10 am-8 pm M-F, 11 am-7 pm Sa & Su. No cards. $.

PING'S GARDEN
1209 9th Ave., Albany. 967-7367.
Serving lunch and dinner. 11 am-10 pm daily. V/MC. $-$$.

Coffeehouses

BEANERY, THE
948 NW Circle Blvd. 754-5916.
2541 NW Monroe Ave. 757-0828.
500 SW 2nd. 753-7442.
Allann Bros. coffee and espresso drinks, iced coolers, pastries, fresh deli, panini sandwiches, whole bean coffee and loose leaf teas. Eat in or take-out. Wheelchair accessible. Circle Blvd.: 6 am-6 pm M-F, 7 am-6 pm Sa, 8 am-5 pm Su. Monroe St.: 6 am-5:30 pm M-F, 7 am-5 pm Sa, 8 am-4 pm Su. 2nd St.: 6 am-11 pm daily. V/MC/D/AE. $.

INTERZONE
1563 N.W. Monroe. 754-5965.
Fresh pastries every morning, all-vegetarian soups, casseroles, vegan options. All-natural Monin Syrups, organic coffee and dairy. Serving breakfast weekends, huevos rancheros, tofu scrambles, omelettes and breakfast burritos. OG/LG. 7 am-10 pm M-F, 8 am-10 pm Sa & Su summer hours, open until midnight during the school year. MC/V. $.

Continental

CAFÉ CRISTO & CATERING
831 Elm St. SW, Albany. 926-7583.
www.cafecristo.com
Offering a full menu featuring specialty salads, quiche, gourmet burgers, delicious desserts and espresso. Dinner menu changes weekly and may include herbed prime rib, salmon with mango salsa. Breakfast served daily. Also outdoor dining in enclosed patio. Wheelchair accessible. Some OG./LG. 8 am-2 pm Su-Tu, 8 am-8 pm W & Th, 8 am-9 pm F & Sa. V/MC/D/AE. $-$$$.

GABLES, THE
1121 NW 9th. 752-3364.
Traditional favorites. Lounge: 4:30 daily, dinner: 5 pm-9 pm M-F. $$-$$$.

MICHAEL'S LANDING
603 NW 2nd St. 754-6141.
Unique daily specials, hand cut steaks, prime rib, fresh seafood, chicken and pasta specials, soups made from scratch daily. Overlooking the Willamette River. 11:30 am-9 pm M-Sa, 10 am-8 pm Su. All major cards. $$-$$$.

Delis

FIRST ALTERNATIVE CO-OP
1007 SE 3rd St. 753-3115. (South store)
NW 29th & Grant Ave. 452-3115. (North store)
First Alternative's commercial kitchen, Feast Alternative, offers a mostly organic hot bar and salad bar, deli entrées and made-to-order sandwiches at the South Store. Pre-packaged Grab & Go meals, two soups daily and baked goods offered at both stores. Meat, vegetarian and vegan options. Seating areas at both stores. Wheelchair accessible. OG/LG. South: 9 am-9 pm daily. North: 7 am-9 pm daily. All cards except AmEx. Mostly sold by weight. $.

OLD WORLD DELI
341 SW 2nd St. 752-8549.
Serving breakfast and lunch. 8 am-10 pm M-Sa, 11 am-5 pm Su. MC/V. $.

WINE DEPOT & DELI
300 2nd Ave SW., Albany. 967-9499. Fax 987-9454.
Sandwiches, soups, salads, desserts at the Two Rivers Market. Wine by the glass. 9 am-8 pm M-F, 9 am-5:30 pm Sa, noon-5 pm Su. All major cards. $-$$$.

International

CRYSTAL'S KING OF FALAFEL CUISINE & CAFE
1425 NW Monroe Ave. #E. 752-6403.
Mediterranean specialties: falafel, gyros, chicken & meat. Wheelchair accessible. Some OG. 9 am-8:30 pm daily. V/MC. $.

EVERGREEN INDIAN RESTAURANT
136 SW 3rd St. 754-7944.
Serving lunch and dinner, traditional Indian dishes. Lunch: 11:30 am-2:30 pm, dinner 5 pm-9:30 daily. V/MC. $$-$$$.

LE BISTRO COUNTRY FRENCH CUISINE
150 SW Madison Ave. 754-6680.
Classic French cuisine in a comfortably refined atmosphere. Specializing in the sauces that make French cuisine famous. Hand selected wines at reasonable prices. Impeccable service and attention to detail. Your dining experience awaits. LG. 5:30 pm 'til close Tu-Sa. V/MC/AE/D. $$$$.

NOVAK'S HUNGARIAN RESTAURANT & CATERING
2306 Heritage Way SE, Albany. 967-9488.
Traditional Hungarian specialties: Chicken paprikas, kolbasz, cabbage rolls. Vegetarian entrées. In-house bakery. Novak's also offers catering for events and special occasions. Wheelchair accessible. LG. 6:30 am-9 pm daily. MC/V/AE/D. $$.

OASIS RESTAURANT
2315 NW Kings Blvd. 754-1850.
Lebanese cuisine. 11 am-2 pm (lunch) Tu-F, 5 pm-8:30 pm (dinner) Tu-Sa. $$.

RIVERVIEW MONGOLIAN GRILL
230 NW 1st St. 754-8402.
Pick your own vegetables, sauces and meats, prepared before your eyes. 11 am-8 pm Su-Th, 11 am-9 pm F & Sa. V/MC. $$.

Italian

IOVINO'S RISTORANTE & CATERING
126 SW 1st St. 738-9015
Italian cuisine using the freshest ingredients of the Northwest. Casual dining in an "uptown" atmosphere on the Corvallis riverfront. Food and drink specials 3 pm-5 pm. Wheelchair accessible. Some OG/LG. Serving dinner nightly at 5 pm, late night bar menu after 10 pm. Lunch 11:30 am-5 pm M-Sa. MC/V/AE. $$$.

IZZY'S PIZZA BAR & CLASSIC BUFFET
2475 NW 9th. 757-1156
Serving lunch and dinner, family friendly atmosphere. 11 am-9 pm Su-Th, 11 am-10 pm F & Sa. V/MC. $$.

MARZINI'S
922 NW Kings Blvd. 754-2411.
Serving breakfast, lunch and dinner, specializing in pasta and Italian





favorites. 8 am-9 pm M-F, 9 am-9 pm Sa & Su. MC/V. $$.

Japanese

AOMATSU JAPANESE RESTAURANT
122 NW 3rd St. 752-1410.
Full sushi bar, lively atmosphere. Friendly sushi chefs entertain you. Lunch, dinner and lots of specials. Noodles, tempura, BBQ, teriyaki and more. Lunch: 11:30 am-2:30 pm M-F. Dinner: 5 pm-9 pm M-Sa. V/MC/DC/AE. $$$.

Korean

YOUNG'S KITCHEN
2051 NW Monroe Ave. 757-1626.
Korean and Japanese. Sushi, udon, teriyaki ribs, yakisoba. Take-out. 10:30 am-9 pm M-Sa. $-$$.

Mexican

BOMBS AWAY CAFÉ
2527 NW Monroe Ave. 757-7221.
Traditional recipes, fresh ingredients, all made right here. A family atmosphere in our front room with full wait service in our lounge. We specialize in natural meats and vegetarian fare, seafood and shellfish entrées, homemade desserts and breads. 11 am-midnight M-F, 5 pm-midnight Sa, 5 pm-9 pm Su. V/MC. $-$$.

EL PRESIDENTE MEXICAN RESTAURANT AND CANTINA
1110 NE 2nd St. 752-1360.
Serving lunch and dinner, traditional Mexican food, full bar. 11 am-2 am daily. V/MC/AE. $$.

EL SOL DE MEXICO
1597 NW 9th St. 752-9299.
Lunch and dinner, beer, wine and cocktails. Parties up to 30 people, food to go. 11 am-10 pm Su-Th, 11 am-11 pm F & Sa. V/MC/DC/AE. $-$$.

EL TAPATIO RESTAURANT
1845 NW Circle Blvd. 758-1735.
Serving lunch daily and dinner on Fridays and Saturdays. 11 am-10 pm Su-Th, 11 am-11 pm F & Sa. V/MC/AE/DC. $$.

LOS AROS MEXICAN GRILL
2309 NW Kings Blvd. 754-1230.
Serving lunch and dinner. 11 am-8 pm Sa-Th, 11 am-9 pm F. Some cards. $$.

LOS DOS AMIGOS FAMILY MEXICAN RESTAURANT
1402 Pacific Blvd. SE, Albany. 928-5363.
Mexican family restaurant serving lunch and dinner. 11 am-9 pm daily. MC/V. $$-$$$.

QDOBA
2001 NW Monroe Ave. #105, Corvallis. 757-2800.
Not just big burritos. Big flavors. Open for breakfast. Wheelchair accessible. LG. 8 am-10 pm M-W, 8 am-1 am Th-Sa, 8 am-9 pm Su. V/MC/AE/D. $.

RIGOBERTO'S
360 NW 5th St. 752-2422.
Breakfast, lunch and dinner, Mexican and American favorites. Open 24 hours a day, every day. V/MC. $-$$$.

SANCHO'S MEXICAN GRILL
1425 NW Monroe.752-2500.
Sancho's specializes in homestyle Mexican cuisine prepared daily in an atmosphere both festive and intimate. Salsa music plays nightly in this low-lit, cozy nook. Quality food, mellow mood. Outside balcony. Full bar selection featuring imported Mexican tequilas and beers. Ariba! 11 am-1 am M-Sa. MC/V/AE. $.

SEÑOR SAM'S MEXICAN GRILL & CANTINA
140 NW 3rd St. 754-7448.
All food prepared fresh daily, with custom built healthy meals. Fresh salsa bar. 11 am-8:30 pm daily. All major cards. $.

TACO DEL MAR
1915 NW 9th St., Corvallis. 738-0540
The fast, fresh and fun alternative to traditional Mexican food, serving mondo burritos and rippin' fish tacos with a friendly, relaxed Baja style. Wheelchair accessible. 10:30 am- 10 pm M-Sa. 11 am -9 pm Su. MC/V. $.

TACOS URUAPAN
1813 SE 3rd St. 752-5380.
Authentic Mexican cuisine. 11 am-8 pm M-Th, 11 am-9 pm F-Sa, noon-8 pm Su. V/MC/DC/D. $$.

Microbrew

MCMENAMINS
420 NW 3rd St. 758-6044.
Oregon's favorite brewpub chain. Hearty sandwiches, soups and salads. 11 am-1 am M-Sa, noon-midnight Su. V/MC/AE/D. $-$$.

WYATT'S EATERY & BREWHOUSE
211 1st Ave NW, Albany. 917-3727.
24 beers on tap, full bar. Lunch and dinner menu. Burgers, pasta, seafood, steak and wraps. 11 am-8:30 pm M-Th, 7 am-10:30 pm F & Sa. MC/V/AE/D.

Northwest

BIG RIVER RESTAURANT & BAR
101 NW Jackson. 757-0694.
Eclectic, fresh Northwest cuisine using local organic produce, prime beef, native fish and Big River breads. The copper-topped bar features regional wines, single malts, martinis and jazz on weekends. Wheelchair accessible. Some OG/LG. Lunch 11 am-2 pm M-F, dinner from 5 pm M-Sa. DC/MC/V/AE. $$$.

FIREWORKS RESTAURANT AND BAR
1115 South Third, 99W. 754-6958.
ww.wildfirefood.com
Outstanding organic cuisine, intimate dining ambiance featuring earthen, sculptural wood-fired oven. Now serving organic chicken and grass-fed meats. Grilled seafood, wood-fired pizza, creative vegetarian/vegan entrées, decadent desserts. Fine wines & microbrews. Cocktails. Live music, lectures and special events. Wheelchair accessible. OG/LG. 11:30 am-2:30 pm (lunch) & 5 pm-9 pm (dinner) T-Su, 10 am-2 pm (brunch) Su. V/MC/AE/D. $$-$$$$.

Pizza

AMERICAN DREAM PIZZA
2525 NW Monroe Ave. 757-1713.
214 SW 2nd St. 753-7373.
Music, art, beer and pizza. Tastiest pizza in Corvallis, by the slice or whole pie. Outrageous combos, fabulous salads and stellar calzones. Nice selection of local brews. Outdoor rooftop seating on 2nd St. Free delivery. 11 am-10 pm daily, open 'til 11 pm F & Sa. V/MC. $-$$.

CIRELLO'S PIZZA
919-F NW Circle Blvd. 754-9199.
Serving dinner. Open till 10 pm Su-Th, 'til 11 pm F & Sa. V/MC. $.

CROWBAR
214 SW 2nd St. 753-7373.
Cocktails are us! Twisted classics, fresh infusions, rockin' kamakazes, bitchin' brews and dreamy pizza. Outdoor rooftop seating. Behind American Dream Pizza, alley entrance. 4:30 pm-10 pm Su & M, 4:30 pm-12 am Tu & W, 4:30 pm-1 am Th-Sa. MC/V. $-$$.

PIZZA PEDDLER & NOSHERY
1420 NW 9th St. 757-7999.
Delivery and carry-out pizza. White or honey whole wheat crust. Nine sauces, 17 regular toppings and 13 gourmet toppings. Call for daily specials–super discounts on orders of five or more pizzas. 11 am-10 pm M-Th, 11 am-midnight F & Sa, 11 am-9 pm Su. V/MC/D. $-$$.

WOODSTOCK'S PIZZA PARLOR
1045 NW Kings Blvd. 752-5151.
Pizza & salads, beer & wine. Free delivery (most of Corvallis). Wheelchair accessible. 11 am-midnight Su-Th, 11 am-1 am F & Sa. V/MC/D/AE. $$.

Seafood

MCGRATH'S FISH HOUSE
350 Circle Blvd. 752-FISH.
Fresh fish & seafood, serving lunch, dinner, and Sunday brunch. 11 am-10 pm M-Th, 11 am-11 pm F & Sa, 10 am-10 pm Su. V/MC/AE/D. $$-$$$.

Southeast Asian

CHA-DA THAI RESTAURANT
1945 NW 9th. 757-8223.
Cha-Da offers delicious Thai cuisine and an extensive choice of vegetarian and non-vegetarian dishes. The lunch buffet changes daily. Tastefully decorated with original paintings of ancient village life. Wheelchair accessible. Some OG/LG. Lunch 11:30 am-2:30 pm. Dinner 5-9 pm. Open daily. V/MC/D. $$.

MAGENTA RESTAURANT & CATERING
137 SW 2nd Ave. 758-3494.
www.magentarestaurant.com
Exotic organic Asian fusion recipes created by Chef Kimber Hoang seasonally incorporating local produce and meats. Carefully selected wines and superb specialty martinis. $4 small plate menu available all hours at the bar and late night. Wheelchair accessible. OG/LG. Lunch 11 am-2 pm M-F. Dinner 5 pm-10 pm Su-W, 5 pm-midnight Th-Sa. V/D/AE. $$$-$$$$.

SOUTHEAST RESTAURANT
1425 NW Monroe Ave., Suite A. 738-0848.
Chef Kimber Hoang of Magenta Restaurant now features her favorite dishes from Mom's recipes. All natural dishes from Southeast Asian countries made from scratch: pho with house-made meatballs, bun bo hue (spicy lemongrass vermicelli soup), lettuce hand wraps, curry coconut crepe, Laosian papaya salad and beef larb. 11 am-2 pm and 5 pm-9 pm M-F, noon-3 pm and 5 pm-9 pm Sa & Su. MC/V. $.

TARN TIP THAI CUISINE
2535 NW Monroe Ave. 757-8906.
Serving lunch and diner. LG. Lunch 11 am-3 pm. Dinner 5 pm-9 pm M-Sa, 4 pm-9 pm Su. No cards. $$.

Vegetarian

NEARLY NORMAL'S GONZO CUISINE
109 NW 15th. 753-0791.
Mexican, Italian, Mediterranean, tofu and tempeh, fresh juice and smoothies, margaritas, beer and wine. Catering, outdoor garden dining. Wheelchair accessible. Some OG/LG. 8 am-8 pm M-W, 8 am-9 pm Th & F, 9 am-9 pm Sa. MC/V. $-$$.









Ring of Fire

restaurant and catering

FINE PACIFIC RIM CUISINE

for lunch, dinner, cocktails, & banquets

Best of Eugene

2001 - Best Southeast Asian, Best Mixed Drinks

2002 - Best Southeast Asian, Best Late Night Eats

2003 - Best Pacific Rim

2004 - Best Pacific Rim, Best Chef, Best Bartender

2005 - Best Asian

2006 - Best Asian, Best House Drink, Best Server

2007 - Best Asian, Best Service, Best House Drink

FEATURING BANQUET SEATING IN THE ORCHID ROOM

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Quadre gets all hot and horny at the Beall Hall Wednesday

lecture by Don Lyon, 7pm, First Christian Church, 432 SW Ferry St., Albany. $4 sug. don.

"Exploring Daffodils," lecture by Steve Vinisky, Corvallis-Benton County Library. 484-1284. FREE.

WEDNESDAY, FEB. 6 Corvallis/OSU Symphony presents Barber, Sibelius & Chopin, feat. Roberto Plano, piano, 7:30pm, LaSells Stewart Center, OSU. $12-$30.

THURSDAY, FEB. 7 Music a la Carte: Bill Beach and Brasil Beat, noon, MU, OSU. FREE.

"Blackness Beyond Borders," lecture by Ben Vinson, 7pm, LaSells Stewart Center, OSU. FREE.

Emerald City Jazz Kings: "Well, Git it!" 7:30pm, LaSells Stewart Center, OSU. www.theshedd.org $20.

ON THE road

THURSDAY, JAN. 31 "What is Noise? What is Signal?" lecture by Dr. Bart Kosko, author of *Fuzzy Thinking*, 7pm, Arlene Schnitzer Concert Hall, PDX. www.pcpa.com

LCC Board of Education hosts a Community Conversation, 5:30pm, LCC Florence Center, 3149 Oak St. FREE.

FRIDAY, FEB. 1 Culture Yard presents Bob Marley B-Day Celebration, 9:30pm, Berbati's Pan, PDX. Don.

J.C. Rico & Zulu Dragon, 9pm, The Landmark, Yachats. FREE.

Mr. Wizard, 7pm today & 8pm tomorrow, Three Rivers Casino, Florence. 21+. FREE.

SATURDAY, FEB. 2 Opening of "The Dancer: Degas, Forain and Toulouse-Lautrec" exhibit, 10am, Portland Art Museum. www.pam.org $15, $13 stu., sr., $6 under age 18.

Winterfolk XX, feat. Peter Yarrow, Misty River, more, 6pm, Aladdin Theater, PDX. $35.

Over Time Barbershop Quartet, 7:30pm, Yachats Commons. 327-2801.

T. Ray & The Shades, 9pm, The Landmark, Yachats. FREE.

The English Beat, 9pm, Ashland Armory, Ashland. $20.

TUESDAY, JAN. 5 L'il Dave Thompson, 8pm, The Landmark, Yachats. FREE.

WEDNESDAY, JAN. 6 An opening for "What's Inside: Artists Exploring the Potential for Change," group exhibit, 5pm, Mary Lou Zeek Gallery, Salem. FREE.

THURSDAY, JAN. 7 Portland International Film Festival, daily through Feb. 23, screenings at various locations. www.nwfilm.org

Rodrigo y Gabriela, 8pm today & tomorrow, Crystal Ballroom, PDX. $35.

Matt Costa, Delta Spirit, 9pm, Doug Fir Lounge, PDX. 21+. $15.

Mem Shannon & The Membership, 9pm, The Landmark, Yachats. FREE.

attn: OPPORTUNITIES

Jazz musicians are invited to attend a commemorative photo shoot celebrating the jazz history of Jo Federigo's from 6pm to 8pm on Feb. 1.

Corvallis Artisans Market is now accepting vendor applications for the 2008 season. www.corvallisartisansmarket.com or 752-2787.

UO College of Education seeks proposals for site-specific public art pieces to be installed on campus. Budget is $200,000. Deadline is Feb. 29. www.oregonartscommission.org/pdf/UOED_rfq.pdf

United Way seeks volunteers for the Project Homeless Connect event at the Lane County Fairground on Feb. 7. Ruth, 484-5145.











SunMoon Light Gallery
Let the beauty of Asia enchant you forever...
First Friday Artwalk
featuring
Chinese Brush Painting
Artist **Yun Tsung**
13th & Oak | www.sunmoonlightgallery.com

1st Annual Art Auction
Oregon Crafted



Saturday, February 9th, 2008 ~ 7 pm -10 pm
Mallard Banquet Hall 725 West 1st Ave Eugene
Tickets available at the door or online at
www.oregoncrafted.org



Emerald Art Center
Emerald Spring Exhibition
A National Juried Show
CALL TO ARTISTS
Painting media only, US artists. Juror: Robert Burridge. Deadline: postmark March 1, 2008. Show: April 29 through May 31, 2008. $6,000 in cash prizes plus merchandise awards. $30 for 2 images. $10 for each additional, up to 4 images to be submitted on CD or slides. 35% sales commission. For a prospectus send SASE size #10 to: EAC, Attn: Gladys, 500 Main St., Springfield, Oregon 97477, or download PDF from www.emeraldartcenter.org

art in the galleries

All exhibits free unless otherwise noted.

OPENING

Backstreet Gallery "Off the Beach," group show by member artists, through Feb. 29. 11am-5pm W-Sa. 327 Laurel St., Florence.

Blue Moon Jewelry Designs Pendants, earrings & wall art by Margarita O'Brien; jewelry work by Renee Ford, through Feb. 29. 115 W. 6th.

DIVA "The Great House," paintings by Deborah Heal, through Feb. 29. "Architects as Artists" exhibit feat. Robert Harvey Oshatz, through March 1. An opening is 5:30pm Friday. Noon-5pm Tu-Sa. 110 W. Broadway.

Full City Coffee Watercolors by Ann Simas, through Feb. 24. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-6pm Su. 842 Pearl St.

Imagine Glass sculpture and marbles by Mazet Studios, plus 20 other local artisans, through Feb. 29. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

Fenario Gallery Paintings & drawings by Stephen Beebe, through Feb. 29. An opening is 6pm Friday. Noon-6pm Tu-Sa. 881 Willamette St.

La Follette Gallery "Encounter with Nature," acrylic paintings by Ken McClellan, through Feb. 29. An opening is 5:30pm Friday. 10am-6pm M-F, 10am-5pm Sa. 931 Oak.

Magical Dreamtime Fine art fantasy illustrations by Michel Savage, through Feb. 29. An opening is 5:30pm Friday. 10:30am-6pm M-Sa. 1041 Willamette.

Monroe St. Café Mixed media, watercolors & metal work by Joshua Finley, through Feb. 12. 8am-10pm M-F; 10am-10pm Sa-Su. 1123 Monroe St.

New Odyssey Mixed media by Robert Adams, through Feb. 29. An opening is 5:30pm Friday. 7:30am-6pm M-F; 9am-5pm Sa. 1004 Willamette.

New Zone Gallery "Three Views of Digital Diversity," feat. the work of Paula Goodbar, Dominic Defazio & William Kasper, through Feb. 23. An opening is 5:30pm Friday. Noon-6pm Tu-Su. 164 W. Broadway.

CONTINUING

Adell-McMillan Gallery "Yuyanapaq (For Remembering)," photography exhibit of political violence in Peru, through Feb. 2. 7am-11pm daily. EMU, UO.

Art of Glass Glass kaleidoscopes by Transita, through Feb. 27. 9am-5:30pm M-F; 9am-4pm Sa. 790 Blair.

The Arts Center "Brass Ring Carousel" exhibit, through Feb. 9. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

BRING Recycling Center "Hanging by a Thread," mixed media fiber art by Babette Grunwald, through Feb. 29. 8:30am-5pm M-Sa; 10am-5pm Su. 4446 Franklin Blvd., Glenwood.

Continental Deli Photography by Traci Williamson, ongoing. 7:30am-5pm M-F. 1133 Willamette.

Davis' Restaurant Oil paintings by Isaac Marquez, ongoing. 11am-2am M-F; 4pm-2am Sa. 94 W. Broadway.

Dr. Don Dexter "Reflective Light Series and Beyond," photography by Jon Deming, through Feb. 28. 8am-5pm M-F. 2233 Willamette St., Bldg. B.

Elemental Play "Struggle and Hope," sculpture by Cynthius Scanlon, through Feb. 28. 1061 W. 2nd #3.

Emerald Art Center "Colors in Harmony Art Show," work by Springfield Public School students, through March 3. 11am-4pm Tu-Sa. 500 Main Street, Spfd.

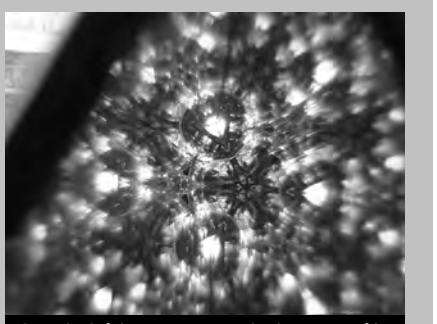
Espresso PRN West Portrait photography by Claudia Kelley, through Feb. 10. PeaceHealth Medical Group annex, 1162 Willamette.

Espresso PRN East Pastel drawings by Mike Dudley, through Feb. 10. Sacred Heart Medical Center, 3rd floor, 1255 Hilyard St.

Fairbanks Gallery "Habitual," prints & videos by Emily Ginsburg, through Feb. 6. 8am-5pm M-F. Fairbanks Hall, OSU.

FireWorks Restaurant Pastels & oil paintings by Frances Stilwell, ongoing. 11:30pm-2:30pm & 5pm-9:30pm M-Sa; 10am-2:30pm Su. 1115 SE 3rd (Hwy 99W), Corvallis.

Florence Event Center Galleries "Faces," photography by Larry DeBord; jewelry by Candice McKay; multi-style work by Morgan Johnson, through Feb. 29. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.



See kaleidoscopes made by Transita at Art of Glass through Feb. 27

Gallery Obscura "Ultranopolis," work by David Norem, through Feb. 28. Open by appt., 844-1286. 1255 Railroad Ave.

Health Information Library, PeaceHealth Medical Group Annex Watercolors by Barbara Aten & Demetra Kalams, through Feb. 29. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

Jacobs Gallery "Reliquary: The Everyday Sacred," paintings & mixed media by Claire Flint, Sarah Grew and Ken Herrin, through Feb. 16. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

Jordan Schnitzer Museum of Art "Buddhist Visions" exhibit, through April 13. "From Rags to Riches," Japanese Buddhist robes installation, through March 30. "Temples in the Snow: The Role of Buddhist Monument in the *shin hanga* Movement," ongoing. 11am-8pm W; 11am-5pm Th-Su. 1430 Johnson Ln., UO. $5, $3 stu. & sr., FREE UO stu., faculty, staff.

Karin Clarke Gallery "The Art of an Era: Work from the private collection of Judith and Jan Zach" exhibit, through March 8. Paintings, drawings, prints and sculptures by Jan Zach, through Feb. 5. 10am-5:30pm Tu-Sa. 760 Willamette.

LaVerne Krause Gallery Art in China class show, Jan. 28-Feb. 1; Mixed media group show, Feb. 4-15; work by grad students in the arts & administration program, Feb. 18-22; Ceramics group show, Feb. 25-29; Mixed media group show, March 3-7; Photography student group show, March 10-14; "Habitat," mixed media group show, March 17-21. 10am-6pm M-Th; 10am-3pm F. 101 Lawrence, UO.

Maude Kerns Art Center "The Illustrated Word," exhibit of letterpress broadsides, through Feb. 8. 10am-5pm M-F; noon-4pm Sa. 1910 E. 15th. $3 sug. don.

Museum of Modern Malabon Art Rotating student artwork exhibit, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney.

Museum of Natural & Cultural History "Rock Art: Ancient Images, New Views," works on paper by Allen Cox, through March 2. "The Flood Zone: Landscapes Sculpted by the Glacial Lake Missoula Floods," photography by Bill Woolston, through March 23. 11am-5pm W-Su. 1680 E. 15th. $3, $2 youths, sr.

Museum of Unfine Art "Family Show," open exhibition of art about family, through Feb. 14. 11am-6pm M-Sa. 537 Willamette.

Opus6ix Work by Kirk Lybecker, through March 8. 10am-6pm Tu-Th & Sa, 10am-8pm F, 11am-4pm Su. 22 W. 7th.

Park St. Café "About Face: Masks and Mirrors" by Annie Hubbird, through Feb. 29. 10am-3pm M-Sa. 776 W. Park St.

Rainbow Optics Gallery "Jazzsymphonique Collection," paintings & prints by Gary Linz, through March 7. 9am-5:30pm M-F; 9am-5pm Sa. 766 E. 13th.

Springfield Museum Springfield Thunderegg Rock Club's display of obsidian rocks, through March 15. 10am-5pm Tu-F; noon-4pm Sa. 590 Main St., Spfd. $2.

White Lotus Gallery "The Upper Tsagaan Gol: Discovering a Lost World in the Altay Mountains of Mongolia," photography by Gary Tepfer, through Feb. 9. 10am-5:30pm Tu-Sa. 767 Willamette.

WineStyles Paintings by Carolyn Gates, through Feb. 29. 11am-6pm M; 11am-8pm Tu-W; 11am-9pm Th-Sa. 2846 Willamette.

Opening Nights

Buying Time

Opens at LCC's Blue Door Theatre Friday, Feb. 1.

Doing *pro bono* work has, or so this work claims, become a miniscule part of most lawyers' worlds. Is this right? What about a lawyer who's pulled between making money for his firm and doing what's right for the planet? When a timber company wants to log near the habitat of an environmentally threatened bird, its legal company has quite the decision to make. Sounds like a perfect quandary for Eugeneans! Show dates are Feb. 1, 2, 7-10 & 14-16. Tix available at 463-5761.

The Pink Panther Strikes Again

Opens at the Cottage Theatre in Cottage Grove Friday, Feb. 1.

Dunh dunh dunh dunh, dunh dunh, dunh dunh dunh dunh dunh dunh ... Oh yeah, you know the song. The Pink Panther song. But wait! This isn't the cartoon version! This is Inspector ~~Clueless~~ Clouseau in all his glorious bumbling (Just a note: *Shot in the Dark*? **Best Pink Panther movie ever.**) Be ready for some physical comedy, some goofy gags, some general wackiness in this Cold War-era spoof of Serious Spy Movies. Show dates are Feb. 1-3, 8-10 & 15-16. Tix available at www.cottagetheatre.org or 942-8001.

4:48 Psychosis

Opens at the UO's Arena Theatre Wednesday, Feb. 6.

Hey, it sounds like a light, funny play, no? Um ... no. About depression, internal chaos and suicide, *4:48 Psychosis* looks like a perfect play for gray February weather on a college campus. And this *was* playwright Sarah Kane's last play before she hanged herself at age 28, but the more interesting info is the structure (or lack thereof, including any indication of how many characters should be in the play) in the script. How will grad student director Jennifer Thomas direct the seven women cast in the show? Find out for yourself. Show dates are Feb. 6-9 and 14-16. Tix available at 346-4363.

Marsh Arabs pilot a *mashoof*



PHOTO COURTESY OF HASSAN JANALI, U.S. ARMY CORPS OF ENGINEERS

In Paradise, Dreams Are Free

But reconstructing wetlands in Iraq isn't so easy

Despite an icy snowfall, about 90 people braved the weather Tuesday, Jan. 29, to hear a civil engineer describe his dream of a new Eden.

Azzam Alwash, an Iraqi who worked in southern California for decades before the fall of Saddam Hussein in 2003, called himself "a tree-hugger" who believes he and other Iraqi returnees have to "jumpstart the country." His was the fourth lecture in the UO Department of Architecture's Savage lecture series, "Cities in War, Struggle and Peace" — and he was the most animated of the lecturers, eliciting gasps and winning laughs from the audience in Lawrence Hall.

Alwash grew up in Nasiriyah, near the Mesopotamian marshes and the ancient city of Ur — the famed Fertile Crescent where organized agriculture first took root. He left Iraq in 1978. After earning a Ph.D. from the University of Southern California, he worked as a soils and environmental consultant until the U.S.-led invasion of Iraq toppled Hussein.

Long before he returned, he and his wife began a project called Eden Again to restore the marshes. Alwash lit up as he discussed the wetlands of his childhood, saying, "I hope to make you fall in love with this place."

The marshes originally covered an area about 8,000 sq. miles in the spring when snowmelt pulsed down from the headwaters of the Tigris and the Euphrates. Reeds grow thickly and tall in water up to 6 ft. deep. "It's not a desert but a waterworld in southern Iraq," he said. "When you are a small boy in a boat in these marshes, the reeds extend to the sky."

The people living in the marshes are often called Marsh Arabs, and those reeds are vital to their way of life, Alwash said. Though they have cultivated wheat, barley and other crops in the rich land of the floods, they have relied for other purposes upon the reeds. The Marsh Arabs create islands, build houses and make fuel from the reeds, not to mention fishing among the reeds and feeding the plants to their water buffalo, which each give about four gallons of milk per day. And the marshes acted as a huge biofilter on the water's way to the Persian Gulf. "In the U.S., reeds are treated as weeds," he said, "but in the marshes, they are the skeleton of life."

But for two reasons — the Iran-Iraq War of the '80s and Saddam Hussein's desire to punish rebels who fled to the marshes following a failed uprising after the first Gulf War — this ecosystem was destroyed. Hussein's plan, to build six massive canals that would cut off water from the marshes and end the annual flooding, worked. The 350,000 people living in the marshes were forcibly dispersed, Alwash explained, with almost a third becoming refugees in Jordan and in the U.S.

When Alwash showed photos of the central marshes before the canals and then after the project, gasps arose from the audience: What had been a lush wetlands like Fern Ridge Reservoir looked suddenly like the South Dakota Badlands. By 2000, a U.N. document said, 90 percent of the marshlands had disappeared, and by the U.S.-led invasion in 2003, even less remained.

Some former marsh inhabitants, joined by administrators from Nasiriyah, breached dams in early April, 2003, to reflood part of the marshes. Alwash spoke joyfully about the continuing breaches of embankments and dams. "People are restoring the area because they can make a daily living with fishing. They can earn $3-$5 a day," he said. "That's nothing to you," he added, "but it can feed a family of 10."

Now almost 60 percent of the marshes have been reflooded, and Alwash, working with Canadian, Italian and U.S. backing, is making plans for new villages. The new houses, though respecting traditional designs that go back 5,500 years, would solve some of the sewage problems present with a higher concentration of people, he said. There would also be opportunities for agriculture and commerce. But with Turkey damming the upper Tigris and Euphrates for irrigation purposes and with a literacy rate of only 10 percent among the people of the marshes, there are a multitude of problems to overcome. That includes high toxicity rates in the water. "Kidney stones are a dime a dozen in the marshes; gastrointestinal diseases are common," he said.

> ***'It's not a desert but a waterworld in southern Iraq. When you are a small boy, the reeds extend to the sky.'***
>
> **– Azzam Alwash**

But, as he repeated, he's a dreamer. Besides rebuilding the marsh villages, he said, "I want to give you the passion to visit this place — hopefully when things will settle down, not too far from now." **EW**

"History and the Future of Community in Post-Earthquake Bhuj, India" is next up at 7:30 pm on Tuesday, Feb. 5, in 177 Lawrence. Go to architecture.uoregon.edu or call 346-3656 for more information.

arts shorts

BY SUZI STEFFEN

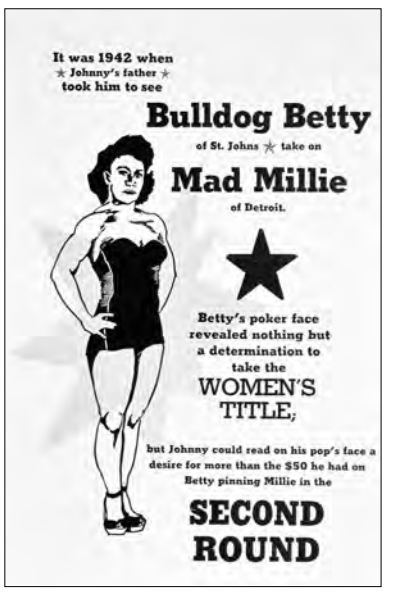
Affordable Pretties

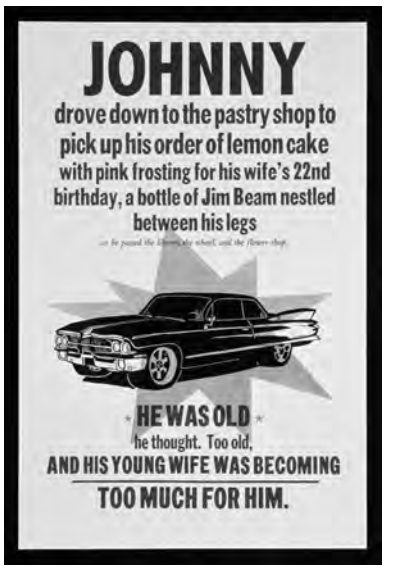
"Buy art," my artist friends tell me. Good idea, but I have a student loan larger than my salary, and the paintings I like require $20,000 to buy and a large modern house to show them to best effect.

Then again, there's the **"Illustrated Word: An Exhibit of Letterpress Broadsides"** show at **Maude Kerns Art Center**. This one, juried by poet Kim Stafford, rare books librarian John Carmin and local letterpress publisher Sandy Tilcock, features letterpress prints made by artists from across the country. Prints will always be more affordable than huge oil paintings thanks to labor and materials, but they can still be lovely or compelling.

Balancing art, text, ink color and paper color makes for a multitude of choices for the printers, and the best prints work in an intricate equilibrium on stark backgrounds. Broadsides give Portland's Clare Carpenter a chance to create sly postmodern Pop Art prints like *Johnny Drove* or *Bulldog Betty* ($50 unframed, $95 framed). In the skillful *Dada* prints by Brooklyn's Kingsley Parker ($250 unframed, $280 framed), complicated letter-art-color interplay lends weight to subject matter.

Tilcock's own prints often stand out thanks to her stunning color sense, focus on environmental writing and preference for artists like Susan Lowdermilk. But the rest of the exhibit, including the smart, moving *Shift* by Chicago's Shawn Sheehy ($100 unframed; $300 framed), has a lot to say – and show – as well. It's gorgeous, and it's affordable; some of this art can definitely come home with me. "Illustrated Word" stays up through Friday, Feb. 8.





Memory House Extended By One Show

The **Lord Leebrick's *Memory House*** (reviewed in the 1/17 *EW*, available online) will have one extra performance, a matinee, at 2 pm on Sunday, Feb. 3. "Matinees have been selling out quickly," says Leebrick Artistic Director Craig Willis. The play, which revolves around a mother and the daughter she adopted from Russia, also features a blueberry pie baked during the course of the show. Get tix at www.lordleebrick.com or 465-1506.

CORRECTION: In last week's review of the Very Little Theatre's *Awake and Sing!*, we wrote that tix are available on the website. They are available at 344-7751. Also, the two talkback sessions occur on Thursday, Jan. 31, and Sunday, Feb. 3.

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12:05, 2:40, 5:25, 7:50, 10:20
OVER HER DEAD BODY PG13
11:25, 1:55, 4:20, 7:00, 9:30
STRANGE WILDERNESS R
12:20, 2:55, 5:40, 8:05, 10:35
CASSANDRA'S DREAM PG13
11:10, 1:50, 4:35, 7:25, 10:10
RAMBO R
11:40, 2:20, 5:10, 7:40, 10:15
UNTRACEABLE R
11:50, 2:30, 5:15, 7:50, 10:40
MEET THE SPARTANS PG13
12:00, 2:35, 4:40, 7:05, 9:25
THERE WILL BE BLOOD R
11:35, 3:25, 7:00, 10:35
HOW SHE MOVE PG13
7:30, 10:00
MICHAEL CLAYTON R
1:15, 4:10, 7:15, 10:10
CLOVERFIELD PG13
12:40, 3:05, 5:35, 7:45, 10:05
27 DRESSES PG13
11:30, 2:10, 5:00, 7:55, 10:40
JUNO PG13
12:10, 2:45, 5:20, 7:55, 10:30
THE BUCKET LIST PG13
11:05, 1:40, 4:15, 6:50, 9:35
NATIONAL TREASURE: THE BOOK OF SECRETS PG
1:05, 4:25, 7:35, 10:30
I AM LEGEND PG13
12:55, 4:05, 6:55, 9:45
ALVIN AND THE CHIPMUNKS PG
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12:30, 2:50, 5:10, 7:30, 9:50
PIRATES WHO DON'T DO ANYTHING G
12:25, 2:30, 4:40, 7:00, 9:20
THE GOLDEN COMPASS PG13
[12:50] 4:10, 7:05, 9:45
CHARLIE WILSON'S WAR R
[12:20] 2:45, 5:15, 7:40, 10:10
ALIEN VS PREDATOR – REQUIEM R
[12:05] 2:25, 4:45, 7:25, 9:40
BEOWULF PG13
[12:40] 4:00, 7:35, 10:15
AUGUST RUSH PG
[12:35] 4:05, 6:50, 9:30
THE GAME PLAN PG
[12:55] 4:15, 7:15, 10:00
DAN IN REAL LIFE PG13
[12:10] 2:35, 5:00, 7:45, 10:05
MR MAGORIUM'S WONDER EMPORIUM G
[12:00] 2:15, 4:35, 7:10, 9:25
BEE MOVIE PG
[12:15] 2:40, 4:55, 7:20, 9:35
ACROSS THE UNIVERSE PG13
[12:45] 3:50, 6:55, 9:55
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movies BY JASON BLAIR



Oil and Water

Capitalism, meet the Holy Spirit

THERE WILL BE BLOOD: Written and directed by Paul Thomas Anderson. Based upon *Oil!* by Upton Sinclair. Cinematography, Robert Elswit. Music, Jonny Greenwood. Starring Daniel Day-Lewis and Paul Dano. Paramount Vantage/Miramax, 2007. R. 158 minutes. ★★★★½

Early in *There Will Be Blood*, a hard-headed prospector named Daniel Plainview (Daniel Day-Lewis) strikes oil for the first time. The scene is jubilant but uncomplicated; so far, Daniel is more Ishmael than Ahab. In the shower of erupting oil, a splatter of movie grease splashes the camera lens, looking every bit like oil but nonetheless a prop. The moment might be called a blooper, a goof that results in a visual non sequitur, and in a lesser film it might be cited as evidence of mediocrity. But *There Will Be Blood* is not a lesser film. The oil smear lingers a heartbeat longer than it should, a black smudge of honor that I attribute as much to audacity as necessity. Why bother wiping things down with so much viscera yet to be spilled?

***There Will Be Blood* oozes any number of things — oil, blood, booze and sweat — but mostly it exudes confidence.**

There Will Be Blood oozes any number of things — oil, blood, booze and sweat — but mostly it exudes confidence. It is a classic film by almost any measure, but a classic with a very dark heart. Like the industry it chronicles, the film is grueling and filthy. (Late in the film, when he's semi-retired and probably insane, Daniel's skin still wears a thin coat of oil.) It is a tremendously physical picture, with several bone breaks and hard falls, but the source of this physicality is resolutely Daniel Day-Lewis. Day-Lewis plays the younger Daniel as a solitary man of heroic strength, but as his holdings grow, Daniel becomes greedy, taking less pleasure in winning than in watching his opponents lose. When his adversaries try to cut deals, he replies by offering to cut their throats. His greed fuels his obsession for more and more oil until, gradually and then suddenly, his obsession annihilates what little humanity he possessed.

There Will Be Blood is set in motion when Daniel receives a visit from Paul Sunday (Paul Dano), a rancher's son who offers the location of his oil-rich homestead in exchange for $500. Oil seeps from the ground, Paul says, but his father can't extract it. Under the pretense of a quail hunt, Daniel and his son H.W. (Dillon Freasier) set out for the Sunday property. Almost immediately, they find oil on the ground, as well as something stickier: Eli Sunday (also Paul Dano), a twin to his brother Paul, demands $5,000 for the land and another $5,000 for his church. Thus one betrayal follows another like a snake eating its own tail, resulting in a decades-long psychological war between Daniel, an atheist millionaire, and Eli, a dirt-poor evangelist.

Before *There Will Be Blood* is over, each man will bow before the other exactly once, with drastically different results. Dano, the mute teen from *Little Miss Sunshine*, is exceptional as both Sunday twins, especially considering he replaced another actor midway through production. But the film belongs to Daniel Day-Lewis. For as long as there are movies, we will be talking about this performance. David Denby has compared it to the work of Laurence Olivier, and *There Will Be Blood* to *Citizen Kane*. But such comparisons omit the athleticism of Day-Lewis' work here, which is as transformative and universally appealing as watching, say, Michael Jordan at his peak, when he appeared to be playing a different game than his opponents, so elevated were his abilities.

The film uses evening light to spectacular effect, suffusing the oil men with a primitive, menacing aura that avoids overtly romanticizing them. When a derrick catches fire, Daniel clearly takes pleasure in it; watching his face in shadows, you might be reminded, as I was, of Colonel Kurtz from *Apocalypse Now*. Both films explore the madness of a deranged male industry with almost no female presence whatsoever. What's more, *There Will Be Blood* seems to have few points to make, at least directly. But director P.T. Anderson (*Magnolia*) exhibits fine control over the material, developing a deeply depicted portrait of a jaundiced megalomaniac who existed for one purpose only: to remove oil so that others might not. EW

Animated Questions

Persepolis' rich, smart tale charms



PERSEPOLIS: Written and directed by Marjane Satrapi and Vincent Paronnaud. Based on the graphic novels by Marjane Satrapi. Art director, Marc Jousset. Music, Olivier Bernet. With the voices of Chiara Mastroianni, Catherine Deneuve, Danielle Darrieux, Simon Abkarian, Gabrielle Lopes and François Jerosme. Sony Pictures Classics, 2007. PG-13. 95 minutes. ★★★★☆

It was only a few years ago that Marjane Satrapi's *Persepolis* and *Persepolis 2* were published in the U.S., where they earned endless praise from reviewers and were often compared to Art Spiegelman's groundbreaking *Maus*. The graphic novel memoir (a clunky phrase, but there's none better) follows the story of Satrapi as she grows up in Iran through years of change, revolution and war, and later, as she becomes a young adult in Vienna. The books are engrossing, funny and, in a very distinct way, beautiful; Satrapi's thick lines and clean panels, gorgeous patterns and precise facial expressions tell her story with richness and originality.

And now, Satrapi — with co-writer and director Vincent Paronnaud — is telling her story again. But *Persepolis* the movie, though in some ways almost inseperable from the books, is not redundant, not repetitive, even if, say, you've turned the last page of *Persepolis 2* just moments before seeing the film. Satrapi and Paronnaud are keenly aware of the ways her art ties the two together, but they let the film take its own shape, contracting certain events, expanding others, leaving yet others out entirely — all while deepening the visual effect of the story with lush textures and images of broader scope than would have fit in the small panels on the printed page.

But there's so much more to this story than just gorgeous imagery. Satrapi was born in Iran in 1969, and until her parents sent her to Vienna at the age of 14, she lived through tumultuous times: the overthrow of the Shah, the Islamic Revolution, war with Iraq. To many people in this country, these are pieces of history, distant and strange, but through the story of one young girl, *Persepolis* makes them vivid, real and thoroughly imaginable. Young Marjane (Gabrielle Lopes) is smart and certain of herself. She wants to grow up to be a prophet and has conversations with God in her bedroom at night; she believes things with deep conviction, even when she's wrong. But her parents (Catherine Deneuve and Simon Abkarian) and earthy, loving grandmother (Danielle Darrieux) aren't shy about setting her feet back on the right path. Their friends and family, who tell stories of their imprisonment and torture as political prisoners under the Shah, impress upon Marjane the importance of integrity and freedom.

She takes those lessons to heart as she grows into a teen, learning how to be rebellious (which includes surreptitiously buying Iron Maiden tapes to rock out to), how to carefully sneak under the radar of the "social guardians," how to hold fast to her own sense of the world. But between the fundamentalists and the war with Iraq, Iran isn't a safe place to be, so Marjane is sent to a French school in Vienna.

Both in the books and in the film, the latter half of her story is slightly less engrossing even as it's more universal; she struggles with her identity, caught between feeling like an Easterner and a Westerner, but she also struggles with friends, boys and a familiar problem wth authority. It's the specificity of her childhood that gives the story so much power — and the deeply personal, wrenching reminder that, as Satrapi says, "an entire nation should not be judged by the wrongdoings of a few extremists." To a rational person, it's an obvious statement, but it's also obviously one that needs reiterating from time to time.

Persepolis is told as a reflection, as an adult Marjane sits in an airport, remembering her younger self's life. It's a framework that serves partially to slow down the narrative, which sometimes seems to barrel forward in an attempt to include as much as possible, and to show that some of young Marjane's questions continue to plague her. As an adult in France, she wants to go home again, but she can't live in fundamentalist-controlled Iran. It isn't home, but nowhere else is, either. It's an old sentiment, that one, but in Marjane Satrapi's hands, eyes and heart, it's entirely new. **EW**

Persepolis *opens Friday, Feb. 1, at the Bijou.*

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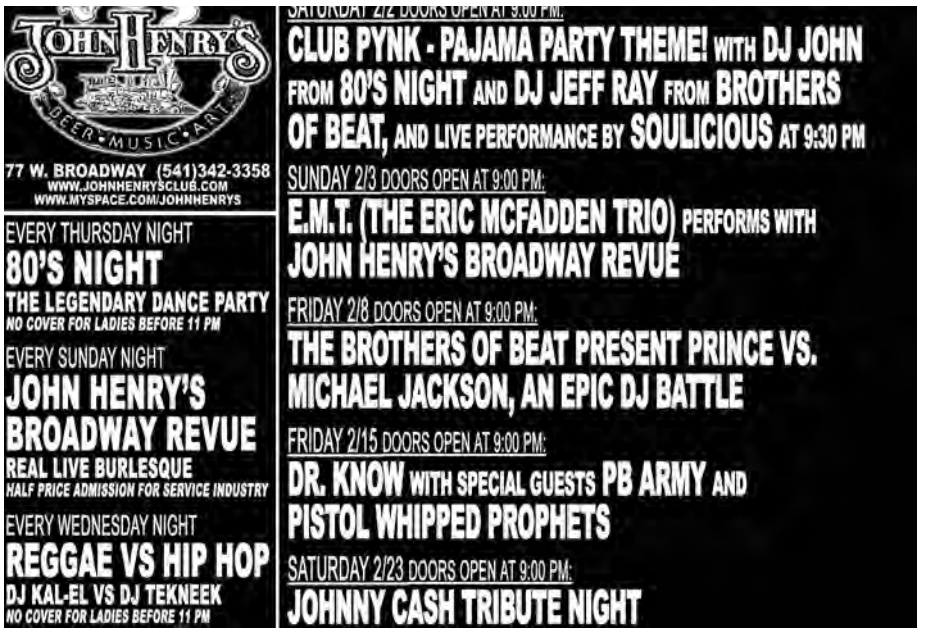
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OPENING OR RETURNING:
Bend of the River: 1952 Western set in Oregon stars Jimmy Stewart and Rock Hudson. Screens preceded by "Lady in the Lake," an episode of *Murder, She Wrote* filmed at Chateau Lorane. 6:45 pm Feb. 2, Lorane Grange. $7 sug. don.
Business of Being Born, The: Ricki Lake executive produced Abby Epstein's documentary about the maternity care system. "No one, male or female, pregnant or childless, who sees *The Business of Being Born* will ever see the hospital maternity ward as a normal environment again," said *Salon*. Screens as a benefit for the Eugene chapter of the Oregon Midwifery Council. 6:30 pm Feb. 7, Cozmic Pizza. $5-$25 ss.
Cassandra's Dream: Woody Allen's latest stars Colin Farrell and Ewan McGregor as financially strapped London brothers who turn to crime, only to find their lives and their relationship threatened. PG13. 108 min. Cinemark.
Crossroads Film Festival: Second annual international festival shows films from around the world and uses the proceeds to support programs helping visiting students at OSU. Feb. 3 screenings: *New Day in Old Sana'a* (Yemen) and *Kirikou & the Sorceress* (Africa), 1 pm; *Blind Shaft* (China) and *Guantanamera* (Cuba), 4 pm; *Parineeta* (India), 6:30 pm. Festival continues through Feb. Darkside Cinema, Corvallis. $8 per screening.
Eye, The: Jessica Alba plays an accomplished violinist, blind since birth, who discovers after cornea transplant surgery that she can see death ... *before it happens*! With Alessandro Nivola and Parker Posey. PG13. Cinemark. VRC Stadium 15.
Hannah Montana & Miley Cyrus: Best of Both Worlds: Just what it sounds like: a concert film on tour with the tween sensation. Cinemark. VRC Stadium 15.
Jean-Pierre Melville: The French director's *La Cercle Rouge* (1 pm), *Le Samourai* (4 pm) and *Army of Shadows* (6:30 pm), which topped many critics' lists last year when it hit American theaters for the first time, screen followed by a discussion with Thomas Blank. Feb. 3, DIVA. Free.
Kinks, The: A 1972 live performance on BBC TV is accompanied by *Storytellers* featuring Ray Davies. Part of the In-Concert Series. Bijou LateNite.
Over Her Dead Body: Eva Longoria (or is that Longoria Parker?) stars as a bitchy ghost who doesn't approve of her former fiancé's (Paul Rudd) new love – who can see her. PG13. Cinemark. VRC Stadium 15.
Persepolis: Marjane Satrapi's fantastic graphic novel memoir makes its way to the screen directed by Satrapi and Vincent Paronnaud – and seems to leap straight from the page. Moving, smart, funny and compelling, the story follows young Marjane as she grows up in troubled, tumultuous Iran, then goes to Vienna as a teen to escape the fundamentalist rule. PG13. 95 min. Bijou. **See review this issue**.
Poultrygeist: Troma Entertainment president Lloyd Kaufman is in town to teach a workshop, and his chicken-zombie horror-comedy (with musical numbers) shows in conjunction with that appearance. Bijou LateNite.
Spidertron: Locally and indepdendently produced sci-fi comedy uses nearby locations, UO students and a whole lot of determination to tell the story of a spaceship crew marooned on an alien planet. Screens at noon Feb. 2, Bijou. Free. www.spidertron.com
Strange Wilderness: Steve Zahn and Allen Covert star as the hosts of a failing nature program whose only hope for saving their series is to find something truly different to feature: Bigfoot! R. Cinemark. VRC Stadium 15.
Swedish Film Series: *Summer With Monika* is the story of a young couple who quit their crappy jobs to spend a wonderful summer in central Sweden, but have to return to the daily grind when their food and money run out. 7 pm Feb. 1, 177 Lawrence, UO. Free.
Walk Hard: The Dewey Cox Story: While I'm all for both John C. Reilly and the sending up of *Walk the Line*, this satirical rock 'n' roll faux-biopic appears, from the trailers, to be trying too hard. But it's directed by Jake Kasdan, whose *The Zero Effect* was shamefully overlooked. Hrm. R. 96 min. Movies 12.
Wild & Scenic Environmental Film Festival: This collection of conservation-oriented short films covers topics from bicycling to coffee, dogs to salmon, kayaking to lawn tending. Guest speakers will also appear. 7 pm Feb. 7, 180 PLC, UO. $7.

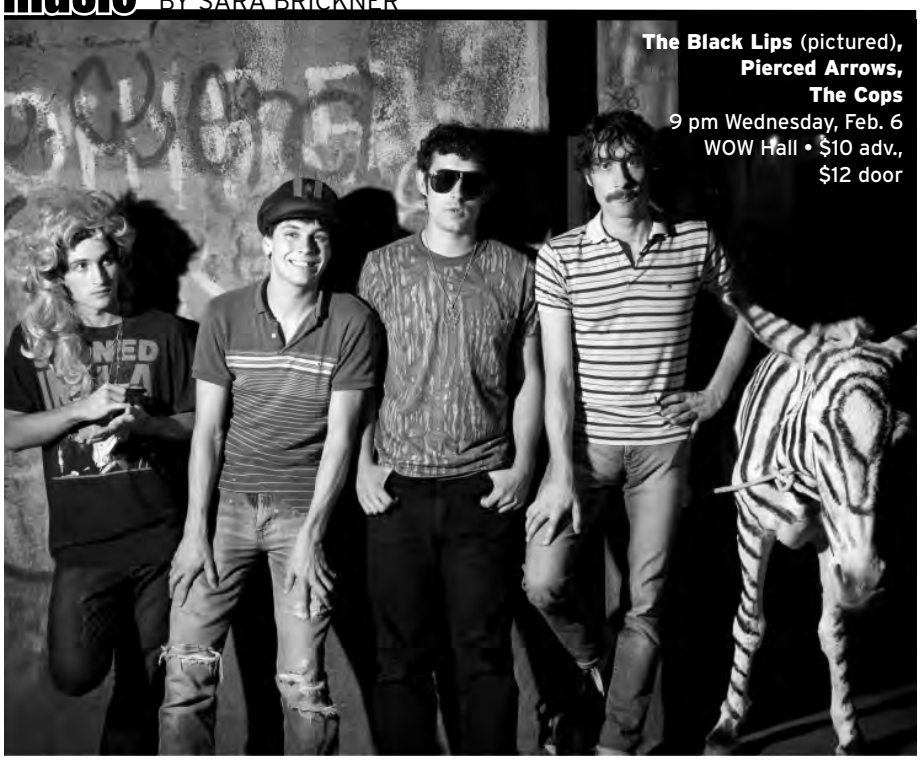
Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:
Across the Universe: Julie Taymor (*Titus*, Broadway's *The Lion King*) puts her ambitious but unsatisfying spin on a love story built around Beatles songs, following a young man (Jim Sturgess) and the girl he falls for (Evan Rachel Wood) amid the tumult of the 1960s. PG13. 131 min. Movies 12. ★★½☆☆ (10/18)
Alien vs. Predator: Requiem: Honest to goodness, I didn't even know they were making another AVP until I saw an ad last week. Directors Colin and Greg Strause did visual effects work on *300*, which ought to be enough to get a certain audience into theaters to watch the nasty monsters fight. R. 86 min. Movies 12.
Alvin and the Chipmunks: What's next? A live-action Care Bears movie starring Jason Lee? (He's in this and *Underdog*, for those not keeping track.) Those wacky little creatures with the high-pitched voices will surely cause him some trouble in this newest bit of family fare. With, um, David Cross. Now I'm confused. PG. Cinemark.
Atonement: Finally, Joe Wright's adaptation of Ian McEwan's exceptional – and exceptionally difficult to summarize – novel comes to town. *Atonement* takes place across years, as the actions of young Briony (Saoirse Ronan) have lengthy, unimagined consequences to the futures of her sister Cecilia (Keira Knightley) and their housekeeper's son, Robbie (James McAvoy). R. 123 min. VRC Stadium 15. ★★★★½ (1/10)
August Rush: Keri Russell and Jonathan Rhys Meyers star as a musical young couple whose lovelorn encounter produces a child. Orphaned "by circumstance" (says the description), the boy (Freddie Highmore) grows up to become a musical prodigy. PG. 113 min. Movies 12.
Bee Movie: Not much looks all that sweet about this animated comedy, in which Jerry Seinfeld voices a recent bee college graduate who learns, to his shock, that humans have been stealing bees' honey for ages and ages. With the voices of Renee Zellweger and Matthew Broderick. PG. 90 min. Movies 12.
Beowulf: Robert Zemeckis, working from a screenplay by Roger Avary and Neil Gaiman, directs this version of the story of the warrior Beowulf, with Ray Winstone in the title role and Angelina Jolie as Grendel's mother. Reviews are good, but it still looks like a video game. PG13. 114 min. Movies 12. ★★½☆☆ (11/21)
Bucket List, The: Jack Nicholson, I expect this kind of thing from. But Morgan Freeman? In this schmalty-sounding flick about two new friends trying to cram all the adventures of a lifetime into a considerably shorter amount of time? Oh, Rob Reiner. Once upon a time, you made a good movie or two. PG13. 97 min. Cinemark. VRC Stadium 15.
Charlie Wilson's War: Mike Nichols directs from an Aaron Sorkin script this political ... drama? comedy? ... about a congressman (Tom Hanks) who combined forces with a CIA agent (Philip Seymour Hoffman) and a rich socialite (Julia Roberts) to direct a massive covert operation during the Cold War era. R. 97 min. Movies 12. ★★★★☆ (1/3)
Cloverfield: It'll be no surprise to fans of J.J. Abrams' *Lost* that the characters in *Cloverfield*, an Abrams-produced film about a group of friends trying to survive a monstrous attack on Manhattan, have their own MySpace pages – among lord knows how many other sites adding to the movie's mythos. Though it's gripping while you're in the theater, the movie's flaws start to come to mind once you step back into daylight. PG13. 90 min. Cinemark. VRC Stadium 15.
Dan in Real Life: Poor Dan (Steve Carrell) is an advice columnist with a passel of daughters whose life is further complicated when he falls for his brother's girlfriend (Juliette Binoche). Also, the brother is played by Dane Cook. PG13. 99 min. Movies 12.
Diving Bell and the Butterfly, The: Julian Schnabel's affecting film puts viewers inside the mind of Jean-Dominique Bauby (Mathieu Almaric), the French *Elle* editor whose entire body was paralyzed – except for one eye, via which he blinks to communicate. Gracefully told and beautifully acted, Schabel's film is one of the best-received of the year. PG13. 112 min. Bijou. ★★★★☆ (1/24)
Game Plan, The: The Rock stretches his dramatic skills as a football player faced with a strange challenge: a little girl who claims to be his daughter. PG. Movies 12.
Golden Compass, The: An only slightly above average film based on Philip Pullman's utterly brilliant novel. In a world much like our own, everyone has an animal companion who's part of themselves, and one little girl (Dakota Blue Richards) is the key to saving not just her own world, but countless others as well. With Daniel Craig, Nicole Kidman and Sam Elliott. PG13. 113 min. Movies 12. ★★★☆☆ (12/13)
How She Move: Coming of age tale about a young woman whose talent for step dancing helps her continue after her sister's death. PG13. 98 min. Cinemark.
I Am Legend: Will Smith does the all-by-his-lonesome thing in a New York City left not exactly empty after a manmade virus devastates the globe. During the day, he tries to find other survivors; at night, he tries to survive the creatures that are what's left of humanity. PG13. 100 min. Cinemark. VRC Stadium 15. ★★★☆☆ (12/20)
I'm Not There: Portland filmmaker Todd Haynes' (*Far From Heaven*) unconventional Bob Dylan movie is one of the year's most anticipated – and, for the most part, highly praised. Different actors, including Cate Blanchett, Heath Ledger and Christian Bale, play incarnations of Dylan over the decades. "One of the most inventive and joyous movies of the year," said *Salon*. R. 135 min. Bijou. ★★★★☆ (12/6)
Juno: Director Jason Reitman's turned out another buzzworthy movie, this time with a screenplay by newcomer Diablo Cody. Ellen Page (who was outstanding in *Hard Candy*) plays a pregnant teenager dealing with herself, her future, her parents, the best friend who fathered the kid and the couple (Jennifer Garner and Jason Bateman) who wants to adopt it. "Hilarious and sweet-tempered, perceptive and surprisingly grounded," said the *Los Angeles Times*. PG13. 96 min. Cinemark. VRC Stadium 15. ★★★★☆ (1/10)
Mad Money: The unexpected trio of Katie Holmes, Queen Latifah and Diane Keaton star as new friends who decide to rob their employer, a Federal Reserve bank, because the system is keeping them down, man. Directed by Callie Khouri, whom some of us will always love for writing *Thelma & Louise*. PG13. 104 min. VRC Stadium 15.
Meet the Spartans: Didn't I just joke, a few weeks ago, that apparently everything must get its own send-up movie now? The latest addition to the bloated category spoofs *300*, Britney Spears and, um, *You Got Served*. PG13. 84 min. Cinemark. VRC Stadium 15.
Michael Clayton: George Clooney plays the title character, a "fixer" at a law firm. When one of his colleagues seems to snap, sabotaging a major case, Clayton is forced to take a good look at what he's doing. "A terrifically engrossing, tethered-to-the-real-world drama," said *Entertainment Weekly*. R. 119 min. Cinemark. VRC Stadium 15. ★★★★☆ (10/25)
Mr. Magorium's Wonder Emporium: This story about a magical toy store, its owner (Dustin Hoffman) and the young shop employee who might inherit it (Natalie Portman) is written and directed by Zach Helm, who also wrote last year's Stranger Than Fiction. G. 94 min. Movies 12.
National Treasure: Book of Secrets: Nicolas Cage returns for more adventure and hijinks – something to do with the president's secret book (hey, this sounds like *Crooked Little Vein*!) and clearing his family's name; did great-great grandpa have something to do with Lincoln's assassination? With Helen Mirren. PG. Cinemark. VRC Stadium 15.
No Country for Old Men: The latest from the Coen brothers is a near-masterpiece, an adaptation of Cormac McCarthy's acclaimed novel, and it's earning plenty of acclaim itself. The story involves a small-town sherriff, a deadly drug deal and a psychopathic killer (Javier Bardem). The reviewers say "intense," "searing," "an evil delight." R. 122 min. VRC Stadium 15. ★★★★½ (11/29)
Pirates Who Don't Do Anything, The: Those talking side dishes return in the latest Veggie Tales movie, in which three veggie pals set sail into the 17th century and learn what it means to be heroes. G. Movies 12.
Rambo: Jon Rambo (oh, you know who plays him) sees his solitary life in Thailand come to a crashing close when two American human rights missionaries (Julie Benz and Paul Schulze) track him down and ask for his help getting into Burma. When they don't return, Rambo knows what must be done. And it involves cheesy one-liners! R. 93 min. Cinemark. VRC Stadium 15.
There Will Be Blood: Oscar-nominated Daniel Day-Lewis stars in Paul Thomas Anderson's (*Magnolia*) dark film about an evil oilman who heads to a California town, where a preacher (Paul Dano) accepts his presence on the condition that the oilman will help fund a church. "A force beyond categories," said Roger Ebert. R. 158 min. Cinemark. VRC Stadium 15. **See review this issue**.
Twenty-seven Dresses: Current It Girl Katherine Heigl (*Knocked Up*) stars in this always a bridesmaid, never a bride story of Jane, whose sister gets the guy Jane's in love with. But with James Marsden (*Enchanted*) around, you've got to assume Jane's not going to have a totally unhappy ending. PG. 107 min. Cinemark. VRC Stadium 15.
Untraceable: Another movie about the horrors of technology! Goodness! This time, a nasty, tech-savvy internet criminal is killing people at a speed determined by the number of hits his ghoulish website gets. Diane Lane and Colin Hanks are gonna get the bad guy, though. An awful lot seems to go on in the preview for this one. R. 110 min. Cinemark. VRC Stadium 15.









The Black Lips (pictured), **Pierced Arrows, The Cops**
9 pm Wednesday, Feb. 6
WOW Hall • $10 adv., $12 door

All Grown Up

The Black Lips gave up the puke, but they're keeping the sass

A few years ago, going to see Atlanta garage rockers The Black Lips live was a little like watching Shamu perform at Sea World: the first few rows were the unofficial Splash Zone. Linger there, and you risked showering in one, if not two, of vocalist Cole Alexander's bodily fluids.

Bassist Jared Swilley doesn't like talking about the band's legendary onstage puking, unsolicited golden showers and guitarist-on-guitarist makeout sessions — partly because he never participated in it, and partly, he says, because "we haven't even done that in forever. We were only doing it because we were playing small dive bars to, like, 15 people, and it didn't really matter what we did."

But inside that crusty punk rock shell, there lurked catchy, danceable riffs that would eventually transcend dirty basements and shady dives. And once a band starts getting invited to classier venues — let alone to perform on *Late Night with Conan O'Brien* — puking onstage suddenly becomes a bit, ah, déclassé. Not to mention the other reason the band went to such extremes: "We really couldn't play that well," Swilley explains. "Live, we were really, really bad." Eventually, after years of nearly perpetual touring, the band members grew into accomplished musicians capable of entertaining an audience without resorting to obnoxious antics.

Good Bad, Not Evil, the band's latest album, displays newfound maturity as well. The record is the band's first release on Vice Records, and it's a marked improvement upon The Black Lips' existing tradition of blending psychedelic and trucker country styles with lo-fi garage punk. And like every other Black Lips album, *Good Bad, Not Evil* was recorded straight to tape — a Black Lips practice that, Swilley says, will probably continue. "A lot of people have said our last album sounds like it was way clean and overproduced," he says, "[but] we recorded on the exact same machines as the other albums, except on this one we wrote the vocals higher." Fans might want to check out the vinyl release alongside the CD because, Swilley says, they sound very different from each other.

Fortunately, giving up the stage antics did nothing to detract from The Black Lips' trademark comedic irreverence, which is still alive and kicking both on the new album and in the band members' dealings with the press. In the press release Vice distributes to music journalists, Cole Alexander spits in the eye of PR reps and interviewers everywhere: "On this album, we were really inspired by ourselves, especially our first two albums," he says. "They really changed the way the whole game was played. I think our work really transcends all genres and continues to influence us all on a daily basis."

Basically, Swilley says, "We were trying to go out of our way to sound pompous." Yeah, like, no shit? **EW**

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Rocket

To the Moon

I just can't help it: The first thing I thought of when I saw the band name **Rocket** was the Def Leppard song of the same name. Thankfully, Rocket-the-band doesn't sound a lot like "Rocket," which just doesn't hold up that well ("Rocket! Yeah! Satellite of love!" what now?) however astray Def Lep may have led me in 1987.

Instead, Rocket sounds like the bubblegum-snapping, sassy-dressed sum of the members' influences, which cover ground from T.Rex to Teenage Fanclub, Alice Cooper to Adam Ant, Turbonegro to t.A.T.u. The young Southern California fivesome, who in 2005 sold out L.A.'s Viper Room for their first show, sounds like a guilty pleasure you don't actually need to feel the least bit bad about, even if they were on a FOX show last fall called *The Next Great American Band* (oh, reality TV. More *America's Next Top Model*, less everything else, mmkay?). The band's bio says, "The all-girl group mixes '60s girl band innocence with '80s hair metal bravado," and ... it's right. Both genres, despite their drastic differences, come with high-gloss harmonies, an abundance of energy and, often, a wink and a smile. "Future X Boyfriend" layers a thick guitar with a sweet synth and shifts smoothly into a pop-radio-ready chorus that Avril Lavigne would envy (as does the '80s-tinged "Another Mistake"). "I Wanna Love You" suggests the band spent some time listening to early Mötley Crüe (among other things). But Rocket isn't the second coming of The Donnas; this is a different kind of sass and attitude, one that loves pop punk better than metal and would rather smile than scowl. Rocket plays with Station Wag and The Mission Orange at 10 pm Friday, Feb. 1, at Diablo's. 21+ show. $6. – *Molly Templeton*


Leigh Marble

Relieve the Screaming Meemies

When you're feeling cranky after a long, bad day, sometimes listening to music reflecting that frustration is the only remedy. Some choose mind-numbing screaming metal, which may elevate the desire to punch a hole in the wall; others may go with a slow, lonely ballad. To each her own, sure, but **Leigh Marble**'s *Red Tornado* might be a welcome change – and it might help alleviate some of that angst.

The Portland-based, folk-rocking singer-songwriter's latest album incorporates common themes born from the highly emotional states which inspired each tune. Marble's songs take on lives all their own and take flight, lifting off from what one might imagine a traditional folk song to be. Rough around the edges, Marble takes chances with different styles on *Red Tornado* and gets down and dirty in a very good way.

Defining Marble as folk should be considered a very loose description, as his music is very contemporary and incorporates many different sounds and styles. Rock has a strong influence, and the cynically brilliant "Lucky Bastards" (*Tornado*'s opener) warrants comparisons to Northwest favorite Modest Mouse. Or maybe Beck. Marble definitely has the potential to produce the next "Loser."

Marble's music can remedy a bad day, or at least commiserate with you, minus the unnecessary screaming. Be it a good day or a bad one, Leigh Marble plays at 10 pm Friday, February 1, at Luckey's. 21+ show. $3-$5. – *Anne Pick*

Hard Earned Blues

Every music writer – heck, every music fan – has a list of The Unaccountably Neglected, those veteran musicians who, year after year, sometimes decade after decade, produce work of such quality and mainstream appeal that we just can't believe they're not stars. Sometimes, a few of them (Randy Newman, Lucinda Williams, say) will somehow make a midcareer vault from Cult Favorite to Pretty Well Known. This may finally be that moment for **Chris Smither**. Now in his '60s, the New Orleans-born folky bluesman, who's been winning critical praise since emerging on the ever-fertile Boston folk scene in the late 1960s, finally seems poised to break through to a wider audience. Smither's always been a strong songwriter – he wrote some of Bonnie Raitt's biggest hits – but has never quite found the wider audience his smart, evocative lyrics and compelling live performances deserved. (A constitutional preference for integrity over slickness and a decade-plus silence fueled by now-vanquished alcoholism just as his career was taking off didn't help.) But Smither's brilliant 2006 album *Leave the Light On*, featuring fiddle and mandolin great Tim O'Brien, not only garnered his usual critical hosannas but also airplay on roots-music oriented outlets in public radioland and beyond. His world-weary voice lends a poignancy to his quiet ballads of reminiscence and regret while underlining the sharp political satire of songs like "Origin of Species" and the barnburner "Diplomacy." Fans of bluesy, Southern inflected songwriting – John Prine, Lyle Lovett and everything in between – should give Smither a try. He's a long-buried American musical treasure whose value is finally being revealed, neglected no more. Chris Smither plays at 7:30 pm Saturday, Feb. 2, at the Shedd's Jaqua Concert Hall. $18-$26. – *Brett Campbell*

White People Can't Play Harmonica

By the time Muddy Waters met **Paul Oscher** at the Apollo Theatre during the mid '60s, Oscher had only been playing harmonica for three years or so, after being given one by his uncle at 12 years old. But when Waters returned to New York in 1967 with no harp player, Oscher was there, ready to fill in. After Oscher played two songs with the band, "Baby Please Don't Go" and "Blow Winds Blow," Waters hired him on the spot, and Oscher became the first full-time white guy to play in an internationally known touring band of black musicians. He played with Waters on stage and on record for the legendary Chess label from 1967 through 1971, when he left Waters' band to strike out on his own under the name Brooklyn Slim. As a young white


Paul Oscher

man from Brooklyn playing with one of blues' greatest legends, Oscher learned a thing or two that he took to his own band. He's known for his appreciation of the deep blues and his mastery of their delivery despite the fact that he is, you know, a white guy. His phrases and timing, which evoke the great Muddy Waters, have earned him both praise and criticism for sounding so much like his former bandmate.

At Cozmic Pizza in conjunction with The Rainy Day Blues Society, Oscher will present his solo show "Alone with the Blues." This event showcases Oscher's solo talents on harmonica, bass harmonica, guitar, and piano. Paul Oscher plays at 8:30 pm Saturday, Feb. 2, at Cozmic Pizza. $15 adv., $18 door. – *Vanessa Salvia*

Symphonic Golden Jubilee

Didn't get enough of Aaron Copeland's Variations on a Shaker Melody at the Eugene Symphony on Jan. 24? Well, lucky you! The **Eugene Symphonic Band** fills your desire for more "Gift to be Simple" – along with a multitude of other pieces, like a big ol' orchestrally scored version of "Over the Rainbow" and Saint-Saens' Pas Redouble – at its winter concert.

The band, a venture that began in 1957 and hasn't stopped ticking even as its members come and go, celebrates the deep devotion of community musicians to their craft. Some of the members are professionals, but many are folks who work hard at their instruments while holding down a variety of jobs in other sectors. They perform with each other on a volunteer basis, and though it's an excellent thing for musicians to be paid, it's also excellent for music-lovers to have a variety of options to play and hear complex notational pieces. To celebrate this 50th anniversary concert, local mezzo (and dancer) Nancy Wood sings both the Judy Garland classic and less familiar (but just as American) Sandburg Variations by Lewis J. Buckley, and the band, under the baton of Portland's G. Mancho Gonzalez, continues its tradition of enjoyable music at an affordable price. The Eugene Symphonic Band performs at 7:30 pm Tuesday, Feb. 5, in Beall Hall on the UO campus. $5, $3 stu./sr. – *Suzi Steffen*

God Bless the Freaks

If you're into decaying animals, scary dollies and nightmare-inspired mythology, I would highly recommend checking out Liz McGrath's website (www.elizabethmcgrath.com). Like many visionary (and annoyingly talented)



Damaged and Beautiful

John Adam Weinland Shearer spent the last six years working in Oregon's mental health system, and needless to say the job gave him a lot of material for his music. Working with emotionally disturbed teenagers, Shearer was smack in the middle of the complications that come with a flawed system. The struggles that he and his friends faced are at the core of his songwriting. Releasing music under the name Weinland, Shearer and his band weave a soft tapestry of stunning and sorrowful tales that offer glimpses into an often upsetting, but ultimately hopeful world.

On Weinland's new album *La Lamentor*, Shearer sometimes sings in his close-to-cracking, Neil Young voice about moments of loss and misfortune. On "With You Without You," over a frail and pleading piano, the singer creaks, "You have to love another to be happy but alone." And on "Curse of the Sea," a wandering guitar picks out a whirling pattern next to scattered mandolins and bells while Shearer sings, "If I'm the boat, you're the shore that shipwrecked me / But if I sink you should think what's that boat supposed to do? / Only ship in this sea fit to carry you." But like any complicated tale, there are moments of promise and redemption, too. "Gold" is a *Harvest*-esque ballad that is filled with thoughts of a better future, and "Desiree" is a playful tune that tells the story of a girl who is happily lost in her own world. In the end, Shearer's songs won't fix a broken system, but they at least make those souls stuck in it seem beautiful and real. Weinland plays with Baitball and Matt Sheehy at 9:30 pm Saturday, Feb. 2, at Sam Bond's Garage. 21+ show. $5. – *Jeremy Ohmes*

people, McGrath casts her eye for the unusual beyond just her primary projects (in her case, macabre folk art). She's also a fashionista and pixie-faced chanteuse, the frontwoman for the L.A.-based **Miss Derringer**, a band whose membership combines two of Eugene's most well-represented "scenes": vintage-loving artsy types and black-clad emo agonists. Musically, Miss Derringer falls into another category entirely, offering a hauntingly American tribute to retro 20th century music wrenched from the souls of survivors who go on in spite of themselves: alcoholic lovers, used-up women, aimless drifters with nowhere left to go. Dare we call it goth-a-billy?

Accompanied by husband Morgan Slade on guitar and bassist James Wilsey (known for his Chris Isaac-backing past), McGrath and Miss Derringer have been both stunning and creeping out audiences all over the West Coast, and now they're coming to Eugene. So, let's see, we have corpse art, vintage fashion, guys wearing eyeliner and a bunch of really sad songs that for some reason get stuck in your head and make you feel really good. Sounds like a recipe for a night of fun-filled fusion infusion.

Appearing with Miss Derringer is Eugene's own Dead Americans, those rock 'em, sock 'em (if by "'em" you mean "the man") rollers who grind, scream and harmonize with every ounce of their anti-establishment beings, all the while mesmerizing with their eyepopping stage show. Come see society reflected through the eyes of two very different but highly stylized artistic entities. Miss Derringer and The Dead Americans play at 10 pm Wednesday, Feb. 6, at Luckey's. 21+ show. $3-$5. — *Adrienne van der Valk*



Miss Derringer

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HENRY COOPER AND LOZELLE JENNINGS PLAY WORLD FLAVORS FRIDAY

THURSDAY JAN. 31

THE ASTORIA BAR Texas Hold 'Em Tourney–7
AXE & FIDDLE Ida Viper–8; Bluegrass, swing
BLACK FOREST The Sammus Theory–10; Hard rock
THE CITY DJ Simy–10; 80s, techno, reggae
THE COOLER Karaoke–9:30
COUNTRYSIDE Mr. Wizard–9
DIABLO'S DJs The Fist & Supa J–10
DOWNTOWN LOUNGE The Pleasure Kills, 41st St. Scandal, Pistol Whipped Prophets–10
DUCK INN Ben Coleman's Karaoke–9
EARL'S JUKE JOINT Karaoke Contest–7
ELDORADO Karaoke–9
GOODFELLAS Johnny Wilde Jam–9:30
HAPPY HOURS Karaoke–8:30
JOGGER'S DJ Tino–10; Hip hop, R&B, dancehall
JOHN HENRY'S 80s Night w/Chris, Jen and John–10
LATITUDE 21 Scottie One Drop's Reggae-Hip Hop-Funk Jam–10
LUCKEY'S The Campaign–10; Rock
MACENZI'S TOO Karaoke–7
OAK ST. SPEAKEASY Jazz Jam w/The Richardson Trio–8
THE OLD PAD Karaoke–9
OVERTIME GRILL West Side Blues Jam–8
ROCK 'N' RODEO Ladies' Night w/Jon Michaels–8:30; Country, rock
SAM BOND'S Steve Poltz, Truckee Brothers, Fred Van Vactor–9; Acoustic
SAMURAI DUCK The Maidens of Mayhem–10; Burlesque
SPIRITS Mr. Wizard's Jam Night–9
TAP 'N' KEG Rising Phoenix–9; Hip hop
TAYLOR'S DJ Red Fox–10; hip hop
TINY TAVERN Placebo Effect, Patient Zero–9
TERRITORIAL VINEYARDS Sean Peterson/Tim McLaughlin–7; Groove jazz
VILLAGE GREEN Karaoke–7
WETLANDS Grateful Dead on DVD–10
WOW HALL New Monsoon, Volifonix–8; Jam rock

FRIDAY FEB. 1

AXE & FIDDLE Stripmall Ballads, The New Mexican Revolution, Sterilize Stereo–8:30; Alternative, gypsy jazz
BLACK FOREST A((Wake)), Ninth Moon Black, Woven–10; Ambient, metal
THE CITY DJ Simy–10; Hip hop revolution, top 40
CLUB 420 Karaoke–9
COUNTRYSIDE Bump in the Road–9
COZMIC PIZZA The Conjugal Visitors, Bad Mitten Orchestre, Luminessah, The Blair St. Mugwumps, Watertower String Band, Grey Matter Jugglers–7; Benefit show
DIABLO'S DJ Supa J–10; All-request
DOWNTOWN LOUNGE Station Wag, The Mission Orange, ROCKET–10; Pop, rock
ELDORADO Karaoke–9
EUGENE CITY BREWERY Mr. Bill's Trivia Show–8
FOUR CORNERS HOP HOUSE Normal Bean–9:30
HAPPY HOURS The Alliance Party Band–9
INDIGO DISTRICT DJ Hoop Dreams & DJ Adam–10; Hip hop, electro
JOGGER'S Club Motion w/DJ Ty–9:30; Hip hop, R&B & more
LATITUDE 21 Da Real Thing w/Brimstone Sounds–10; Reggae, dancehall, hip hop
LAVELLES Mark Hazzard–5:30
LUCKEY'S Leigh Marble, Suzanne Benorden–10; Rock
MAC'S AT THE VET'S CLUB Deb Cleveland Band–8:30; R&B, blues
MULLIGAN'S PUB Placebo Effect–10
OVERTIME GRILL The Valley Boys–8:30
O'DONNELL'S IRISH PUB Karaoke–9
OK TAVERN Luna's Karaoke Show–9
PEABODY'S PUB Karaoke–9
RAVEN A PUB Karaoke–9
ROCK 'N' RODEO DJs Jon Michaels & Rob Reynolds–7:30; Country, rock, top 40
SAM BOND'S Busket Head, Forever Growing–9:30; Rock
SAM'S PLACE Karaoke–8
SPIRITS Go 2 11–9; Rock
TAYLOR'S DJ Prestine–10
TOM'S TAPPER Karaoke–9
WORLD FLAVORS Henry Cooper, Lozelle Jennings–9; Roots, blues
WOW HALL Zen Tricksters–9; Deadhead

SATURDAY FEB. 2

AX BILLY GRILL Mike Denny Quartet–8
AXE & FIDDLE Bark Shanty–8:30; Mardi Gras masquerade party
BEL AMI LOUNGE Lyn Burg Trio–10
BLACK FOREST Perpetual Conversion, Apocalypse Head, Dark Iron Legacy, Roanoke–10; Metal
THE CITY DJ Redd Fox–10; Top 40, hip hop, 80s/90s
CLUB 420 Karaoke–9
CLUB SNAFU Freaks Dance Party w/Audio Schizophrenic–9; Electro-mash
COZMIC PIZZA Paul Oscher–8:30; Blues
DIABLO'S The Vinyl Pimpz–10
DOWNTOWN LOUNGE The Comedy Workout–8; Comedy. Love That Dress, Chance Becomes Fate, The Underlings–10
DUCK INN Ben Coleman's Karaoke–9
ELDORADO Karaoke–9
FENARIO GALLERY Eugene Poetry Slam, feat. drea brown–8; Spoken word
INDIGO DISTRICT DJ Hoop Dreams & DJ Adam–10; Hip hop, electro
JOGGER'S Club Motion w/ VJ Ty–9:30; Hip hop, R&B & more
THE KEG Disco dance–9
LAVELLES Gus Russell–5:30
LUCKEY'S Alpha Dahlia, The Soothsayers–10; Rock
MAC'S AT THE VET'S CLUB Mike Tracey Band–8:30; Rockin' blues
MAIN ST. SPFD Texas Hold'Em–8
O'DONNELL'S IRISH PUB Karaoke–9
PAPA'S SOUL FOOD KITCHEN Brothers of Beat & Papa Soul–9; Old-school soul
PEABODY'S PUB Karaoke–9
THE POUR HOUSE Karaoke–9
QUACKERS The Johnson Unit–9; Rock
RAVEN A PUB Karaoke–9
ROCK 'N' RODEO DJ Rob Reynolds–7:30; Country, rock, top 40
SAM BOND'S Weinland, Baitball, Matt Sheehy–9:30; Rock
SHADY PINES Certain Kind, Dan Jones, Patrick Hayden–8; Rock
SPIRITS Go 2 11–9; Rock
TAP 'N' KEG Rising Phoenix–9:30; Retro mix
TAYLOR'S DJ Simy–10; Hip hop
TOMMY'S B&G Karaoke–9
TOM'S TAPPER Karaoke–9
WANDERING GOAT Gin Mill Sallys, Muddy Rose & the Pricks–7; Jug
WINESTYLES Halie Loren–7; Jazz piano, vocals
WORLD FLAVORS Jasper Mountain–9; Bluegrass, folk, swing
WOW HALL Blue Scholars, Animal Farm, The Garden–9; Hip hop

SUNDAY FEB. 3

THE ASTORIA BAR Texas Hold 'Em Tourney–7
BLACK FOREST Go Kart Mozart–9; Indie pop. Comedy Showcase–10
CLUB SNAFU DJ Simi–9; Latin house, pop, reggaeton, salsa
COUNTRY SIDE Karaoke w/Kim–9
COZMIC PIZZA Bajuana Tea, Jerry Zybach, Michael MorningSun, Robert Rogers–4
DOWNTOWN LOUNGE Karaoke–9
JACKALOPE LOUNGE First Sunday Showcase–9; Acoustic, variety
JOHN HENRY'S Broadway Revue–10; Burlesque
MAX'S Steve Ibach–8; Acoustic guitar
MONROE ST. CAFE Acoustic Jam–7
O'DONNELL'S IRISH PUB Karaoke–9
PEABODY'S PUB Open Mic–7
RODEO STEAKHOUSE Family Karaoke–5
SAM BOND'S Irish jam–5. Chris Chandler w/Paul Benoit–8:30; Spoken word
TOM'S TAPPER Karaoke–5
VILLAGE GREEN Christopher Klein & Teresa Martindale–6:30



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JET LAG GEMINI PLAYS BLACK FOREST TUESDAY



MONDAY FEB. 4

AXE & FIDDLE DJ Donald 5 Pennies–8; A to Z
BLACK FOREST Karaoke–9
COUNTRY SIDE Karaoke–9
COZMIC PIZZA Peter Evans–9
DIABLO'S DJ Golem–10; All-request
DOWNTOWN LOUNGE Bingo–8
EARL'S JUKE JOINT Paul's Blues Jam–7
JOGGER'S Texas Hold'em–7
ROCK 'N' RODEO Texas Hold'em–6:30
SAM BOND'S Bingo w/Tom & Scott K.–9
SAMURAI DUCK Cinder Circus–10; Fire dancing
WOW HALL Todd Snider–8; Singer-songwriter

TUESDAY FEB. 5

AXE & FIDDLE Trivia Night–7:30
BLACK FOREST Party Tigers, Jet Lag Gemini, Science Heroes, Weatherbox–9; Electro, rock
BUGSY'S Karaoke–8
COUNTRY SIDE Karaoke w/Kim–9
COZMIC PIZZA The Old Believers–8:30
DIABLO'S DJ Supa J–10
DOWNTOWN LOUNGE Calamity Jazz, Runaway Slave–8; Dixieland jazz, hip hop, fusion
EARL'S JUKE JOINT Everybody's Jam w/James Goddard–7
GOODFELLA'S Karaoke–9
HIGHLANDS PUB Bingo–6
JAZZ STATION Spirit of Jazz Jam–8
JOGGERS Karaoke–9
JOHN HENRY'S Get Fresh Tuesdays–10; Hip hop
LATITUDE 21 ME.LT (Marv Ellis & Lafa Taylor) w/Reeble Jar, DJ Tekneek–9; Hip hop
LUCKEY'S Sam Hahn, Jesse Meade–10; Acoustic blues
MACENZI'S TOO Bingo–7
MACHO'S PIZZA Family-friendly Karaoke–7
MAX'S e. geek's Knowledge Knights–7:30
MCSHANE'S Tricycle Races–9
MONROE ST. CAFE Texas Hold'em–6
O'DONNELL'S IRISH PUB Karaoke–9
PEABODY'S PUB Patrick & Giri–7:30; Acoustic rock
ROCK 'N' RODEO Texas Hold'em–6:30 iPod hip hop–9
SAM BOND'S Bluegrass jam–9
SAM'S PLACE Open Turntables–8
TAYLOR'S Karaoke–10
TABOO Phat Tuesday w/DJ Tekneek–10; Zydeco, Cajun, Creole
TAYLOR'S Karaoke–9:30
VILLAGE GREEN Jay Schlotterbeck–7; Jazz
WETLANDS Texas Hold'em–6
WOW HALL The Coup–8; Hip hop

WEDNESDAY FEB. 6

THE ASTORIA BAR Texas Hold 'Em Tourney–7
AXE & FIDDLE Bingo–7:30
BLACK FOREST Thee Loyal Bastards, The Whipsaws–10; Southern rock
COUNTRY SIDE QBN–9
DOWNTOWN LOUNGE Blues Jam–8
EARL'S JUKE JOINT Acoustic/electric jam w/Peter Giri–7
EUGENE CITY BREWERY Bingo–7:30
JOGGER'S DJ Tino–10; Hip hop, R&B, dancehall
JOHN HENRY'S DJ Kal El vs. DJ Tekneek–10; Reggae vs. hip hop
LUCKEY'S The Dead Americans, Miss Deringer–10; Punk rock
LUNA Jazz jam–9
MAC'S AT THE VET'S Irish session band–7
MONROE ST. CAFE Spoken Word open forum–7
MULLIGAN'S PUB Open mic–9
PAPA'S SOUL FOOD KITCHEN Delta Blues Jam–9:30
THE POUR HOUSE Karaoke–9
QUACKERS Blues & Funk Jam–8:30
ROCK 'N' RODEO Karaoke–9
SAM BOND'S The Blair St. Mugwumps–9; Jug band
SAM'S PLACE Karaoke–8
TAP 'N' KEG Karoake w/Rising Phoenix Productions–8
TAYLOR'S DJ Simy–10; Jazzy house, hip hop, disco
VILLAGE GREEN Olem Alves–7:30
WORLD FLAVORS Irie Impressions–8; Reggae, world beat
WOW HALL The Black Lips, The Cops, Pierced Arrows–9; Rock

CORVALLIS, ETC.

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FR DJ La Schmoove–9

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TU Gumbo–8; Americana

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FR Karaoke–9

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TH DJ Hes–10
SA DJ Big Brad–10; Hip hop

SAHALIE WINE CELLARS
151 NW Monroe Ave. • 754-7457
FR Gumbo–9
SA Tim McLaughlin Duo–9

SQUIRREL'S
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SA Speed Limit & The Violations–9:30



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CLUB 420 420 Main St., Spfd.
CLUB SNAFU 64 W. 8th Alley • 342-3272
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THE COOLER 20 Centennial Loop • 484-4355
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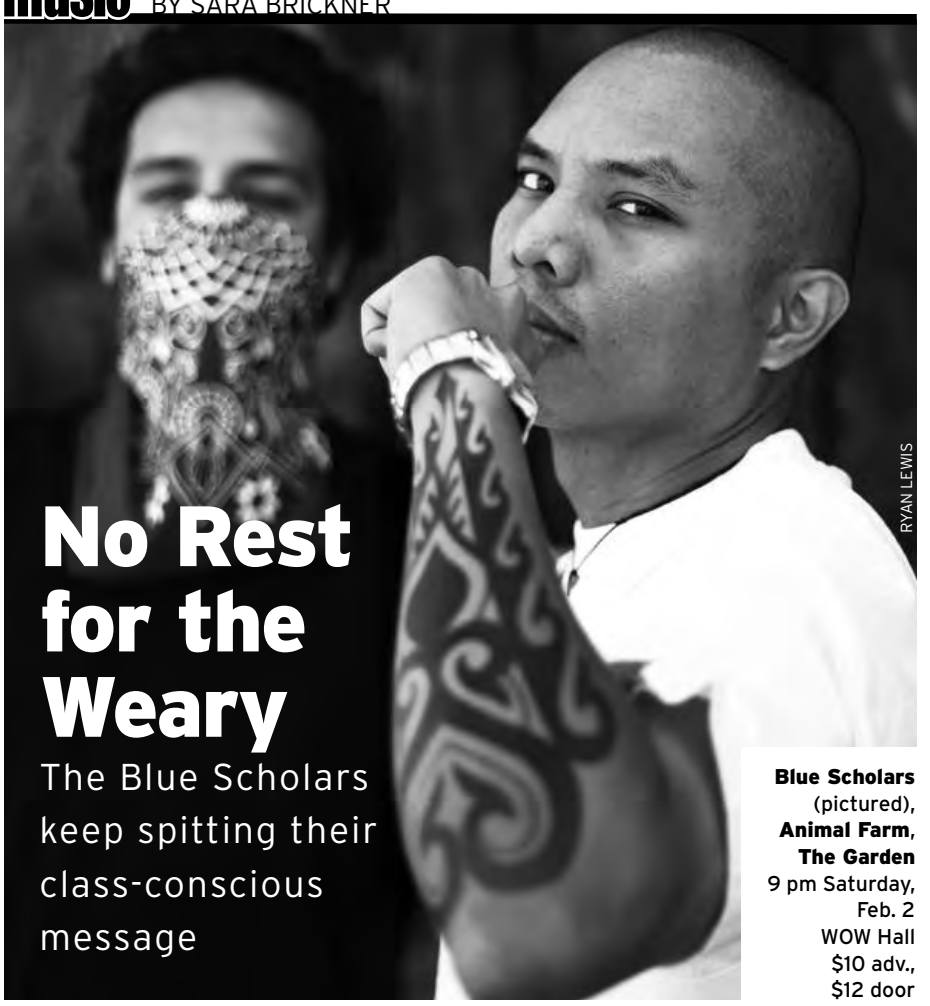
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No Rest for the Weary

The Blue Scholars keep spitting their class-conscious message

Blue Scholars (pictured), **Animal Farm**, **The Garden**
9 pm Saturday, Feb. 2
WOW Hall
$10 adv., $12 door

The members of Seattle hip hop duo the Blue Scholars met by virtue of the same grassroots activism they endorse now: in a successful campaign to revive a struggling movement. At the beginning of this decade, Seattle's hip hop scene seemed to be gurgling its death rattle. To resurrect it, a small group of University of Washington students formed the Student Hip Hop Organization of Washington, or SHOW. Unfortunately, SHOW no longer exists. But before the organization dissolved, it provided a venue for Sabzi, a jazz pianist turned DJ, and Geologic, a talented poet, to meet and eventually form the Blue Scholars. Two full-length albums and two EPs later, including last year's full-length *Bayani* and their most recent release, the digital-only EP *Joe Metro*, the Blue Scholars have made their indelible mark on Northwest music.

But while the Scholars have spent five years revitalizing Seattle hip hop, their lyrics take on a more arduous task: inspiring young American progressives, a disaffected group paralyzed at the sheer volume of G.W. Bush's legacy of death and debt, to get out and do something about the sorry state of the world. It's a hefty undertaking, but the Blue Scholars are up to the challenge. Because while Sabzi's got the dance-party beat down to a science, Geo's eloquent rhymes have both compassion and conviction enough to re-energize a political movement by themselves. Unlike other MCs who spit fatalistic doomsday prophecies to throngs of apathetic hedonists, Geo manages to express fury at the current state of affairs and hope for the future in the same three-minute track. Whether he's discussing the Iraq war or the unfinished revolution that left the Philippines suspended in colonialist limbo, Geo draws from his own heritage as the son of blue-collar Filipino immigrants to write rhymes that turn global issues from abstract discussion topics into real conflicts that affect other human beings.

That's not to diminish Sabzi's role. Like any successful DJ, his compositions are intricately woven tapestries of sound. Whether he's writing beats for the Blue Scholars or Common Market, his other project, Sabzi's beats inspire physical motion with the same playful dexterity Geo exhibits as an MC. They're so masterfully composed that it's nearly impossible to pinpoint the origin of individual samples. From retro funk to salsa music, vocoders to Hall & Oates (vocoders, by the way, are voice distortion tools memorialized in pop music by '80s powerhouse Zapp & Roger), Sabzi juxtaposes different sounds in tantalizing arrangements that complement Geo's complex wordplay. And even though Geo's Marxist politics might keep the Blue Scholars off the mainstream airwaves, don't be surprised if they manage to override the status quo and make it there anyway. **EW**

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Food, Money and Sex

The United States eats its young

STEALING BUDDHA'S DINNER, memoir by Bich Minh Nguyen. Viking, 2007. Hardcover, $24.95 (Paper, $14, available Feb. 8).

FREE FOOD FOR MILLIONAIRES, fiction by Min Jin Lee. Grand Central Publishing, 2007. Hardback, $24.99.

First thing to know: Bich Minh Nguyen's first name is pronounced like the second word in "little bit." Second thing to know: Unlike many Vietnamese refugees who fled the country after the U.S. pulled out of the war, Nguyen isn't Catholic.



But then, that's probably clear from the title of her memoir. And the cover photo shows the kind of dinner she's talking about: American junk food. She was 8 months old when her father grabbed her, her sister, his mother and brothers and left Saigon on one of the last boats to the Philippines. Though her story begins there, it turns, in 1970s Michigan, on a can of Pringles — and on candy cigarettes, Hershey's bars, Kraft macaroni and cheese, Whoppers and buckets of fried chicken.

"White food," Nguyen calls it several times, even as those of us who grew up with that food might have more interest in her descriptions of her grandmother's cooking and the fresh fruit her grandmother prepared each night. Nguyen's hunger for "white food" matches her hunger for a mother like those of her classmates, mothers who spend their days cleaning the house and baking roasts or cookies.

Where is her own mother? Neither her father nor her eventual Mexican-American stepmother talks about emotions, and neither of them discusses the mother she and her sister know nothing about. As Nguyen grows older and deliberately loses what little Vietnamese she once knew, she can't ask her grandmother about her mother either. Thus the white mothers of Grand Rapids, Mich., become objects of desire through the various episodic chapters as Nguyen grows up.

Grand Rapids might not be the whitest place the Nguyens could have landed, but it's not a cradle of diversity either, and several of the scenes she depicts carry the sting of racism. Mixing the bitter — a humiliating lack of privacy alongside the deliberate adult disrespect that wounds many children — and the sweet, from admiring *Harriet the Spy* to meditating with her grandmother, Nguyen writes beautifully about the abrupt collisions that lie at the heart of any immigration narrative. The central mystery about her mom comes to an unsatisfactory conclusion, but that's part of the story as well. Bich Minh Nguyen reads from *Stealing Buddha's Dinner* at 7:30 pm Monday, Feb. 4, at Powell's on Burnside, Portland.

Casey Han's life contains both more privilege and more bitterness than Bich Nguyen's experience. Casey, the fictional character at the heart of Min Jin Lee's *Free Food for Millionaires*, can't quite figure out how to fit her upper-class tastes into the world of her parents, Korean immigrants who work for a dry cleaning chain.

Lee writes of the internal lives of a wide cast of characters, but she generally stays focused on Casey's gerbil wheel of a life. Casey's pride makes her resistant to offers of help even when she desperately needs it; she works well but reluctantly in the world of Wall Street. What does she truly want to do other than slip again into life at Princeton, where she had entrée into the world of wealth? She doesn't know. In Lee's not-so-subtle depiction, Casey loves hats and wears dozens of different ones. *Free Food* depicts several worlds, including different class levels within the Korean American community. But the book mostly provides a voyeuristic look at the high-pressured, hugely privileged, grindingly soul-deadening world of high finance in the 1990s. Casey might escape with her soul intact, or, as she totters under a crushing level of debt, she might just succumb.



Free Food, a sprawling, 19th-century style narrative of money, sex and morality, clearly marks its own ambitions when Casey returns again and again to reading George Eliot. That's a high aim, and this 576-page book misses the mark – but provides compelling characters along the way. **EW**

BOOK NOTES

Readin' in the Rain Umbrella Opening with Jon and Jay Bowerman, 5:30 pm, and a talk by Bob Welch, "Four Literary Laps with Kenny Moore: An Analysis of *Bowerman and the Men of Oregon*," 7 pm 2/1, Downtown Library. **Robin Hobb** reads from *Renegade's Magic*, 7 pm 2/1, Powell's, Beaverton. **William T. Vollman** reads from *Riding Toward Everywhere*, 7:30 pm 2/5, Powell's on Burnside, Portland. **Larry Ferguson** discusses "Blockbuster Q & A," 7 pm 2/7, Baker Building, 10th & High. $10, $3 stu.; **Meg Rosoff** reads from *What I Was*, 7 pm 2/7, Powell's, Beaverton. **Michael Pollan** speaks about *In Defense of Food*, 7 pm 2/12, Bagdad Theater, Portland. $21.95 admission includes a copy of the book.

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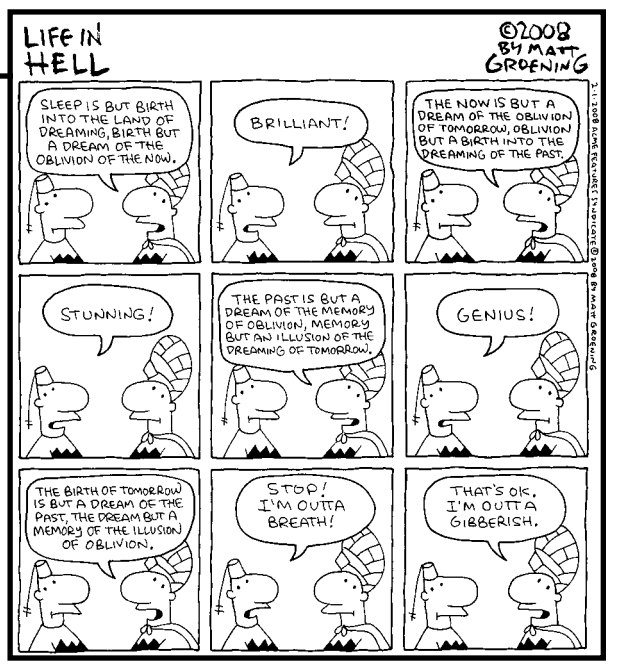
IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE (Probate Department) In the Matter of the Estate of ELLENORE ELAINE BUTLER, Deceased. No. 50-07-25941 NOTICE TO INTERESTED PERSONS Notice is hereby given that Stephen C. Butler was duly appointed and is now serving as personal representative of the estate of Ellenore Elaine Butler. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four (4) months after the date of first publication of this notice, as stated below, to the personal representative Stephen C. Butler in care of Scott Taylor, Attorney at Law, 627 Country Club Rd., Eugene OR 97401, fax 541.465.9410 OSB #74324, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative. Dated and first published: January 31, 2008.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of ROGER A. ADKINS, Deceased. Case No. 50-08-00329 NOTICE TO INTERESTED PERSONS. ALL PERSONS HAVING CLAIMS against the Estate of ROGER A. ADKINS, Deceased, Lane County Probate Case No. 50-08-00329, are required to present them, with vouchers attached, to the Personal Representative, appointed by the Lane County Circuit Court, at 1158 High Street, Suite 102, Eugene, Oregon 97401, within four (4) months from January 31, 2008, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative or the attorney of the Personal Representative. Raymond M. Settelmeyer, Personal Representative, c/o Lee J. Judy, Attorney. Phone: 541-687-4802.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Marriage of DO SANG YOON, Co-Petitioner, and CHONG SUK KIM, Co-Petitioner. Case No. 15-03-05498 SUMMONS TO: DO SANG YOON, IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the Motion of Amend or Correct Judgment of Dissolution of Marriage filed against you in the above-entitled case. In said Motion to Amend or Correct Co-Petitioner Chong Suk Kim seeks to correct the Judgment of Dissolution of Marriage entered herein on April 17, 2003 by including language therein awarding her, free and clear of any claim on your part, the residential real property located at 4011 and 4015 North Clarey Street, Eugene, Oregon. NOTICE TO CO-PETITIONER DO SANG YOON: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will automatically win. To "appear" you must file with the court a legal paper called a "motion" or "answer" (or "reply"). The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within thirty (30) days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on Co-Petitioner Chong Suk Kim. If you have any questions you should see an attorney immediately. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Services at 503-684-3763 or toll free in Oregon at 1-800-452-7636. Dated and first published: January 31, 2008. Marc D. Perrin, P.C., OSB#82366, 777 High Street, Suite 110, Eugene, OR 97401 (541) 345-0003. Attorney for Co-Petitioner Chong Suk Kim.

NOTICE IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the matter of the Estate of Ronald C. Ayres, Deceased. Case No. 50-08-00331. NOTICE TO INTERESTED PERSONS. Claims against the estate of Ronald C. Ayres, deceased, must be presented to Chris Ayres, who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from January 24, 2008 or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the personal representative, or Theodore L. Walker, attorney for the personal representative. Chris Ayres, Personal Representative Diment & Walker, Attorneys for the Estate 767 Willamette Street, Suite 208, Eugene, OR 97401

NOTICE OF DEFAULT AND ELECTION TO SELL: NOTICE YOU ARE HEREBY NOTIFIED THAT THE AMOUNT OF YOUR INDEBTEDNESS TO THE BENEFICIARY, THEIR SUCCESSORS IN INTEREST AND/OR ASSIGNEES AS RECITED BEFORE, AS OF THE DATE OF THIS NOTICE, IS $245,544.00 PLUS FORECLOSURE FEES AND COSTS AND ADVANCES IDENTIFIED BELOW, IF ANY. INTEREST FEES AND COSTS WILL CONTINUE TO ACCRUE AFTER THE DATE OF THIS NOTICE. UNLESS YOU DISPUTE THE VALIDITY OF THE DEBT OR ANY PORTION THEREOF WITHIN 30 DAYS AFTER RECEIVING NOTICE OF THIS DOCUMENT, THIS OFFICE WILL ASSUME THE DEBT TO BE VALID. IF YOU NOTIFY THIS OFFICE IN WRITING WITHIN THE 30-DAY PERIOD THAT THE DEBT OR ANY PORTION THEREOF IS DISPUTED, VERIFICATION OF THE DEBT WILL BE OBTAINED AND WILL BE MAILED TO YOU. UPON WRITTEN REQUEST WITHIN 30 DAYS, THE NAME AND ADDRESS OF THE ORIGINAL CREDITOR, IF DIFFERENT FROM THE CURRENT CREDITOR, WILL BE PROVIDED. NOTICE: WE ARE A DEBT COLLECTOR. THIS COMMUNICATION IS AN ATTEMPT TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR PURPOSES OF DEBT COLLECTION. Reference is made to that certain trust deed made by Karla L. Hill-Miles, as Grantor, to First American Title, as Trustee, in favor of Steve L. Woolley, and its successors and assigns, as beneficiary dated January 26, 2006 and recorded January 27, 2006, in the official records of Lane County, Oregon, as Recording No. 2006-006271 covering the following described real property situated in said county and state, to wit: Beginning at a point 60 feet South of the Northwest corner of Block 9 of HENDRICKS ADDITION TO EUGENE, Lane County, Oregon, according to the Amended Plat thereof, as platted and recorded in Volume 2, Page 52, Lane County Oregon Plat Records; and running East 150 feet; thence South 50 feet; thence West 50 feet; thence South 10 feet; thence West 100 feet to the West line of said Block; thence North 60 feet to the place of beginning, in Lane County, Oregon. Tax Parcel No: 0277739: The undersigned Will Dennis, Successor Trustee, whose address is 141 NW Greenwood Ave. Ste. 100 Bend OR 97701, hereby certifies that no assignments of the trust deed by the trustee or by the beneficiary and no appointments of a successor trustee have been made except as recorded in the mortgage records of the county or counties in which the above-described real property is situated; further, that no action has been instituted to recover the debt, or any part thereof, now remaining secured by the said trust deed, or, if such action has been instituted, such action has been dismissed except as permitted by ORS 86.735(4). There is a default by the Grantor or other persons owing an obligation, the performance of which is secured by said trust deed, or by their successor in interest with respect to provisions therein which authorizes sale in the event of default of such provisions; the default for which foreclosure is made is Grantor's failure to pay when due the following sums: 1. Monthly Payments: $2,400.00; Delinquent Monthly Payments: September 1, 2007 monthly payment delinquent amount: 2,400.00; October 1, 2007 monthly payment delinquent amount: 2,400.00; 2. Late charges: 10% on balance of delinquent amounts. September 2007: 240.00; October 2007: 504.00; 3. Total Delinquent Monthly Payments and Late Charges: $5,544.00; 4. Delinquent Real Property Taxes, if any: By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: The current unpaid balance is $2,273.33 plus interest and penalties, if any, as of October 23, 2007. 5. Attorney's fees and Foreclosure Costs. In addition, there are attorney's fees and foreclosure costs which as of the date of this notice are estimated to be $3,000.00. Interest, late charges and advances for the protection and preservation of the property may accrue after the date of this notice. NOTICE IS HEREBY GIVEN that the beneficiary and trustee, by reason of said default, have elected and do hereby elect to foreclose said trust deed by advertisement and sale pursuant to ORS 86.705 to 86.795, and to cause to be sold at public auction to the highest bidder for cash the interest in said described property which the grantor had, or the power to convey, at the time of the execution by grantor of the trust deed, together with an interest the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the obligations secured by said trust deed and the expenses of sale, including the compensation of the trustee as provided by law, and the reasonable fees of trustee's attorneys. Said sale will be held at the hour of 11:00 a.m., in accord with the standard time established by ORS 187.110 on March 24, 2008, at the following place: at the front entrance of the Lane County Courthouse, 125 East 8th Avenue, Eugene OR 97401, which is the hour, date and place last set for said sale. NOTICE IS FURTHER GIVEN that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principal as would not then be due had no default occurred), paying all advances authorized under the deed of trust, including all costs and expenses incurred in enforcing the obligation and trust deed, and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying said sums or tendering the performance necessary to cure the default by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee's and attorney's fees not exceeding



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the amount provided by said ORS 86.795. In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by said trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Dated and first published January 24, 2008.

NOTICE OF DEFAULT AND ELECTION TO SELL NOTICE: YOU ARE HEREBY NOTIFIED THAT THE AMOUNT OF YOUR INDEBTEDNESS TO THE BENEFICIARY, THEIR SUCCESSORS IN INTEREST AND/OR ASSIGNEES AS RECITED BEFORE, AS OF THE DATE OF THIS NOTICE, IS $51,443.75 PLUS FORECLOSURE FEES AND COSTS AND ADVANCES IDENTIFIED BELOW, IF ANY. INTEREST FEES AND COSTS WILL CONTINUE TO ACCRUE AFTER THE DATE OF THIS NOTICE. UNLESS YOU DISPUTE THE VALIDITY OF THE DEBT OR ANY PORTION THEREOF WITHIN 30 DAYS AFTER RECEIVING NOTICE OF THIS DOCUMENT, THIS OFFICE WILL ASSUME THE DEBT TO BE VALID. IF YOU NOTIFY THIS OFFICE IN WRITING WITHIN THE 30-DAY PERIOD THAT THE DEBT OR ANY PORTION THEREOF IS DISPUTED, VERIFICATION OF THE DEBT WILL BE OBTAINED AND WILL BE MAILED TO YOU. UPON WRITTEN REQUEST WITHIN 30 DAYS, THE NAME AND ADDRESS OF THE ORIGINAL CREDITOR, IF DIFFERENT FROM THE CURRENT CREDITOR, WILL BE PROVIDED. NOTICE: WE ARE A DEBT COLLECTOR. THIS COMMUNICATION IS AN ATTEMPT TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR PURPOSES OF DEBT COLLECTION. Reference is made to that certain trust deed made by K. Lavon Hill, as Grantor, to First American Title, as Trustee, in favor of Steve L. Woolley, and its successors and assigns, as beneficiary dated November 21, 2006 and recorded November 27, 2006, in the official records of Lane County, Oregon, as Recording No. 2006-084864 covering the following described real property situated in said county and state, to wit: LOT 3, BLOCK 3, CRESTVIEW ADDITION TO EUGENE, AS PLATTED AND RECORDED IN BOOK 16, PAGE 21, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. APN: 0631711. The undersigned Will Dennis, Successor Trustee, whose address is 141 NW Greenwood Ave. Ste. 100 Bend OR 97701, hereby certifies that no assignments of the trust deed by the trustee or by the beneficiary and no appointments of a successor trustee have been made except as recorded in the mortgage records of the county or counties in which the above-described real property is situated; further, that no action has been instituted to recover the debt, or any part thereof, now remaining secured by the said trust deed, or, if such action has been instituted, such action has been dismissed except as permitted by ORS 86.735(4). There is a default by the Grantor or other persons owing an obligation, the performance of which is secured by said trust deed, or by their successor in interest with respect to provisions therein which authorizes sale in the event of default of such provisions; the default for which foreclosure is made is Grantor's failure to pay when due the following sums: 1. Monthly Payments: $625.00 Delinquent Monthly Payments: September 1, 2007 monthly payment delinquent amount: 625.00; October 1, 2007 monthly payment delinquent amount: 625.00; 2. Late charges: 10% on balance of delinquent amounts. September 2007: 62.50; October 2007: 131.25; 3. Total Delinquent Monthly Payments and Late Charges: $1,443.75; 4. Delinquent Real Property Taxes, if any: By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: The current unpaid balance is $1,831.61 plus interest and penalties, if any, as of October 25, 2007. 5. Attorney's fees and Foreclosure Costs. In addition, there are attorney's fees and foreclosure costs which as of the date of this notice are estimated to be $2,000.00. Interest, late charges and advances for the protection and preservation of the property may accrue after the date of this notice. NOTICE IS HEREBY GIVEN that the beneficiary and trustee, by reason of said default, have elected and do hereby elect to foreclose said trust deed by advertisement and sale pursuant to ORS 86.705 to 86.795, and to cause to be sold at public auction to the highest bidder for cash the interest in said described property which the grantor had, or the power to convey, at the time of the execution by grantor of the trust deed, together with an interest the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the obligations secured by said trust deed and the expenses of sale, including the compensation of the trustee as provided by law, and the reasonable fees of trustee's attorneys. Said sale will be held at the hour of 11:00 a.m., in accord with the standard time established by ORS 187.110 on March 24, 2008, at the following place: at the front entrance of the Lane County Courthouse, 125 East 8th Avenue, Eugene OR 97401, which is the hour, date and place last set for said sale. NOTICE IS FURTHER GIVEN that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principal as would not then be due had no default occurred), paying all advances authorized under the deed of trust, including all costs and expenses incurred in enforcing the obligation and trust deed, and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying said sums or tendering the performance necessary to cure the default by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee's and attorney's fees not exceeding the amount provided by said ORS 86.795. In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by said trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Dated and first published January 24, 2008.

SUMMONS IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 16-07-22119 To: Orlando J. Antonini, 757 N. Point Street, Apt. 9, San Francisco, CA 94109-1329: Orlando J. Antonini, 1321 Columbus Avenue, #3, San Francisco, CA 94133 IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the complaint filed against you in the above-entitled cause within thirty (30) days from the date of service of this summons on you. If you fail to appear and defend, the plaintiff will apply to the court for the relief demanded in the complaint. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's lawyer or, if the plaintiff does not have a lawyer, proof of service on the plaintiff. If you have any questions, you should see a lawyer immediately. If you need help in finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. WATKINSON LAIRD RUBENSTEIN BALDWIN & BURGESS, P.C. By: /s/ R. Scott Palmer R. Scott Palmer, OSB #764073 First publication date: January 17, 2008.

¡ASK A MEXICAN!

BY GUSTAVO ARELLANO

Dear Readers: Mucho feedback from ustedes regarding recent questions about archetypical Mexican dogs and the propensity of wabs to D.U.I. Let's empezar with the doggies:

You're right about Chihuahuas. Crazy, tough dogs. I'm a dog rescuer (www.geocities.com/st-roch), and we once found a Chihuahua in a box by the side of the road with his right rear leg chopped off. We got the wound stitched up but couldn't have the leg reattached. We called the little guy Fernando. Unfortunately, the hip on the left rear leg was dislocated but without a right leg to support it, the left hip wouldn't heal. We had an artificial leg made for his right side that attached with Velcro, but Fernando wouldn't wear it. Consequently, the poor guy couldn't use his left or right rear legs. This handicap didn't bother Fernando. He learned to run and even jump up stairs on his front legs alone, sort of like an ostrich in reverse. And he was tough. He wasn't frightened by any dog, any size, even after we had to have most of his rotten teeth removed (pretty common on older Chihuahuas that haven't had their teeth professionally cleaned frequently). We had his cojones removed also (we do this for all rescue dogs, of course), and it didn't change his behavior at all. Fernando was adopted and lived happily for about five more years. – Pero Perrón



Beautiful story, but one huge problemo: Why are you still using Geocities for your website hosting? This is the 21st century, not the Netscape era. Readers: Donate some Web expertise to Pero Perrón pronto!

Following is one of many similar cartas readers sent with their theory behind the disproportionate amount of Mexican drunk-driving deaths:

You wrote that you didn't know why Mexican-Americans have the second highest alcohol traffic fatality rate after Native Americans. The answer may be right there in front of us. Native Americans have, on average, genetically less ability to metabolize ethanol than those from the Old World. Of course many Mexicans are indios, but of the rest, while the "Y" DNA is strongly European, the mitochondrial DNA (matrilineal) has strong native representation. Not to say that Mexicans can't hold their liquor, but that it should be expected that among the strata of the population that would find the most need to head north for work, you might expect a higher chance of susceptibility to severe problems with alcohol. – Heep Big Huevos

Interesting theory, but the study I cited debunking the myth of machismo behind excessive Mexican boozing also disproved the much-held belief that Native Americans can't take much firewater because of their genes. The National Institute on Alcohol Abuse and Alcoholism's 2003 paper "Alcohol Use and Related Problems Among Ethnic Minorities in the United States" calls it an "unsubstantiated hypothesis" because Injuns "do not appear to have a greater physiological or psychological reaction to alcohol than do members of other ethnic groups," and " Native American groups in the United States vary greatly in their alcohol use." As I said earlier, there is no logic in alcohol—except the superiority of tequila above all boozes, por supuesto.

Why do Catholics of Latin descent kiss their thumbs after making the Sign of The Cross? I'm a Catholic myself and I have never been able to get a good answer from my Latin friends. – Holy Mole

Dear Gabacho: I answer questions about Mexicans — what's a Latin? Anyhoo, Mexicans do what you described as well. No less an authority than *The Catholic Encyclopedia* has noticed this fascinating genuflection — an entry describes the custom as "prevalent in Spain and some other countries." I'm surprised more non-Latino Catholics don't do it since it's just an extenuation of the Catholic custom that calls for kissing the crucifix after reciting the Rosary. But why do Mexican Catholics and their Hispanic primos practice this tradition and not other Papists? I've used this joke before, and I'll use it again: Mexicans will always go the extra step — whether buying toxic votive candles, kissing thumbs or foregoing contraception — to ensure we're the Chosen Juans.

Got a spicy question about Mexicans? Ask the Mexican at themexican@askamexican.net Letters will be edited for clarity, cabrones. And include a hilarious pseudonym, por favor, or we'll make one up for you!

Gustavo Arellano is an investigative reporter on staff at the* OC Weekly *in Orange County, California. His "¡Ask a Mexican!" column began in 2004 and today is syndicated in 32 publications nationwide. He is also the author of a book by the same name. An extensive interview with Arellano can be found in the* EW *archives online for Nov. 29, 2007.

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By Matt Jones

"The Worst of 2007"

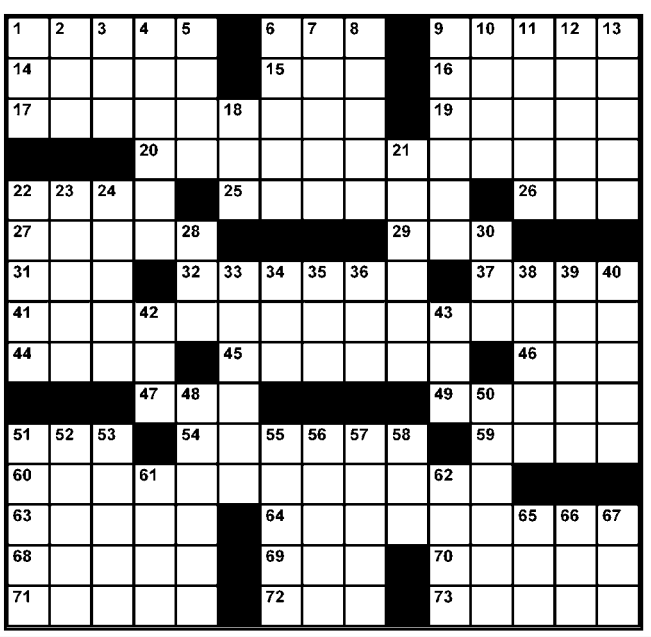
-let us look back, and feel shame.

Across

1 Big-budget movies, often
6 Some college degs.
9 Fulfill a debt
14 American ___ (U.S. territory)
15 Words before "glance"
16 Cream of the crop
17 Soulja Boy song on many "Worst of 2007" lists, despite hitting #1
19 Strong winds
20 Cancelled 2007 CBS dramedy that "comes close" to being "the worst show in the history of television," according to the New York Times
22 Dull pain
25 "Interview" actress Miller
26 The Snoopy ___-Cone Machine
27 "No way I'm believing that!"
29 Jason of the "Alvin and the Chipmunks" movie
31 Mentalist Geller
32 Subtlety
37 Greek goddess of the Earth
41 Hybrid fashion item named one of People.com's "2007 Worst Trends"
44 Punta del ___, Uruguay
45 Squish down
46 Org. that assigns numerical IDs
47 It comes from your butt?
49 Movie studio city, in Variety headline shorthand
51 Dr. J's former league
54 "Mortal ___"
59 Tennis star Kournikova
60 Sequel that made The Onion A.V. Club's "Worst Movies of 2007" list, with a rare "F" grade
63 Shining
64 One of the "Ten Worst Automobiles of 2007" as ranked by thetruthaboutcars.com
68 Stiller's comedy partner
69 ___-pitch softball
70 Spine-tingling
71 Gross
72 2003 Will Ferrell movie
73 Red carpet clothing

Down

1 Key that helps you exit
2 Course standard
3 "But ___ Cheerleader" (1999 movie with RuPaul)
4 Get across
5 H.H. Munro's pen name
6 Faith centered in Haifa
7 "___ of Two Cities"
8 He of three sixes
9 Black Uhuru's genre
10 "In the Valley of ___" (2007 Tommy Lee Jones film)
11 Pharmaceutical output
12 Skipped the restaurant
13 Simple question type
18 Idiot boxes
21 Except that
22 Make happy
23 "Hannah Montana" star Miley
24 Criminal's bank job
28 Wind dir.
30 Narcissistic quality
33 Barefoot
34 Nav. rank
35 Conservative opener
36 ___-Magnon man
38 Bad lighting?
39 "Now we'll see how tough you are!"
40 Carne ___ steak (Taco Bell option)
42 Unwelcome veggie in your TV dinner's dessert compartment
43 LBJ's VP
48 Enclosed aerial walk
50 Rusty the bailiff's judge
51 Amy of "Enchanted"
52 English muffin displacer
53 Presidential also-ran Stevenson
55 En ___
56 How a fun time may be had
57 God
58 Greek letter T
61 Place to crash on campus
62 Wilbur was his owner
65 Dander
66 "___ for Outlaw" (1999 mystery novel)
67 Metroid platform, for short



©2007 Jonesin' Crosswords (editor@jonesincrosswords.com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0344.

ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

H	O	H	U	M	■	S	T	O	W	S	■	P	A	L
A	R	O	M	A	■	T	O	K	Y	O	■	U	N	A
J	I	M	M	Y	F	A	L	C	O	N	■	T	N	T
I	N	E	■	P	O	R	E	■	■	N	O	T	I	T
■	■	■	C	O	U	R	T	N	E	Y	D	O	V	E
B	A	C	A	L	L	■	■	A	T	S	E	A	■	■
A	S	O	N	E	■	T	A	C	T	■	■	V	I	P
C	H	R	I	S	T	O	P	H	E	R	D	O	D	O
H	E	R	■	I	N	T	O	■	I	O	T	A	S	■
■	■	O	L	I	V	E	■	■	A	P	T	E	S	T
S	U	S	A	N	O	S	T	R	I	C	H	■	■	■
A	N	I	T	A	■	■	H	E	N	O	■	O	J	O
M	T	V	■	R	O	B	E	R	T	R	O	B	I	N
S	I	E	■	O	H	A	R	A	■	D	W	E	L	L
A	L	S	■	W	O	M	E	N	■	S	L	Y	L	Y

ew CLASSIFIEDS

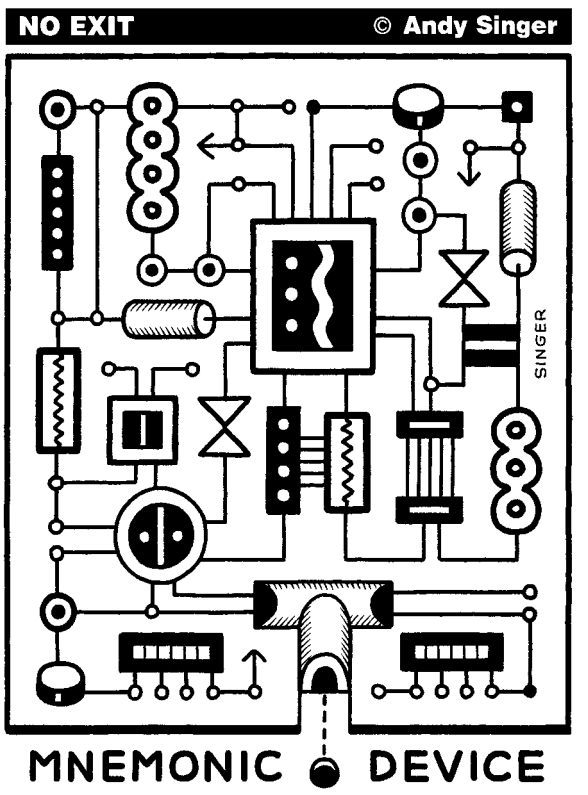
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LOCAL HERBAL CO. has immediate opening. Looking for a health conscious employee for production position. Must be able to lift heavy objects, have valid drivers license & car, be honest, dependable, computer literate and detail oriented. Hours are Tuesday-Friday, 9-5. Send resumes to P.O. Box 5680, Eugene, OR 97405. email: riverk@terrafirmabotanicals.com for more information. Please no phone calls or walk-ins.

ESCAPE THE 9 TO 5! 3 to 5k per week instead of per month! Driven & Motivated only. info & interview; (800) 681-2717

CENTRAL OFC MAINT. TECH Experienced Telecommunications long haul technicians familiar with fiber optic preparation and maintenance required for long term, ongoing project. This is a casual part-time position ideally suited to a local telecommunications contractor, retired or semi retired CO technician. Guaranteed weekly income, excellent call-out pay and mileage allowance provided. Tech will be required to travel up to 4 hours outside of designated city. Send resume to: mjones@altatelecom.com. Visit our web-site: www.altatelecom.com.

MASSAGE THERAPIST with experience wanted at Area 51 Tattoo & Salon. Lots of advertisement provided, very reasonable rent in large private room. Some clientele helpful. Please call 747-3110.

DRIVERS: HOME Time, Equipment & Pay, OH MY! Home Weekends! Avg $55-65K! MaxiFB Take Truck Home. CDL-A, Free Benefits! 866-394-1944 x117.

DEVELOPMENT DIRECTOR Friends of Buford Park seeks experienced development professional to advance our mission "to protect and enhance native ecosystems and compatible recreation in the Mt. Pisgah area." Help raise funds and friends to restore habitat, grow natives, improve trails, and expand the park. Details at www.bufordpark.org

NOW HIRING: Companies desperately need employees to assemble products at home. No selling, any hours. $500 weekly potential. Info. 1-985-646-1700 DEPT. OR-1072.

DRIVERS NEEDED for Valentine's. Must have appropriate vehicle and clean driving record. 541-746-0040.

RETAIL THRIFT Shop Supervisor/Cat Care & Office Assistant. S.A.R.A. (non profit) Start low and help us grow! www.sarastreasures.org

PACKAGES PROCESSING manager Are you employed? Or are you looking for the job? Anyway try us! Our company looking for freelance workers. Easy! Process the correspondence from our clients and earn up to 3k/month. Info: http://cargo-logistic.biz/line/vacancies/

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THE ACADEMY for Alternative Journalism, established by papers like this one to promote diversity in the alternative press, seeks talented journalists and students (college seniors and up) for a paid summer writing program at Northwestern University's Medill School of Journalism. The eight-week program (June 22 - August 17, 2008) aims to recruit talented candidates from diverse backgrounds and train them in alt-weekly style feature writing. Ten participants will be chosen and paid $3,000 plus housing and travel allowances. For information and an application visit http://aaj.aan.org. You may also email us at altacademy@northwestern.edu. Applications must be postmarked by February 8, 2008. Northwestern University is an equal opportunity educator and employer. (AAN CAN)

WHOLESALE NURSERY hiring strong, energetic people for planting, order assembly, and delivery for 2008 season. PT in Feb: FT Mar-July. Please MAIL resume to: Log House Plants: 78185 Rat Creek Road, Cottage Grove, OR 97424.

BARTENDERS NEEDED: Looking for part/full time bartenders. Several positions available. No experience required. Hourly wages and tips make up to $300/shift. Call (800) 806-0082 ext. 200 (AAN CAN)

PART TIME 20+ hrs. weekly, M-F, afternoons, experienced food service position, Barista experience required, in downtown Transit Station. Honest. Kind. Bring resume in person, 1090 Willamette St., before 2 pm.

Volunteer Opportunities

VOLUNTEERS NEEDED for SARA's Treasures thrift shop & cat adoption center. Your fun, rewarding 5 hour shift per week will help us save lives! www.sarastreasures.org. 871 River Road, Eugene (541) 607-8892.

Career Training

WRITERS WANTED The Academy for Alternative Journalism, established by papers like this one to promote diversity in the alternative press, seeks talented journalists and students (college seniors and up) for a paid summer writing program at Northwestern University's Medill School of Journalism. The eight-week program (June 22 - August 17, 2008) aims to recruit talented candidates from diverse backgrounds and train them in alt-weekly style feature writing. Ten participants will be chosen and paid $3,000 plus housing and travel allowances. For information and an application visit aaj.aan.org. You may also email us at altacademy@northwestern.edu. Applications must be postmarked by February 8, 2008. Northwestern University is an equal opportunity educator and employer.(AAN CAN)

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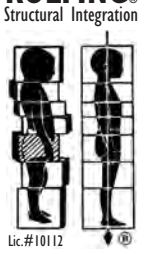
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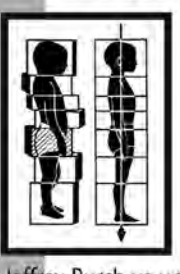
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9:00am						•	•
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

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Rescued Cat of the Week



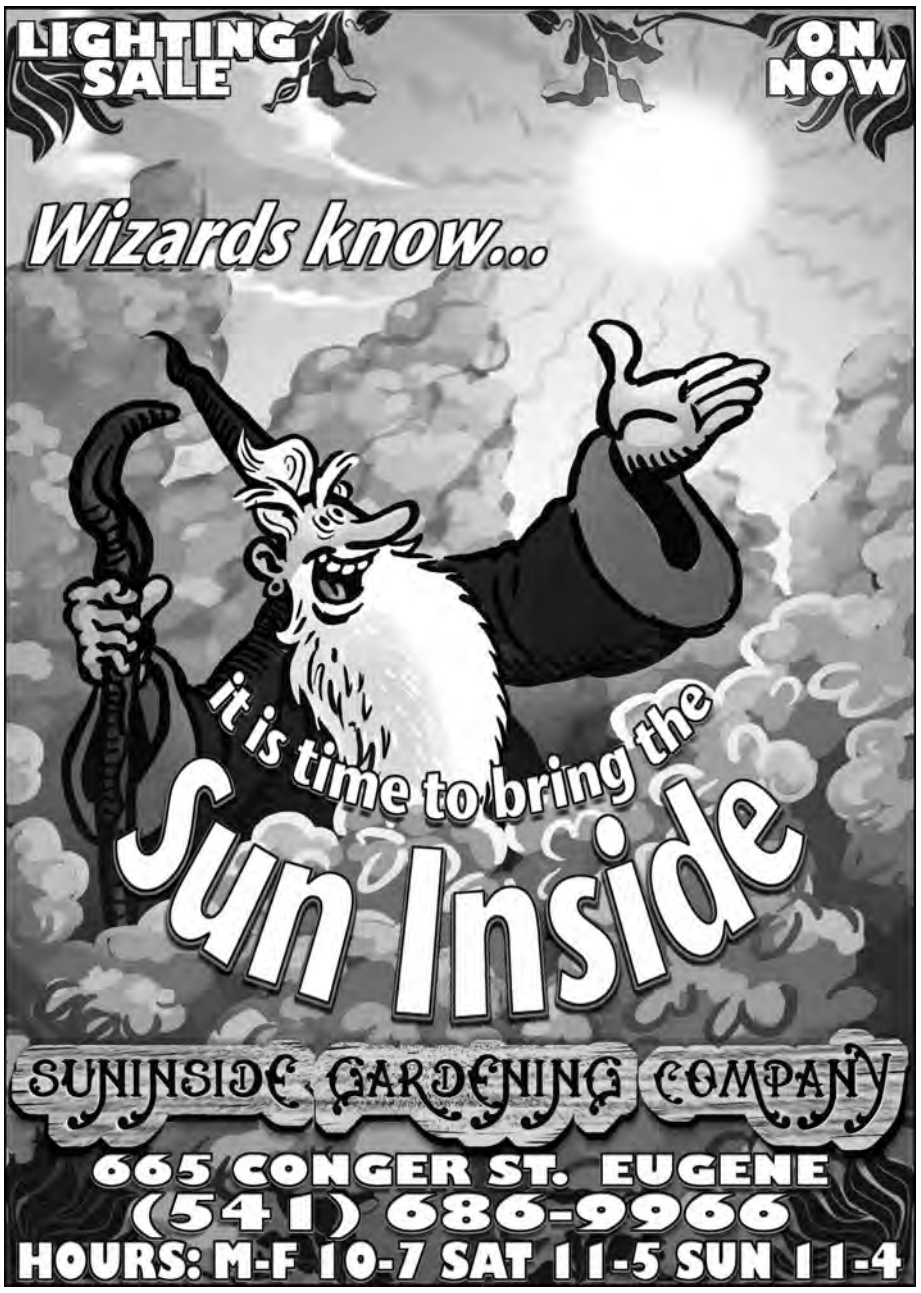
Hello there! I'm **Harriet** and I am looking for a new family. I am a 2 year old Manx Torti. I really love to sit on a comfy lap. I am very independent and would really like a home of my own with people that understand that Torti's can be moody and that cats Don't need to go outside to live a happy life!! I love a window seat with a warm bed much more than going out to the outdoor enclosure here at S.A.R.A.'s. I enjoy playing with a ball or feather stick and am easily entertained. Stop by S.A.R.A.'s Treasures soon to meet me!

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Sudoku

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6		9	5	3				
					8			
		7				8		5
	1			9				7
2			3		6			1
8				7			3	
5		1				3		
			7					
				8	3	4		9

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit ww.sudokuplace.com for a puzzle solver.

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Wellness

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WAREHOUSE SPACE. Zoned light industrial. New building, West Eugene. Natural gas, cable, office, bath with shower. 1063 sq. ft., $585/mo., water paid. 579-5544 or 606-1219.

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Homes for Rent

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QUIET, CLEAN smoke-free home. $380/ mo. includes cable TV, hi-speed Internet, W/D and all utils. 515-2445.

HOUSEMATE W. Eugene. Clean, quiet, NS. Own bath. WD, storage, parking, yard. EZ bus and bike. $385+ 1/2 util. Deposit. 954-5137.

WOMEN TO SHARE retreat like home. Horses ok. Beautiful 53 acres. 2 rooms avail. 10 min to Eugene. NS/NP $350/mo. 514-6357.

Short-term Rentals

CREST HIDEAWAY In South Hills. All furnished. Lg upstairs suite $60/night. Downstairs 2 bdrm suite avail. $75/night. Whole house $135/night, weekly rates available for all of above. 683-5018. Crest Massage Center. Visa/MC.

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CLASSIC 1966 MUSTANG New motor. Needs upholstery and transmission work. Runs well $7000.00 OBO (541)359-6813. Leave message

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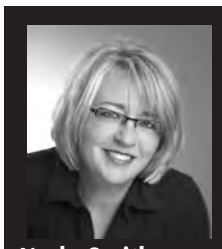
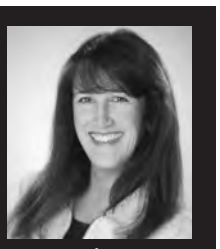
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women seeking men

CINNAMON GIRL
wants the real thing: honest, wholesome scruffy dudes under 30 into herb, vinyl, live shows, art, good eats, animals, gardening and trying new things...teachers and music snobs a plus. ☎ 2608

YOUR SWEET LADY
Sincere; affectionate, fun-loving, petite. Looking for friendship first; mutual respect, good times and tender caring...the rest of the story waits to be written. ☎ 2575

men seeking women

WILD N CRAZY GUY
Wild And Crazy guy looking for a patient and friendly female in the Eugene area. I'm a poet and writer, and I like artistic things. To Snowy Lately, Looking for phone friendship. ☎ 2638

SOME STRINGS
Attractive sm, not tall, decent shape. Seeking nice looking lady, under 50, for the usual and monogamous sex. Absolutely clean and std free. Enjoy herb. ☎ 2635

HI
SLM, mid 40's, trying to find that special someone. Age 38-55, like cooking, dinners, karaoke. Looking for a woman that enjoys being please both intellectually and physically. ☎ 2639

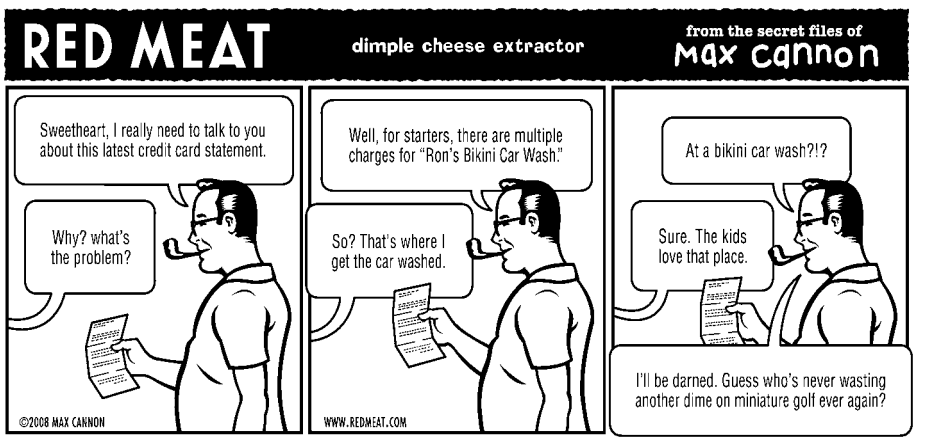
EQUALLY ATTRACTIVE
Boy so many ads to chose from. You might think there is a lot of people out there. Classy, SWM, 40's, Hippster, to enjoy life and spend time together. Happy trails. ☎ 2610

IT'S CLOSER!
Dexter Ski Club. Unpartnered male seeks unattached female tree-skiing tele buddy to assist with trail planning/grooming at new local ski area. ☎ 2607

ISO A GIRLFRIEND
SWM, 45, D/D free, UB2. ISO a woman who desires all 3 sets of lips kissed. Someone who wants to be cuddled & taken out to dinner as long as your dessert!!!!! Serious inquiries only call 988-0324.

LONELY & READY
Desire an open minded lady 48-58, for fun, friendship, travel, etc. I don't smoke, am physically fit. Financially secure. I would love to meet you. Respond now, are you ready. Send photo, write to blind box "Desiring". ✍

LOOKING FOR CHANGE
If your looking for adventure or just bored, let s talk; make a plan; a lot of money; friendship, fun and love or what ever! Nothing to loose? ☎ 2570



MOSTLY REFORMED
5'6", 140, brn.,grn., decent shape. Self-employed house doctor, artist. Bright, funny, sweet, honest. Seeks female w/similar attributes. Roadtrips, movies, dinners, fun and games, rabble rousing . 30-50 ☎ 2590

GOD-RECOVERY ROCKS
Good day, I'm 45, interesting gentleman. I run my own bike sales-repair business. I'm into helping people & God. I'm into clean, sober ladies. Age, looks not important. ☎ 2589

FRIEND & COMPANION
Retired and lonely, financially secure, seeking a lady to be a friend & companion. Love to travel, have fun, be outdoors. Physically fit, don't smoke. I await you. Write blind box "Waiting". ✍

VEGETARIAN?
Easy to look at, 40 yr. old, non-conformist. Athletic build, into art, hiking, biking, gardening. Looking to meet eco-conscious woman, 30-50, who is fit and looking for adventure. ☎ 2571

QUIET EVENINGS
Handsome, athletic 43 yo guy, 6', 190 lbs. financially secure, seeking cool, attractive female 28-45 who enjoys dining in or out, movies, hiking and the outdoors, quiet evenings together. ☎ 2547

GIRLFRIEND WANTED
Semiretired man, 58 yo, financially secure, seeking lady 45-60 for companionship. Love traveling, outdoors and would like to meet you. ☎ 2546

PREGNANT? AMAZING?
Experienced dad misses beautiful bellies and conscious pregnancy. Have soft touch and strong male presence to share on all levels. ☎ 2538

BREAST CONNECTION
Author exploring the power and magic of breasts and Woman would like to meet both. Small, average, lactating? Very sensitive? Feel pleasure? Want more? Indulge! ☎ 2537

BORED?
Looking for bored, sexy, trim lady but a slut in bed. I'll make your world turn. Oral pleasures, oh god-I'm 50, 165 lbs, std free, ns. Don't wait. ☎ 2536

ENTRANCED
The fact of life entrances me. When not accepting it blindly, I find it magic and erotic. I can perceive it intensely, as in an experience of a forest stream in winter; the look of well-formed, strong bodies; the sensitivity of hands; or the beauty of movement, as in running, dancing or smiling. I don t perceive such things often at this time of impending harm to us all, but think I will more often if I share. If sharing seems interesting, call or write blind box entranced . I am slender, strong, gentle, > 60. ✍ ☎ 2535

I'M EASY
Easy to place, easy to respond. Look deep to find your desires.

women seeking women

YOUNG
Wondering if there are other young bi girls around. my gaydar watches, im not the type to call it out. let alone ask you for your number.18-21 ☎ 2609

BI WOMEN'S GROUP
Meets the third Friday of every month at 7:00 pm. Call for more details. Please No Men/TG/TS. ☎ 2062

SEEKING BI-FEMALES
Fun loving, single, petite Bi Female, 30's with blond hair & blue eyes seeks other Bi Females for friendship & fun times. Couple's with Bi Females may call as well. ☎ 2580

men seeking men

SEEKING FRIENDSHIP
Brown hair/eyes, likes outdoor activities, 5'5", works out, interested in animals and insects, open minded. Seeking someone to share these interests. ☎ 2612

either or

FOUND YER HAT
Ransem yer neece hat kolege kiddie. I gots no monnies jest a new kangroo. No woerries, I look Good ☎ 2624

i saw you

PRETTY JEEP GIRL
Beautiful blues eyes behind the wheel of a green Wrangler. You're super great! Take me 4-wheeling on the beach! ☎ 2637

YOU BIKRAM GODDESS
Your name is Claire. You once moved my yoga mat and stirred my heart. Lets have dinner. ☎ 2636

MINETTE
You asked Kaleigh for my number and then you didn't call. Did you think I wasn't waiting impatiently? I really want to see you. ☎ 2623

BANJO GIRL
I sold you a new instrument and we had a laugh about failed love. We should continue that conversation. ☎ 2622

free will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): *The Onion* newspaper reported on a South Carolina man who was so grateful for what God had done in the previous week that he put an extra $5 in the collection plate at church on Sunday. Brad Thaden was especially pleased with the nice weather and how well his kids had behaved. I expect that by February 18, Aries, you too might feel the urge to give Supreme Being a tip, or do whatever the equivalent might be in your world. Among the extra perks you could be blessed with: a deeper connection with a resource you've wanted to be closer to; the heating up of a promising alliance; a social upgrade that will make you feel more at home in the world; and a vision of where to go next with your ambitions.

TAURUS (April 20-May 20): If you are a member of the Isoko people in Nigeria, you have three intimate spirit guides. Omo is your guardian angel. Obo, or "right hand," is the ally who helps you get things done. Ivri is a tough, gutsy and sometimes combative character that pushes you to take a stand and fight for your rights. As an exercise, Taurus, I urge you to imagine that you have these three accomplices working on your behalf in the coming weeks. It's high time for you to forcefully lay claim to all of the vigorous assistance and collaboration that you deserve. While you're at it, ask a few actual humans to deliver their special favors to aid your cause, too.

GEMINI (May 21-June 20): HappyWomanMagazine.com sought out several supermodels for advice about spirituality. "Buddhists have the best religion," said 6'1", 102-pound Ilize Bergeron. "They don't believe in heaven or hell or God, and they don't pray. Plus, Buddhism is so mysterious that you could probably fool your boss into giving you lots of random days off work for religious holidays. One more thing: It's the trendiest religion out there right now." In light of your current astrological omens, Gemini, you might want to draw inspiration from Ilize's perspective. In the coming weeks, you need to feed your spiritual side, but in ways that are fun, light-hearted, uncomplicated, guilt-free, and unburdened by concerns about reward and punishment.

CANCER (June 21-July 22): "Thunder is good, thunder is impressive," wrote Mark Twain. "But it is the lightning that does the work." According to my analysis of the omens, Cancerian, your job right now is to be like the lightning even if other people's thunder is temporarily hogging the credit and the attention. It may take a while, but your bolts of pure energy, not their noisy hype, will ultimately be appreciated as the most important factor in the group success.

LEO (July 23-Aug. 22): Daniel Tammet is a savant who can quickly perform complex mathematical calculations in his head. Every number up to 10,000 has a special shape and feel for him. He experiences 37 as a lumpy, warm goo, while 89 invokes visions of snow falling. Although I don't normally have this relationship with numbers, I did get a vivid psychic vision of 77 while meditating on your current astrological omens. It appeared to me as a scene of two people bobbing and tumbling while wearing scuba gear and trying to make love underwater in a heated swimming pool. Assuming this is an oracle, what does it signify symbolically? Maybe it's time for you to seek a new kind of union in the depths. Or perhaps you should get more playful in your approach to sex. It might also mean you should enjoy playing with deep emotions.

VIRGO (Aug. 23-Sept. 22): After studying your challenging astrological aspects, I decided to do a mid-winter ritual in your behalf. Waking at dawn, I took a frigid hour-long bike ride to the top of Mt. Tamalpais. As I ascended, I murmured a prayer: "I give the energy of this cold, hard labor to Virgos. May it inspire them to meet their own tasks with exuberant stamina." When I began the ride, I was miserably uncomfortable. Within ten minutes, I had broken a sweat and was thoroughly warm. Soon the endorphins kicked in, and the climb to the top was blissful. That's the progression I wish for you.

LIBRA (Sept. 23-Oct. 22): The planet's biggest annual orgy of pollination is about to take place. A million beehives from all over America and Australia are on trucks headed to a 600,000-acre patch of almond orchards in California's Central Valley. For the next three weeks or so, 40 billion bees will be in service to almond flowers as they facilitate the mixing of male and female reproductive materials. This scene could rightly serve as your metaphor of the week, Libra. You, too, are primed for a tremendous pollination event — a time of intense mingling in service to fertility.

SCORPIO (Oct. 23-Nov. 21): One goal of meditation is to empty the mind of its obsessively generated thoughts, rationalizations, and images. Alas, much of the media functions as a reverse meditation machine. Not only does it stir up your own mental clatter, it also floods you with the seething surge of other people's private pandemoniums. Furthermore, it delivers this rattling racket with entertaining words and brilliant color and crystalline sound, driving it as deeply into your psyche as your own flotsam. Keep this in mind throughout February, which is Clean Out Your Brain Month. Cut way back on your media intake. Snack lightly rather than gorging continually.

SAGITTARIUS (Nov. 22-Dec. 21): "There are two things to aim at in life," wrote essayist Logan Pearsall Smith. "First to get what you want, and after that to enjoy it. Only the wisest of mankind achieve the second." As you have probably already guessed, Sagittarius, one of your main challenges in 2008 is to be one of the wise who accomplishes that second thing. And you're about to experience a major turning point in your ability to pull it off.

CAPRICORN (Dec. 22-Jan. 19): "Personally, I would sooner have written *Alice in Wonderland* than the whole Encyclopedia Britannica," said Capricorn writer Stephen B. Leacock. I encourage you to adopt a similar attitude in the coming weeks. Unleashing your heated creativity will be more important to your success than gathering the cool facts. Being an irrepressible devotee of the wild mind will be more practical than marching in lock step to logical necessity.

AQUARIUS (Jan. 20-Feb. 18): You're reading a horoscope column that's designed not only for the benefit of true believers, but also for people who don't necessarily buy into the validity of astrology. If you're one of those who enjoys my writing even though you're skeptical of my attempts to divine oracles from the planetary positions, I thank you for being willing to find value in an approach that your rational mind may regard as questionable. And I thank you for evaluating the information I present here on the basis of its usefulness rather than on where it originates. By the way, Aquarius, the attitudes I just described will serve you in good stead in your dealings with the whole world during the coming week.

PISCES (Feb. 19-March 20): Neither God nor the gods are dead, but they've virtually disappeared because so few people are capable of carrying on authentic relationships with them anymore. The materialist delusion rules our world: Millions believe that nothing's real unless it can be perceived by the five senses. Churches and temples are full of ethical people, but most of them have no clue about how to know or feel or converse with the divine presences. So what can the deities do, having been banished from our midst? Psychologist Carl Jung said the gods have no recourse but to worm their way into our lives as sickness and pathology. And that's how you may encounter them in the coming days, Pisces. But get this: As soon as you see through their distorted disguises and recognize them for what they really are, they can be themselves again, whereupon they will bestow the exact blessings you need in order to become a smarter version of yourself.

Homework: Make a playful effort to change something you've always assumed you could never change. Report results to me at FreeWillAstrology.com.

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TUES JAN 22ND
at True Value, just before 5 pm. You: awoken by a burst pipe. Me: in line behind you. Fancy a cup of tea? ☎ 2621

MARIE @ LUCKY'S
I remember asking with you "why is the sky blue?" You enjoyed the show Thursday, and my coexist sticker, and kissing me on the corner. Help me find you! ☎ 2618

24TH & HILYARD
You are still at Sundance and you have the most beautiful eyes and smile. Do you feel the connection? ☎ 2617

PINBALL WIZARD
You at the OT on 1/11/08 racking up the points, me wishing I was Lois Lane. Wanted to talk to you before I left, where did you go? ☎ 2615

WANT 2B SEEN?
Come out of your hole to help me do dishes. I'll tip accordingly. ☎ 2614

SUNDANCE BEAUTY
Sundance 1/19. i saw you in the cooler stocking kombucha. you looked cold. maybe i can warm you up... under the covers. ☎ 2613

DOUBTING
but you still have my skin. Keep it. Please. On this coast. I wont look for it. Iâ d deny any seas, trees or libraries to be close to you again.

NO OPTICAL ILLUSION
Neva: You and I met on Saturday afternoon at your campus location 12/29/07. You adjusted my glasses twice. And with crystal clear vision it was truly a pleasure to witness all aspects of your beauty and to talk with you. Would you consider joining me for coffee, tea, or a glass of wine? R.J. ☎ 2544

KAINALIU ALOHA ANGEL
We met in the sauna at River Road Park. My t-shirt reminded you of home. You were really friendly & sweet, I regret not getting your name and number. Call me. ☎ 2611



TO MY ONE
My heart pounds with the thought of you. My brain feels delight at it's connection to you. My body is restless and needful of you. My soul calls to you.

6TH OF MAY
Why have they been unable to see ? The Treasure i found in the desert that day. Is it that esoteric ? This bliss that i feel , the magic that life has become since you've been near.



THE BEST
Best wishes for you on your birthday. Happy Birthday Colette.

WORKOUT BUDDIES
Lazy hydrophobic athlete, DWF 46, fitness professional, seeks M or F workout buddies, any age, to help overcome winter doldrums and inner slothdom. Early am or pre-dinner workouts indoors. ☎ 2606

NEED COMPANY
Visiting Eugene thru March, '08. Seek uncommitted dinner, theater, movie companion. 58 yo male. ☎ 2540

SCREENWRITING GROUP
forming. Must have finished or near finished script, thick skin, and honesty. Contact ahering99@gmail.com or 914-9265.



TONGUE IN CHEEKS
Ladies 25 - 45. Seeking man to wet mop your back porch clean? It s a dirty job, but I m hungry for it. ☎ 2616

SAD SOUL SEEKER
Are you depressed? Does your life have no meaning? Local Super Villain seeks souls of the sad and weak to feast on. Care to join me for dinner? ☎ 2605

ARE YOU FREE?
Middle aged, middle sized, middle sexed, bi-male, considerate, organic, vegan, long lasting, energetic, creative, love to give oral, eager to please and enjoy, clean, bi-friendly, honest, couple or single man or woman. Corvallis area. ☎ 2574

TRYSTING, LADIES?
ISO 20-30 something attractive HWP woman for loving trysts. I'm lean, healthy, a wee bit of a handsome devil, actually. (No heavy drugs/heavy alcohol or smoking please.) ☎ 2495

MY PERSONAL BANANA SPLIT
I want to see you covered in vanilla ice cream, chocolate syrup and whipped cream. I want to see bananas and sprinkles covering your bathing suit places and a cherry gently resting on your lips. I want to watch as everything starts to melt from the heat of your body and imagine slurping the entire mess up with a curly straw. If your are into fun safe food play I can satisfy your hunger. Send your food fantasy to blind box "Banana Split". Pictures always a plus!



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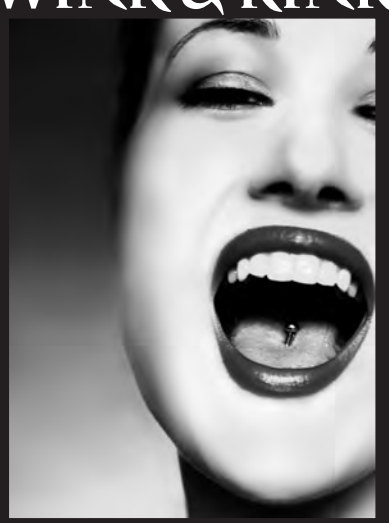
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Savage Love



WORDS OF PURE WISDOM by Dan Savage

I'm a 20-year-old bi girl and I've been with my boyfriend a little over a year. We've talked about having an FFM threesome, but the first time we talked about it, we realized that we were not on the same page, and now every time I try to bring up the possibilities of a threesome, we end up in an argument. I'd like to talk about some rules, just in case it happens as he imagines it—we pick up a girl at a bar—but he won't talk to me, because he claims that it would make a threesome not as spontaneous. Also, there's an unspoken worry that my desire to have a threesome is just a way for me to explore having sex with a woman while he watches. I admit that this is what I was most interested in, in the beginning, but I've since gotten pretty turned on by the idea of him fucking another girl if I tell him to. Any advice on what I should do?

No Rules For The Game

Before we get to an answer—*an* answer, NRFTG, not *my* answer—a brief note. I feel deeply honored every morning when I open my laptop and see the huge number of e-mails that poured in overnight. You, my readers, share the most intimate details of your lives with me, you open your hearts and pour out your hopes and your fears, and you often attach pictures. (Pics of your hot boyfriend? Good. Pics of your mysterious genital rash? Bad.) I am always deeply humbled by your trust. A sacred bond ties an advice columnist to his readers and I would never do anything to violate or weaken that bond.

But once a year I do allow a complete stranger to rummage through your e-mails, pluck out a few letters, and give this advice business a whirl. Meet Eric Rescorla. He paid somewhere in the vicinity of the high-mid-to-low four figures for the privilege of taking my advice column out for a spin. The money went to charity (www.farestart.org), and I didn't let Eric keep copies of your e-mail addresses or any of the photos you enclosed. (That's a hell of a rash you've got there, Doris In Dallas; go see a doctor, would you?) Eric is a computer security specialist who lives in the SF Bay Area and so, like me, is completely unqualified to advise anyone about anything. And here's his advice for you, NRFTG.

"Let me see if I have this right: You're offering your boyfriend what's probably the number-one straight-male fantasy and he's bitching because it's not spontaneous?" asks Eric, rhetorically. "Basically, there are two possibilities here: (1) Your boyfriend is too dumb to live. (2) He's sincerely worried that you just want to use this threesome as an excuse to fuck other women, and based on your letter, it sounds like you've given him some reason to.

"That said, seeing as much of the purpose of the exercise is for *him* to fuck other women, it's hard to see that he has any grounds for complaint on that score. So, either way, he's pretty much a moron and should grow up, quit whining, and enjoy the threesome."

I'm a 23-year-old gay male. And while I am social, I don't really hit the clubs or find myself surrounded by other gay guys, so I don't have many dates and I haven't been in many relationships. Aside from the internet and clubs, where would you suggest I go to meet some guys? Should I just suck it up and throw myself into the scene?

Eager To Meet

"I'm straight so I don't know too much about meeting gay guys in particular," says Eric. "But in my experience, meeting partners in general is pretty much a matter of sucking it up and going for it. Or you could do what I did and buy the right to meet a middle-aged gay sex columnist in next year's Strangercrombie auction."

Hmph. I have to take exception to Eric's advice for ETM. I don't consider 34 to be "middle-aged," for starters, and for enders I'm a *married* sex-advice columnist who *happens* to be gay, not a gay sex-advice columnist that ETM here could have for the price of a Savage Love guest slot. But I'd be happy to introduce you to some of my young, single, gay friends if you make the winning bid next year, ETM.

I am writing because I recently found out that my dad has a problem with online porn. My dad is clueless with technology, and he leaves tracks all over the computer, never deletes his history, opens every popup ad, etc., and it is really fucking up our at-home system and embarrasses us whenever someone else uses the computer.

He's not just an occasional user, either. This is multiple times a day, every day. I tried to brush it off until my sister walked in on him looking at—not jerking off to, thankfully—an X-rated video. On Christmas Day, right before dinner. In the computer room, which is in the main hallway of the house, with the door open.

So, what do you think? Do we ignore this? Get a filtering program? Send him an anonymous message?

Concerned Older Sister

"Finally a question I'm qualified to answer," says Eric.

"If your dad wants to cover his tracks on the computer, there are a bunch of solutions. The best is always to get a totally isolated computer, but that's a fairly large investment. You can certainly make your father a new account on this computer, but that won't stop viruses and you still have to worry about him leaving files around.

"I'm assuming you're running Windows and what I recommend here is virtualization software. This is software that lets you run a 'virtual' computer on top of your real computer. The virtual computer has its own copy of Windows, its own browser, and its own virtual disk. Your dad can do his porn surfing on the virtual machine and can even set it to reset itself whenever the virtual computer is restarted, so there's no need to worry about leaving tracks. It takes a little technical sophistication to get this working, since you need to install Windows on the virtual machine, but once it's running, any idiot can use it. There are a number of vendors of virtualization software, but I recommend VMware because you can download a free version of VMware Server for home use. Also, if you're running the business versions of XP or Vista you can download Microsoft's Virtual PC for free.

"But based on your letter, COS, I wonder whether he's just technically clueless. It doesn't take a computer expert to realize that watching porn in the main hallway with the door partly open carries a real risk of discovery—which may actually be what he wants. However, given that this is embarrassing you and your family, I don't see any alternative but to confront him and tell him he needs to do a better job of hiding his habit and that you're willing to help him with that. I'm sure that will be excruciating, but probably a lot less bad than walking in on Dad jerking off to internet porn."

That concludes this very special, guest-authored, all-for-charity installment of Savage Love. You can read more advice from Eric for Savage Love readers at www.thestranger.com/savage/eric, and Eric blogs/rants daily at www.educatedguesswork.org.

Download *Savage Lovecast* (my weekly podcast) every Tuesday at www.thestranger.com/savage.

mail@savagelove.net

FRESHLY SQUEEZED

New music from the place to find it.



NATASHA BEDINGFIELD - On Pocketful of Sunshine, her second U.S. release, Bedingfield is still love-struck: Judging by exuberant cuts like the lead single, 'Love Like This,' she must be, like, the happiest person alive. The standout here is 'Piece of Your Heart,' that almost makes Bedingfield sound like Chaka Khan. Seriously.



COOL NUTZ returns with his first solo album in over 3 years. King Cool Nutz is the progression and evolution of one of the Northwest's most prominent musicians. On this recording he enlists the services of hip-hop heavyweight E-40, supreme lyricist Ras Kass, Super Producer Bosko, and more.



DRIVE BY TRUCKERS brand new album is a Southern gothic rock n' roll masterpiece with 19 songs adding up to over 75 minutes of pure rock n roll. The band continues its notorious 3-guitar attack with the promotion of longtime sidekick John Neff to full member. The Truckers write about people, places & situations like no one else



FIVE FINGER DEATH PUNCH'S music sure does a swift job of living up to such a bold statement. Clutching the listener upon impact, the band's proper debut, 'The Way Of The Fist,' is a roller-coaster of a metal album that will appeal not only to the most cynical of metal-heads, but those who don't pay attention to the genre as well.



GORILLAZ is the kind of project that used to define adventurous British pop-- you could argue that it's precisely Jamie Hewlett's animated mask-- the cartoonface, if you will-- that's given Albarn the license to monkey around with hip-hop in a way to gladden the heart of the Sasha Frere-Jones' of the world.



KOTTONMOUTH KINGS - 37 Goodies plus 2 new ones! Can't ask for anything more than this really. 'Can Anybody Hear Me?' is a great new school KMK song and 'No Future' is so old school! Feels like something off Royal Highness. If you're new to Kottonmouth and don't know where to start, this album will do good for ya.



Watershed is KD LANG'S tenth studio album and her first batch of original material since 2000's Invincible Summer From the title on down to the all-new band, k. d. lang makes a fresh start on Watershed. Focusing her energies on recapturing the spark, the creative impulse in her art, lang looks away from the trappings of hits and fashion.



PATTY LARKIN - Watch the Sky, lyrical fragments gradually emerge from deep within Larkins arrangements, and these form an impressionistic portrait of the albums overriding themes. Working in nearly complete solitude, Larkin unlocked her heart and found within it a personal meditation upon love and spirituality.



MGMT find kindred spirits in Muse and Mew by dressing their melodies in the fanciful trappings of 1970s British prog, but unlike their contemporaries the duo also weaves in lessons from disco, new-wave synth-pop, and early 90s Britpop. MGMT fights 'Weekend Wars', ostensibly an ode to the fictionalized childhood battles that treat backyards as independent colonies in need of conquering.



KEITH URBAN - How ironic that the most unexpected country star comes out with one of the best Greatest Hits Packages I've ever seen. On this CD comes as a refreshing surprise to all of us who have followed Urban's career. This CD features two newly recorded tracks, a remake of Steve Forbert's 1979 hit, 'Romeo's Tune,' and a new recording of 'Got It Right This Time



CHRIS WALLA'S debut solo disc, Field Manual, is precisely what one would expect, for better or worse, from the Death Cab for Cutie guitarist and in-demand producer.Moody, yearning indie pop with a dash of slick shoegaze, Field Manual instantly qualifies as a solid follow up to Death Cab's Plans. Though Walla does occasionally try to branch out from that proven formula - In the end it's the tried, true and still engaging formula that wins us over.



CHUCK WICKS: This is what great country is all about...great songs sung by a great singer! Starting Now is one of those rare albums that has every song stay with you throughout the day. The sound is pure and amazingly innovative and the content is from the heart. Sounds like this artist should be around for quite a while.

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